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WHEAT POOL'S POLICY SAID TO TIE UP SHIPPING

Welsh Miners Workless as Shortage of Vessels Raises Transport Cost

OPERATIONS VIEWED AS HUGE SPECULATION

London Voices Concern at Stoppage of Export Trade by Great Canadian Trust

SPECIAL FROM MONITOR BUREAU

LONDON—Canada is occupying a considerable share in the attention of the British business world at the present time, and a growing concern is expressed at the trend of events in the Dominion. The operations of the Canadian Wheat Pool in connection with the last grain crop are viewed in London as a gigantic speculation. Until the end of January comment was generally withheld regarding the manner in which normal wheat exports have been prevented, because it was felt that the pool managers probably knew what they were about.

Now that January has passed without any sign of the large-scale buying of Canadian wheat by Europe on which the pool has been counting and by the promise of which it induced its members to hold their grain, much doubt is expressed as to the end of the experiment. These doubts are not allayed by messages telling of disagreements between individual farmers and elevator companies regarding the hypothecation of wheat for loans, nor by statements from provincial leaders regarding national aid to the wheat growers.

Repercussions Abroad

The operations and eventual breakdown of the Stevenson Rubber Restriction Act convinced the British business world that efforts to manipulate the price of any world product must inevitably be costly failures. The operations of the Federal Farm Board in the United States and the Canadian Wheat Pool are both viewed here as speculative ventures which may turn out safely if natural and economic conditions are favorable, but which are full of menace if they are not. At the moment both organizations are viewed here as being in rather deep water.

The holding up of Canada's wheat crop has had repercussions reaching far beyond the borders of the Dominion. At the moment more idle shipping is tied up at the wharves than at any time since the war, while many vessels which undertook voyages in recent months, found them unprofitable. With no grain moving from Canada, these vessels, which ordinarily would have been glad to have had cargoes of Welsh coal at around a freight rate of 7s. a ton for the westward voyage, have been compelled to ask 15s. in view of the lack

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Byrd Due June 1 or Soon After in New York Harbor

NEW YORK (AP)—The ships of the Byrd Antarctic Expedition, bringing Rear Admiral Richard E. Byrd and his men home from their base on the Ross Ice Barrier, are expected to arrive here about the first week in June.

The time of arrival is estimated from the length of time it took the ships to make the voyage into the antarctic in the autumn of 1928.

The bark City of New York, bearing the members of the expedition, left Little America Feb. 19. The ship is expected to reach the ice pack in the Ross Sea about Feb. 23. The length of time it will take her to work her way through the ice depends on the width of the pack, which at this time of year usually is about 100 miles wide. The last trip took a day through the ice.

The City of New York and the steamer Eleanor Bolling, the other ship of the expedition, will proceed to Dunedin, New Zealand, 2300 miles from Little America. They are expected to reach that port in about 21 days.

From Dunedin the ships will go 2712 miles to Tahiti, take on more fuel and head for the Panama Canal, 4509 miles distant. At their rates of steaming, they are expected there about May 15. The last stage of the voyage from the Canal to New York is 2221 miles.

Invitations are to be sent by radio to Rear Admiral Byrd to be a guest at the national convention of the American Legion to be held in Boston in October.

Washington's Birthday

Feb. 22, being a legal holiday, all editions of The Christian Science Monitor will be omitted.

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University of Illinois Waits to Welcome Him

DR. H. W. CHASE

Dr. H. W. Chase Is Elected to Head 'Illini'

Leaves University of North Carolina to Succeed Dr. Kinley at Urbana

URBANA, Ill. (AP)—Dr. Harry Woodburn Chase, head of the University of North Carolina for the last 10 years, was elected president of the University of Illinois Feb. 20, succeeding Dr. David Kinley, retired. The resignation of Dr. Chase from North Carolina was accepted.

Dr. Kinley offered his resignation a year ago, but has held office since pending the selection of a successor.

Born in Groveland, Mass., 47 years ago, Dr. Chase was graduated with the Bachelor's degree from Dartmouth in 1904 and received his Master's from there in 1908. In 1910, he received the degree of Doctor of Philosophy from Clark University. Since then, he has received the degree of Doctor of Laws from Dartmouth, the University of Georgia, Lake Forest College and Lenoir-Rhyne College. Last year, Dr. Chase served as president of the National Association of State Universities and had previously been the association's secretary-treasurer since 1922.

Dr. Kinley has been president of the University of Illinois since the retirement of Dr. E. J. James in 1920. A native of Dundee, Scot., Dr. Kinley came to the United States in 1872, was educated at Yale and Harvard, and joined the University of Illinois faculty 37 years ago.

Selection of Dr. Chase came after an all-day meeting of the university board of trustees with Gov. Louis L. Emmerson.

Dr. Chase has been a member of the North Carolina faculty for 20 years, going there after getting his degree from Clark. He served as professor of the philosophy of education, professor of psychology, acting dean of the College of Liberal Arts, chairman of the faculty, and was made president in 1919.

Under his régime the University of North Carolina has increased its registration from about 1000 to nearly 3000, with summer school and extension courses serving 10,000 more. Annual appropriations for maintenance have increased more than 400 per cent and more than $6,000,000 have been expended on physical equipment.

He established a university press which has won international repute. Six years ago he set up an institute for research in social science, now nationally known, and he has added departments of music, journalism, sociology, public welfare and a school of commerce.

Vocational Guidance Association Aided by Penney Foundation

Five-Year Grant Provides Executive Secretary and Makes Possible Co-ordination of Effort on Still Larger Scale

By MARJORIE SHULER

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ATLANTIC CITY—Encouraged by a five-year grant from the J. C. Penney Foundation, delegates at the annual convention of the National Vocational Guidance Association, who assembled here Feb. 20, are striving to develop definite program standards to supersede some of the "go-as-you-please" methods of the past.

While no effort will be made at this time to urge changes in any communities doing vocational guidance work, the foundation grant is making possible the appointment of an executive secretary, Robert Hopcock, with offices at Columbia University, who will gather information as to what is now being done, and advise with local groups who desire to organize or alter their work.

In the meantime delegates to this convention from schools, industry and half a dozen organizations doing personnel work, are relating their experiences, pointing to certain general problems in the field, and seeking to unite on basic needs and aims. In one way the delegates have a difficult task, for their stories show that vocational guidance groups have sprung up in many different ways, and follow widely varying notions according to the trend of thinking in the various communities.

On the other hand the very lack of formality and standardization in the field is making possible a spontaneity and adaptation to modern needs which is a great advantage.

In the keynote speech with which he opened the convention, Richard D. Allen of Providence, R. I., president of the association declared that it should not be necessary for a child to become "a problem" before he received individual attention.

Edwin A. Lee of the University of California named four general lines along which a child should be questioned by a vocational counselor before he is sent into a training class: his knowledge of the requirements for the job which he has chosen, his own qualifications for that activity, the extent and cost of training and where he expects to obtain that training.

"It is not industry but the schools which are dulling the individual,"

(Continued on Page 6, Column 4)

BRITISH URGED TO AWAIT FACTS FROM MOSCOW

Government Decries Hasty Action in Aid of Religion in Russia

BY CABLE FROM MONITOR BUREAU

LONDON—The Archbishop of Canterbury, in the course of a debate in the House of Lords upon the alleged religious persecutions in Russia, on Feb. 20, said he had received information which "greatly increases the gravity of the difficulty of the subject."

Lord Parmoor, replying for the Government, declined to go beyond the pledge, already given by Arthur Henderson, Foreign Secretary, in the House of Commons, to see what can be done when full information from the British Ambassador in Moscow arrives. Lord Parmoor warned the Lords, however, of the great risk lest incautious statements here should add to the persecution of the religious bodies they desired to protect.

Meanwhile the Morning Post reproduces the gross anti-religious posters published in Russia to show the license allowed to this class of propaganda by Soviet authorities.

The Manchester Guardian, on the other hand, emphasizes the unreliable nature of much of the evidence which has been adduced in support of the alleged religious atrocities. It also publishes a statement by Henry E. Metcalf, one of the British industrial delegates who were in Russia last December. Mr. Metcalf says in an interview that he attended Sunday services at the Cathedrals of Moscow and Leningrad and that worship was carried on as usual with no interference from the authorities. Both cathedrals were crowded and in both cases the worshippers seemed to be elderly men and women, there being a noticeable absence of young people.

MOSCOW (AP)—The Jewish Telegraphic Agency correspondent here on Feb. 21 telephoned a prominent Jewish leader in Minsk, and was informed that no apprehensions were felt there that the 14 leaders of the Minsk-Jewish community, recently arrested on charges of counter-revolutionary activity, would be executed.

'AGE' STILL HAS PLACE IN LABOR, SURVEY SHOWS

Proportion of Middle-Aged Workers Increasing, Not Decreasing

The proportion of middle-aged and elderly workers employed in industry is increasing rather than declining, according to a survey just completed by the industrial relations conference of the Associated Industries of Massachusetts.

The conference undertook a detailed study of the problem of older workers in industry and the steps which are being taken to bring a solution. Recently published statements that men of 40 or more are not wanted in industry and that the "army of worn-out workers is being greatly enlarged, are neither warranted by available data nor in accordance with the facts," the conference concludes.

Middle-aged workers out of employment are finding work at present in Massachusetts industry, the report declares, adding that there are no data to show general discrimination against older workers either as to hiring or discharging. It also was found that most employers are earnestly trying to find ways to lessen the difficulties of older workers in retaining and finding employment.

Six measures of relief are in general use, the conference found, and recommends their extension. These are: payment of retirement wages to workers of long service; increased attention to workers' physical welfare; shifting of older workers to other jobs in the same plants; aiding the worker to anticipate retirement; promotion of saving, and collection of more adequate statistics to assist workers of all ages to promptly locate a market for their services.

"All the measures in use for relief are summed up in one idea"; the report declares, "that of giving the older workers attention as individuals and avoiding efforts to deal with them by some means of mass programs."

Data collected from 100 concerns in Massachusetts employing more than 25,000 workers indicate that industry is surpassed only by agriculture, forestry and animal husbandry as an employer of mature workers. Seven per cent of 4000 workers hired in recent months by nine Massachusetts concerns were between 45 and 64, while practically none were more than 65 years of age, the report declares. It also points out that 56 per cent of the workers placed by the three state employment offices in 1928 were 45 or older.

"The proportion of men and women of all ages who are gainfully employed," the report declares, "declined in the decade up to 1920, in relation to the total population over 10 years of age. The ratio of middle-aged and older workers declined least of all. Among the men it did not decline at all. Furthermore, among all gainfully employed, the proportion of middle-aged and older workers rose for both sexes."

The report emphasizes that the greatest difficulty is that it takes the older worker a longer time to find a new job than the younger worker. This, it adds, is not due to a demand for speed which the worker of mature years cannot meet, as many workers well advanced in years are experts in their particular lines. It results, the conference concludes, from the modern specialization of labor and the tendency of the youthful worker to adapt himself more quickly to new and different tasks.

SUBMARINES TREATY DRAFT IS PREPARED

Purpose Is to Prevent Improper Attacks on Merchant Ships

BY RADIO FROM MONITOR BUREAU

LONDON—The subcommittee of experts of the five-power naval conference completed its task of drawing up a list of special and exempt vessels at its meeting on Feb. 20 and is ready to report its success to the first committee when the conference reassembles. The experts' task has not been entirely simple, but two categories of vessels which need not be included in the London treaty are now ready and will be of much service in precising the total tonnage of figures presented by all the powers.

The subcommittee will not consider the matter of submarines until the French delegation has been reconstituted, but the legal experts attached to the conference are already considering the draft of the text treaty to carry out the wishes of the powers to prevent submarine attack upon merchant ships without proper provision for passengers and crews.

The American delegation met in a long session on Feb. 20 and were so engrossed in their labors that luncheon was served at the conference table. The deliberations were to clear up certain outstanding details, and the members may now take a short holiday. All the delegates agree that the present is an admirable opportunity for reflection and quiet work preparatory to the recommencement of its intensive labors. London is almost deserted of conference people until the return of the French.

Russian Attack on Concession Rouses Germans

BY RADIO TO THE CHRISTIAN SCIENCE MONITOR

BERLIN—Feeling here against Soviet Russia, which has been on the increase lately owing to Communist activity in Germany, for which Moscow was made responsible, and to the ruthless way in which the Communists have once more been persecuting their opponents, has been stirred up still more by reports of further attacks on the German farming concession in the Caucasus known as "Drusag."

Now that the two German managers of this concession have been sentenced to a heavy fine on what are considered to be very inadequate charges, and without having a fair chance of defending themselves, the local authorities, so the report declares, apparently think they are at liberty to do anything they please to the concession.

The authorities threaten to sell some of the property of the concession; the local labor union demands postpayment for two years of 3 per cent wages paid by the concession, and claims several buildings for its social work.

These are only a few of the many petty attacks. Moscow is charged here with trying to dissolve this concession, which does not fit into its socialization plan of farming.

The concession, in which 1,500,000 rubles have been invested by Germany, is run by two Germans with the aid of six German expert farmers. They employ 50 German and 200 Russian farm hands. The concession's aim is to prove whether German grain, cattle and farming machinery can be used in Soviet Russia. It possesses 7500 hectares (over 18,000 acres) of cultivated farm land, 10,000 sheep, 1000 pigs, 600 head of cattle and 200 horses. The men in charge publish their experiences in the Soviet press, and many Russian farming students have been working on this farm.

Washington Used 'Plain Dealing' With Appointment-Seeking Kin

Pietzner, Graz

GEORG FREIHERR VON WASHINGTON
His Grandfather Asked Favor of First American President.

Letter Left by Last Member of European Branch of Family Shows President's Attitude in Contacts With Relatives

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

VIENNA—Among the important documents and literary treasures in the hands of Georg Freiherr von Washington, the last member of the European branch of the Washington family, who recently passed on at Graz, the capital of the Austrian Province of Styria, were records of the family history written by his grandfather, James Washington, and a letter to the latter from President Washington. The letter, a facsimile of which is here reproduced, shows that America's first President did not allow family considerations to affect appointments in the public services, and preferred to offer "plain dealing" from the beginning in such a matter. The letter follows:

Mount Vernon (in Virginia)
20th. January 1799.

Sir,

Through the goodness of Mr. Adams, the American Minister at Berlin, I am indebted for the safe conveyance of your letter dated the 19th of Octr in that City;—and through the same medium I have the honour to present this acknowledgement of it.—

There can be but little doubt, Sir, of our descending from the same stock, as the branches of it proceeded from the same country.—At what time your Ancestors left England is not mentioned.—Mine came to America nearly one hundred & fifty years ago.

The regular course of application for Military appointments, is to the President of the United States, through the Secretary of War.—But it would be deceptious, not to apprise you beforehand, that it does not accord with the policy of this Government to bestow offices—Civil or Military—upon Foreigners to the exclusion of our own Citizens;—first, because there is an animated zeal in the latter to serve their country;—and secondly, because the former, seldom content with the rank they sustained in the service of their own country, look for higher Appointments in this;—which, when bestowed, unless there is obvious cause to justify the measure, is pregnant with discontent—and therefore is not often practiced;—Except in those branches of the Military Science which relate to Engineering and Gunnery: for in these our Military establishment is defective, and men of known and acknowledged abilities, with ample testimonials thereof, would be certainly encouraged.—

Deeming it better to give this candid detail, than to raise hopes

(Continued on Page 6, Column 4)

Canadians Told in Throne Speech of Great Progress

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA—While the speech from the throne by Viscount Willingdon, Governor-General of Canada, at the opening of the fourth session of the 16th Parliament on Feb. 20, omitted any reference to such matters of major importance as liquor cargoes destined for the United States and the altering of the tariff in order to nullify the possible effects of United States tariff changes, it drew attention to a robust development along all lines of endeavor and to a peace and prosperity unsurpassed in the country's history.

The last year was a record in productive activity, in industries other than agriculture employment reached a new high figure, as did construction, manufacturing, and the output of mines.

Such undertakings as the Hudson Bay railway and the new Welland Ship Canal were fast nearing completion. The provinces and the Dominion were coming to satisfactory agreements on the old questions of maritime claims, the return of natural resources, financial readjustments deemed by the provinces essential to their being placed in a position of equality one with another, and water powers in their relation to navigation. Parliament, said the speech, would be asked to consider the Pension Act with a view to making more adequate provision for the needs of the war veterans and their dependents, and also the report of the royal commission appointed to inquire into the existing situation with respect to radiocasting. A bill for the consolidation of the Canada Grain Act would be presented.

The Opposition will probably bring up the increasingly popular demand for the suppression of the liquor traffic with the United States and other controversial matters of importance. Also the possibility of an election in the fall looms up on the horizon, which will certainly tend to enliven the debates.

Buildings Without Windows Predicted; Engineer Says Savings Are Possible

SPECIAL FROM MONITOR BUREAU

NEW YORK—A new building technique which will dispense with windows and substitute artificial sunlight and ventilation in their place was envisaged as a possibility of the near future by Dr. Zay Jeffries, consulting metallurgist of Cleveland, in the Howe Memorial lecture at the annual meeting of the American Institute of Mining and Metallurgical Engineers.

Dr. Jeffries declared that the future welfare of the American iron and steel industry depended on the ability of research workers to keep pace with the changing needs of the world, many of which directly or indirectly, affect the industry. This done, he said, the industry "can look forward not only to a healthy, but even a romantic future."

Supporting his assertion that this future would be a romantic one, Dr. Jeffries envisaged numerous revolutionary changes which will affect the iron and steel industry. With such a change in building technique, he said, there would be less steel used for a given volume of building space, and the amount of heat used would be enough less to reduce the amount of coal needed, which would, in turn, reduce the iron and steel requirements in the coal mining and railroad industries.

The advantages of this type of construction, he said, would be the elimination of drafts and street noises and the fact that even degrees of warmth in winter and coolness in summer could be maintained. Its advent, he said, will be hastened by the great progress which is now being made by electrical engineers in developing electric lamps which simulate sunlight.

He also foresaw the wide use of television in the near future and said its use in the conduct of business would ultimately affect the iron and steel industry by reducing travel for business purposes.

The business man of the future, he said, will not have to leave his own office for business conferences or board meetings, but by means of television will be able to project himself instantly through space and attend half a dozen board meetings in various parts of the country in the same day.

Reduction in the weight of motor vehicles and railroad cars as the cost of power increases, he said, indicates the use of more tubular structures and lighter alloys. He foresaw also the substitution of chemical for mechanical methods of snow removal and a general tendency toward chemical processes rather than mechanical, and "the transmission of more power through wires and less on wheels, with a consequent decrease in the use of iron and steel per unit of power transmitted."

"Because of the many advantages of iron and steel," Dr. Jeffries said, "I should expect this industry to benefit from the developments which are to come. The growth of the industry may be faster in dollars than in tons, however, because of the ever increasing demands for quality and for combinations of properties best provided in the alloy steels."

LEGISLATURE DROPS VACCINATION BILLS

The adverse report on the non-compulsory vaccination bill, presented by the Joint Committee on Public Health, was approved by the Massachusetts House of Representatives today.

The House also took adverse action on two other vaccination measures. It approved the "leave to withdraw" report upon the bills requiring the use of pure vaccines, and on the bill to permit exemption from the school vaccination law on the basis of conscientious objection.

Decade of Von Horthy's Regency Observed by Hungarian Parliament

Admiral Has Held Difficult Office With Credit, It Is Claimed

BY RADIO TO THE CHRISTIAN SCIENCE MONITOR

BUDAPEST—The Hungarian Parliament celebrated the tenth anniversary of the regency of Admiral Nicholas von Horthy on Feb. 21.

All political parties participated in it except the Socialists. A bill authorizing the erection of an important new public building, bearing Admiral Horthy's name, has been sanctioned.

Official celebrations by the general public will be held on March 1 throughout Hungary.

This state presented a very unpromising picture when the Hungarian Parliament called Admiral von Horthy to the highest position of honor on March 1, 1920. The Karolyi régime was replaced by that of the Communists, March-July, 1919, which was later overcome by the occupation of Budapest by Rumanian troops and the strengthened resistance of the native population. During all this time, Admiral Horthy was busy organizing the national Hungarian army at Szegedin, in southeast Hungary. Though too small and powerless at the beginning to act independently, this army became the nucleus of the movement, which, working in co-operation with Count Stephen Bethlen, later prepared the

(Continued on Page 6, Column 6)

10 Years Regent

ADMIRAL NICHOLAS VON HORTHY
Who Has Been Head of the Hungarian Nation Since March 1, 1920.

Supreme Court or Supreme Congress ?

Roscoe Pound, Dean of the Harvard Law School, gives his view of proposals to make Congress the final arbiter of the constitutionality of its own acts

on the

EDITORIAL PAGE

Monday

PARIS PREMIER FORMS CABINET, KEEPING BRIAND

Tardieu Declines Share in Chautemps Government, Despite Solicitation

LONDON AND GENEVA PARLEYS AFFECTED

Changes in Both Naval and Tariff Truce Delegations Will Be Necessary

BY CABLE FROM MONITOR BUREAU

PARIS—Most significant of all the incidents connected with the selection of the new French Cabinet has been the firm refusal of André Tardieu to have any share in the Chautemps Government, although his collaboration had been most earnestly solicited. M. Chautemps is said to have offered him a portfolio especially formed for him to be known as the Ministry of National Defense, combining the functions of the war and navy offices with the vice-presidency of the council and leadership of the French delegation at the London conference, in short almost everything that could be offered except the highly-prized Ministry of the Interior with its extensive political prerogatives which M. Chautemps intends to keep in his own hands.

M. Tardieu's declination was made in the form of a press communiqué, stating he could not accept a ministerial post which could be interpreted as a disavowal of the loyal majority which supported him in Parliament during his negotiations at The Hague and London.

Herriot Also Declines

While the Chautemps Ministry is in power, therefore, M. Tardieu will not return to London with the French delegation. Aristide Briand will do so, however. He has accepted the invitation of M. Chautemps to continue as Foreign Minister and will almost certainly head the French delegation.

The appointment of Edouard Herriot as Foreign Minister which was anticipated in some quarters ceased to be a possibility when he refused to accept any portfolio. M. Herriot was formerly leader of the Radical Party and his refusal is generally attributed to his desire not to take sides in the contest which is now being waged inside that party between the section supporting M. Chautemps on the one hand and supporters of Edouard Daladier on the other.

Under the Chautemps régime there will be other changes in the French representation at the naval conference. The new Government will probably send different negotiators also to the Geneva conference concerning a tariff truce now in progress.

It is the intention of M. Chautemps to form a Left-Center ministry similar to that attempted by Etienne Clementel in the last crisis after M. Daladier's Radical-Socialist combination met with failure.

There appear to be many obstacles to formation along these lines of a government which could endure. The French Chamber of Deputies is equally divided between Right and Left sympathizers. A few Center votes, drawn either to the Right or Left, are sufficient to bring success or failure to the Government. Even if M. Chautemps succeeds in completing his cabinet, it is by no means certain that it can stand the parliamentary test since the support of the Socialists on the Left and the Center group on the Right are both precarious.

The Socialists can hardly be expected to support a Government including representatives of the Center parties, nor can the Center parties be expected to rally to a program dictated in part by Socialist groups. Of the two possible parliamentary majorities, that of the Right, which supported M. Tardieu, would appear to be more stable.

Should the Chautemps Cabinet fail to stand the parliamentray test, the work of Cabinet construction will have to be commenced again under a new chief. This leader might be M. Tardieu, who would probably resume his former program with slight alterations.

PARIS (AP)—Working through the night, Camille Chautemps, president of the Radical Socialist Party, at dawn Feb. 21 completed the Cabinet with which he will seek a majority in the French Chamber of Deputies.

Five portfolios in the new Government are occupied by men who held them in the preceding ministry of André Tardieu, which resigned Feb. 17.

These five posts are: Foreign affairs, held by Aristide Briand; Labor, Louis Loucheur; Colonies, François Pietri; Commerce, Pierre Etienne Flandin; Air, Laurent-Eynac.

The complete Cabinet follows:

Premier and Minister of Interior, Camille Chautemps.
Foreign Affairs, Aristide Briand.
Justice, Jules Steeg.
Marine, Albert Sarraut.
War, Rene Besnard.
Labor, Louis Loucheur.
Finances, Charles Dumont or M. Lamoureux.
Education, Edouard Daladier.
Commerce, Pierre Etienne Flandin.
Public Works, Jean Durand.
Agriculture, M. Queille.
Colonies, François Pietri.
Merchant Marine, M. Danielou.
Posts, Georges Bonnet.

DRUNKEN DRIVER BILL STIFFENS PENALTIES

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y.—A bill designed to rid the highways of intoxicated automobile drivers with a provision which prohibits the restoration of a license upon two convictions for intoxication, has been signed by Gov. Franklin D. Roosevelt.

LUXURY LINERS BID FOR TRADE; REDUCE FARES

Demand for Tourist Cabin Bookings Affects First Class Traffic

Transatlantic passenger traffic, once limited to first, second, third class and steerage passengers, has been changing with the times, an evolution that started with the restriction of immigration by the United States Government, and introduction by big steamship companies of the new class of travel known as tourist third cabin. The latter class, with that of the one cabin type of ship, has become so popular as to affect the volume of travel in first class accommodations.

Revision of transatlantic passenger rates on many of the first class liners has been necessary to meet the changing conditions, point out shipping men, and sharp reductions have been made because of the ever-increasing competition with the one class cabin and the tourist third cabin ships. Today these rates, especially on ships plying between Boston and the north of England, Irish and Scotch ports, are but little higher on the first class ships than on the new cabin ships.

Passenger managers of the large transatlantic lines say that the demand for cabin accommodations this year has become so heavy as to make serious inroads in the first class bookings, so reduction in first class rates on most ships was made effective. To be sure, the great express liners making south of England and French ports, continue with the older and higher rates, for passengers must pay for express speed and utmost luxury. It has been found that the traffic will bear the higher rates in this service.

When cabin ships were first entered in the transoceanic service, they were mostly old ships that had outworn their first class values. But the demand for a lower-priced traffic forced the big lines to build new ships of the cabin class where comfort in the extreme would be found without the excess luxury that marks the floating palaces. Today these cabin type ships approach so closely the older type of luxury ships that many of the first class ships have found their patronage falling off.

With the lowering of fares, yet keeping up the luxury of the first class type, the lines believe there will be a definite demand for the lower priced first class steamer from travelers who demand a more luxurious cass of catering and of service than is found in the cabin ship but who do not care to pay the tariffs of the super-luxurious express liners. Thus, such ships at the Caledonia, Transylvania, Carinthia and similar de luxe cruising type ships, well known in the Boston trade, have now definitely reduced their first class fares to a point but little higher than the cabin ships.

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House Defeats Move to Raise Boston Fund

A bill increasing from $45,000 to $55,000 the appropriation for the Boston Finance Commission was defeated in the House yesterday when, on a voice vote, it refused to pass the measure to a third reading.

The House passed to be engrossed a bill authorizing the appropriation of money by cities and towns to provide public entertainments during the convention of the American Legion in Massachusetts this year.

The Senate, without debate, defeated a House resolution to memorialize Congress to amend the naturalization laws. The Senate also voted to refer to the next session of the Legislature the bill providing for the doubling of the amount of wages which are exempt from attachment on trustee process.

POSSIBLE SALE OF MOTH PLANT

LOWELL, Mass. (AP) — James Stevenson, assistant manager of the Moth Airplane Corporation, announced that two representatives of the Standard Airplane Corporation of Newark, N. J., were in the city Feb. 20 conferring relative to a proposition for taking over the plant. Virtually all the Moth company's machinery was left in the local plant when it moved to St. Louis recently.

CONVENTION COUNSEL NAMED

HOLYOKE, Mass. (AP)—Cornelius J. Crean, Commander of Holyoke Post, American Legion, was appointed Feb. 20 as counsel for the national convention corporation of the Legion which will handle the affairs preliminary to the holding of the national Legion gathering in Boston next October.

QUINCY ELKS CELEBRATE

Members of the Quincy Lodge, B. P. O. E., were hosts last night to Walter P. Andrews, Grand Exalted Ruler, of Atlanta, Ga., at a celebration which marked the twenty-fifth year of the lodge.

WEATHER PREDICTIONS

U. S. WEATHER BUREAU REPORT

Boston and Vicinity: Mostly cloudy tonight and Saturday; slightly colder tonight; moderate northwest winds; the minimum temperature tonight will be near 42.

Southern New England: Cloudy and slightly colder tonight; Saturday cloudy; moderate northwest and north winds.

Northern New England: Cloudy and colder tonight; Saturday cloudy; moderate north winds.

Official Temperatures

(8 a. m. Standard time, 75th meridian)

Albany	38	Memphis	56
Atlantic City	50	Montreal	38
Boston	54	Nantucket	42
Buffalo	38	New Orleans	58
Calgary	40	New York	56
Charleston	50	Philadelphia	52
Chicago	48	Pittsburgh	44
Denver	46	Portland, Me.	40
Des Moines	54	Portland, Ore.	36
Eastport	34	San Francisco	48
Galveston	62	St. Louis	50
Hatteras	50	St. Paul	46
Helena	34	Seattle	38
Jacksonville	60	Tampa	60
Kansas City	54	Washington	40
Los Angeles	54		

High Tides at Boston

Friday, 6:05 p. m.; Saturday, 6:22 a. m. Height of tides, 7.4 feet, 8.4 feet.

Light all vehicles at 5:53 p. m.

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EVENTS TONIGHT

Eighteenth Show, Eastern Dog Club, Boston Garden, until 10:30.

Thirty-seventh annual convention and exhibition, New England Hardware Dealers' Association, Exhibition Hall, Mechanics Building, until 10.

Boston Y. M. C. A.; meeting, Beacon Club, Young Men's Club Room, 9.

Copley-Plaza; dance, Jackson Girls' Club, State Suite, 8.

Hotel Statler; supper, N. E. Hardware Associates, Georgian Room, 6:30.

Thirty-second annual production by students of the M. I. T., "Snobberies of 1930," Fine Arts Theater, 8.

Recital by Edward Phillips Hicks, on "Androcles and the Lion," Academy of Speech Art, 8:15.

Junior prom and dinner, Massachusetts Institute of Technology, Prom, 10 to 12; dinner, 12.

Theaters

Copley—"The Ghost Train."
Shubert—"The New Moon."
Majestic—"Robin Hood."

EVENTS SATURDAY

Washington's anniversary public reception by Gov. and Mrs. Frank G. Allen, State House, 11.

Final day, eighteenth show, Eastern Dog Club, Boston Garden, 10:30 a. m. to 10:30 p. m.

Closing day, thirty-seventh annual convention and exhibition, N. E. Hardware Dealers' Association, convention, Paul Revere Hall, 9 to 12; exhibitions, Exhibition Hall, Mechanics Building, 1 to 10; annual banquet, Ex-Gov. Ralph O. Brewster, speaker, Hotel Statler, 6:30.

Brookline Bird Club; bird walk; Arnold Arboretum to Leverett's Pond and Riverway; meet Forest Hills Elevated Station, 1:45.

Annual convention, Boston Union, Christian Endeavor; speakers, Lieut.-Gov. William S. Youngman and Dr. D. L. Martin, Dudley Street Church, Roxbury, all day; annual banquet, 5:30.

Field and Forest Club; holiday outing at Lynnwoods Chateau; meet at Rowes Wharf for 10:05 boat.

Copley-Plaza; luncheon, True Blue Club, Ballroom and Foyer, 12:30; luncheon, 182nd Infantry, Swiss Room, 1; lecture, Alliance Française, 3:30.

Children's Museum of Boston; motion picture on "The Making of Our Flag," Lecture Hall, 3.

Boston Square and Compass Club; address on "Washington, the Man and the Mason," by the Rev. Herbert A. Jump; readings by Miss Mary L. Foss, 8.

Appalachian Mountain Club; skiing; meet at Winchester Country Club.

Women's City Club; open house, talk on "A Puritan Portrayal," by Mrs. Wesley W. Binford," 4.

Hotel Statler; dinner, National Social Club, Parlor A, 6:30; dinner, Airway-Branch of New England, 6:30; dinner, N. E. Awning and Tent, 6:30.

Final night, thirty-second annual production, by students of M. I. T., "Snobberies of 1930," Fine Arts Theater, 8.

Music

Jordan Hall—Concert, Grace Cronin, pianist, 3:00.

Symphony Hall—Boston Symphony Orchestra, Serge Koussevitzky, conductor, 8:15.

EVENTS SUNDAY

Concert and open forum, talk by Scott Nearing on "What Is Communism"; concert by Julius Riseman, violinist; Boston Y. M. H. A., 3:30.

Ford Hall forum; talk by Rabbi Stephen S. Wise, on "If I Were a Christian"; Ford Hall, 7:30.

Children's Museum of Boston; motion picture on "Wild Birds Now Wear Bracelets," Lecture Hall, 3:30.

Cambridge Museum for Children; story hours, 3 and 3:30.

Boston Public Library; lecture on "Vachel Lindsay," by Lynyn H. Harris, Ph.D., Lecture Hall, 3:30; concert by Alexander Romanesque, First National School of Violin, Lecture Hall, 8.

Women's City Club; concert by Florestan Trio, 6:30.

Music

Symphony Hall — Concert, Louise Homer, contralto, and Luella Melius, soprano, 3:30.

Jordan Hall—Concert, Paul Bregor, pianist, 3:30.

The Boston Art Club—Concert, the Boston Flute Players' Club, 3:30.

Repertory Theater—Concert, Stanley Lichtenstein, tenor, 3:30.

EVENTS MONDAY

Illustrated garden talk in series by Robert Nathan Cram, Copley-Plaza, 11.

Lecture on "Philippines in Song and Story," by Miss Avalene Lorenzana, New England Women's Club, Hotel Kenmore, 2:30.

Current Exhibitions

Children's Museum of Boston, Olmstead Park, Jamaica Plain.—Open daily 9 to 5, Sundays 1:30 to 5. Open all day Feb. 22. Admission free.

Boston Athenæum, 10½ Beacon Street—Exhibition of European and American railway posters.

Museum of Fine Arts, Huntington Avenue—Admission free. Special exhibitions: Books illustrated by Auguste Lepere; lent by William A. Sargent; eighteenth century French color prints lent by Robert Treat Paine 2d; etchings by Rembrandt; etchings by Daniel Chodowiecki; etchings by Charles Keene; contemporary American etchings.

Isabella Stewart Gardner Museum, Fenway Court—Open on Tuesdays, Thursdays and Saturdays from 10 to 4, with admission fee of 25 cents. Sundays from 1 to 4 with admission free.

Fogg Art Museum, corner Quincy Street and Broadway, Cambridge — Open weekdays, 9 to 5; Sundays, 1 to 5; admission free. Exhibitions: Maya art lent by the Peabody Museum; exhibition of etchings of Rembrandt van Rijn; exhibition of early Chinese pottery and rubbings of Chinese stone of the Han Dynasty, from the Charles Bain Hoyt collection.

Goodspeed's Print Shop, 7 Ashburton Place—Colored prints by T. S. Simonds. Through Feb. 28.

Casson Galleries, 575 Boylston Street—Big game animals, birds and other paintings by Maj. A. Radclyffe-Dugmore; paintings for children's rooms by Henry A. Beekman. Through Feb. 22.

Goodman's Print Shop, 607 Boylston Street—Fifteenth century woodcuts. Through Feb. 28.

Grace Horne's Gallery, 446 Stuart Street—Portraits by Martha Crocker; landscapes by Arthur Gibbes Burton.

The Print Shop, 261 Newbury Street—Old sporting and ship prints in colors.

Schervee Studios, 685 Boylston Street—Prints by Malcolm Osborne, Martin Hardie and Francis Dodd. Through February.

Myles Standish Galleries, Myles Standish Hotel, Kenmore Square—Miscellaneous exhibition of oils, water colors and pastels by American artists; water colors of Italy by G. T. Chan; chalk drawings by Robert Strong Woodward.

Copley Galleries, 103 Newbury Street—Water colors by Jose Daneli. Through Feb. 22.

J. F. Olsson Gallery, 43 Brattle Street, Cambridge—Water colors and etchings by Sears Gallagher. Through March 1.

Mrs. Pancoast's Gallery, 154 Newbury Street—Paintings by "moderns," Kroll, Brumback, Sloan, Karfiol and others. Through Feb. 22.

Doll and Richards, 188 Newbury Street—Selected etchings. Through March 1.

AMERICAN FARMER'S EFFICIENCY PRAISED

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

HARTFORD, Conn.—America has turned out a class of farmers more efficient than those in any other part of the world, asserted Dr. George Alan Works, president of the Connecticut Agricultural College, in an address here.

He added that this efficiency is largely due to the educational opportunities afforded them. He said that certain writers attempt to prove the American farmer inefficient by citing the fact that in China and other European countries the yield per acre is greater than that here, but he said such writers neglect to note that, as a class, the American farmers produce more per man than do those in other places. He said the placing of the human ahead of the acre in determining farming efficiency is commendable.

$3,307,861 WANTED FOR BROOKLINE BUDGET

Brookline will be asked to pass a budget of $3,307,861.18, plus special appropriations amounting to $903,650, making a total of $4,211,511.18, at the annual town meeting, March 18.

The largest special appropriation is a request from the school committee for $415,000 for the purpose of building a new William H. Lincoln School. The highway department asks for $256,800 for the construction of new streets in the southern part of the town, as well as $449,574 for their routine work.

ENOUGH GAS FILLING STATIONS, SAYS MAYOR

WORCESTER, Mass. (AP)—Michael J. O'Hara, Mayor, in a letter to the Municipal License Board stated that there were enough gasoline filling stations in this city and requested the board to use due care when granting further permits.

The action of the Mayor closely follows a ruling of the license board that a nation-wide gasoline company must repaint all its red and yellow stations a more somber color. The company is painting them gray.

RED CROSS ELECTS

The board of directors of the Boston Chapter of the Red Cross on Feb. 20 elected James Jackson of the New England division chairman of the local chapter. Mr. Jackson succeeds A. C. Ratshesky, who has resigned to fill a foreign diplomatic position.

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PROF. CARVER ATTACKS MOVE FOR WET STATE

Says Repeal of Enforcement Act Would Benefit Only Bootleggers

Repeal of the Massachusetts enforcement act of 1923 would benefit no one, not even the sponsors of repeal, and would turn the State into a bootleggers' paradise, Thomas N. Carver, professor of economics at Harvard University, told an audience in Boston at a meeting sponsored by the Massachusetts W. C. T. U.

"Why make it easier to break the law?" Professor Carver said. "The proposed repeal would not change federal law. It would only make it easier to violate state as well as federal law. It would not decrease drunken driving. It would not increase the efficiency of our industries. It would increase alcoholism, which every well-informed industrialist recognizes as an economic loss.

"Who could possibly gain any benefit from the proposed repeal? Absolutely no one except those who are bent on breaking state and federal laws. Rumrunners and bootleggers would have an easier time. Rumrunners would then have only the federal enforcement officers to evade, whereas they now have both the federal and the state officers to evade."

Capt. James P. Ramsey, chief probation officer of Middlesex County, denied in his address that a "crime wave" exists. Conditions are much improved under prohibition, he said, and cited statistics covering the 30 years since he has been connected with police work as proof of his statements.

Mrs. Arthur D. Ropes, state president of the W. C. T. U., presided.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Mrs. William V. K. Shepard, Philadelphia, Pa.
Mrs. Robert Warrack, Portland, Ore.
Robert Warrack, Portland, Ore.
Mrs. Emma Fogle, Columbus, O.
Helen M. Evans, Portland, Me.
Marion Evans, Portland, Me.

NEW HAMPSHIRE COAL RATE TRIAL MARCH 31

CONCORD, N. H. (AP)—Ralph W. Davis, Attorney-General, has announced that the Interstate Commerce Commission had informed him of accession to his request that hearings in the State of New Hampshire's case against the Baltimore & Ohio Railroad and others, being a plea for a reduction in all rail bituminous coal rates, be held in this State.

The commission has notified Mr. Davis that the case is assigned for hearing in Concord on March 31 at 10 a. m. at the United States Court rooms.

HEARINGS ORDERED ON UNEMPLOYMENT

Hearings throughout Massachusetts for the purpose of studying the condition of unemployment are to be held by the Massachusetts Industrial Commission, according to E. LeRoy Sweetser, state commissioner of labor and industries and member of the commission.

The hearings will take place as follows: Lowell, March 3; Holyoke, March 5; Fall River, March 7. It is understood that labor organizations have agreed to co-operate with the work of the commission.

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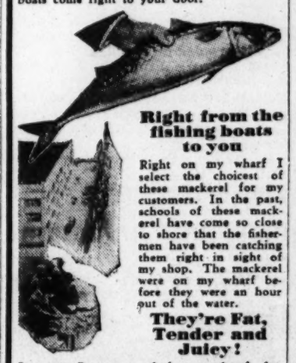

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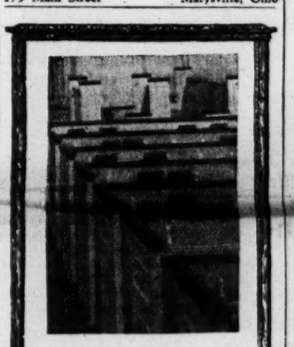

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BOSTON READY TO CELEBRATE IN MANY WAYS

Chief Washington's Birthday Event Is Annual Reception by Governor

Washington's anniversary finds Boston organizations ready to celebrate with appropriate exercises, luncheons, special meetings, addresses and parades.

Patriotic, civic and fraternal organizations will join with the children in the annual events in the Hall of Flags at the State House, where they will be received by Gov. Frank G. Allen from 10 to 12:30. A selected force of policemen, wearing the best the service affords, and decorated with war and marksmanship medals, will be on duty.

Organization luncheons, special meetings, exercises and addresses will follow the Governor's reception.

Leverett Saltonstall, speaker of the Massachusetts House of Representatives, George S. Godard, vice-president of the Sons of the American Revolution, and Benjamin N. Johnson, director-general of that organization, will address the Sons of the American Revolution at their headquarters.

Thomas H. Reed, professor of political science at the University of Michigan, will speak on "Washington the Citizen" at the Old South Meeting House at 10:30 a. m., after which the Old South prizes will be awarded.

Various military units will celebrate at luncheons, the inmates of the State Prison at Charlestown will hear their first "talkie," the Seventh International Musical Festival will be held at Symphony Hall, the annual reunion of the Delaware University Foreign Study Groups will take place, and exercises will be engaged in by the Boston Tea Party Chapter, Daughters of the American Revolution, on Boston Common.

Tercentenary Stamp Is Granted by Brown

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Following a conference with the Massachusetts delegation in the House of Representatives, Walter F. Brown, Postmaster-General, announced that the Post Office Department will issue a commemorative stamp in celebration of the Tercentenary of the Massachusetts Bay Colony just as soon as a design for the stamp satisfactory to the department can be agreed upon.

The design submitted by the commission appointed by the Governor of Massachusetts was not regarded as acceptable to the department, the Postmaster-General announced. On Saturday, Feb. 22, a conference will take place between the Postmaster-General and representatives of the Tercentenary Commission with a view to agreeing upon a suitable design for the proposed new stamp.

The delegation was informed that the stamp can be issued by the department within 30 days after the design has been approved. The principal celebration in connection with the tercentenary takes place on July 15, next, according to information received at the department. The new stamp will be of the 2-cent denomination.

New England Rail Option Is Awarded

MONTREAL (AP)—Sir Henry W. Thornton, chairman and president of the Canadian National Railways, says that the Canadian National, successor to the Grand Trunk, has given an option for the purchase of the Southern New England Railway properties between Palmer, Mass., and Providence, R. I.

"The project to construct the Southern New England was definitely abandoned by the Grand Trunk, and the Canadian National System has not changed that policy," Sir Henry added, "the Southern New England is now in receivership, and is being liquidated for all the creditors, of which the Central Vermont Railway is one. The right of way and other property is for sale, and all matters relating thereto are under the jurisdiction of the court."

The reports to which Sir Henry Thornton's statement referred were to the effect that arrangements had been completed by New England capitalists to finance a deal by which the present properties of the Southern New England Railway would be purchased from the Canadian National Railways and the line completed to a New England port, giving a direct route to Canada by connecting with the Central Vermont, subsidiary of the C. N. R.

Mail Box for Motorists Is Popular in Hartford

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

HARTFORD, Conn.—A mail box designed to help motorists is doing valiant service in this city by permitting motorists to drop mail into mail boxes without leaving the car. The box is marked: "Letters Only. Courtesy Mail Box for Auto Patrons," and is slightly tilted toward the curb. An iron bar is attached to the mail box cover and a chain hangs from the end of the bar. The cover is opened by pulling the chain.

HONOR EMPLOYEES MEET

Honor employees of the Edison Company, forminz what is known as the Gold Button Club held their ninth annual meeting and dinner last night. All have served 20 years or more. Eugene H. Jones was elected president for the following year. Entertainment was provided in the form of a three-act play, written and produced by members of the club.

ENDEAVOR UNION TO MEET

Nearly 1000 delegates are expected to attend the annual convention of the Boston Union of Christian Endeavor to be held tomorrow at the Dudley Street Church in Roxbury. The list of speakers will include William S. Youngman, Lieutenant-Governor of Massachusetts.

Ambassadors From Mountains of Kentucky

STUDENTS OF CANEY CREEK COMMUNITY CENTER SCHOOL, PIPPAPASS, KY.

Seated, Left to Right—Maurice Cody, Nelle Hayes and Charles Clarke. Standing—Mabel Bates, Viva Pigmon, Russell Harper, Buena Ramsey, Raleigh Johnson, Claude Claudill, Wade Hall and Hollander Hall.

Mountain Students Tell Boston How 'Larnin' Supplants 'Feudin'

"Pippa," Browning's singing girl who loved good and tried to bring it to others, passed into the mountains of Kentucky 13 years ago—and remained. Her name is registered as a United States Post Office, and her song is heard in isolated mountain cabins, where the conflicts of feudsmen and visits to the hillside still on frosty nights are ever less frequent, as Caney Creek Community Center goes on with its work to replace "feudin' " with "larnin'."

Thirteen years ago, Mrs. Alice Spencer Lloyd, of Boston, went to the Kentucky mountains to rest, as she thought. Instead, she caught a vision of bringing education to the 2,000,000 "young-uns" hemmed in by the ridges of the Appalachians, and with little or no opportunity to rise above the narrowing influences which still made for feuds and moonshine stills, and resisted all "larnin' " as "fitten on'y faw ceowards."

There is something almost consecrated in the demeanor of the dozen or so students from Caney Creek Center at Pippapass, Ky., who are spending a month in Massachusetts. A high purpose is evident in their eyes, in their courtesy, in the way they surmount obstacles. This attitude is partially explained when it is learned that they have voluntarily pledged themselves to return to the mountains after their education is finished, and give, as they have received.

Not one of these students but has known how narrow his outlook might become without the "larnin' " which is aiming to make responsible citizens, build roads, and break up the prejudices which are more confining than the mountain ridges. So earnest is their desire for a "more complete life, that they tramp miles over stony creek beds and steep ridges to spend a school day from 7.30 in the morning to 4.30 in the afternoon, 11 months a year.

Maurice Cody, the "least" child, in mountain parlance, among the visiting group, accounted for this long period as follows:

"You-all are 200 years ahead of we-uns. In 13 years, we have caught up a heaps. In 13 more years, we 'low to be nip-and-tuck with you-all."

After the presentation of their play, "Feudin and Larnin," at the Y. W. C. A. in Boston Feb. 20, the Caney Creek students answered questions in an open forum. Their school, they said, is 150 miles from the nearest city, Ashland, Ky. An automobile cannot come closer than 75 miles. Outside of their own center of community activity, which includes a grade school, high school and junior college, there are no electric lights in the surrounding mountains. Not only that, but candles are rare, kerosene lamps a luxury, and rude lamps similar to whale-oil lamps are the usual thing. Stoves are rare. Roads are in the creek beds, and when it rains Mr. Mountaineer stays at home.

But all this is changing, the students said. From their own school, of 88 high school graduates, 42 are already teaching in mountain schools. Seventy went to schools of higher learning, 13 have A. B. degrees, and 100 per cent of the graduating class have applied for entrance into higher schools. These students pay nothing for tuition, board or lodging, but make a voluntary and unwritten pledge to devote their ability to raising the mountain people into broader outlook and activity.

In the grade school at Caney Creek there are 216 students. The high school has 189, and the junior college 65. The State of Kentucky pays seven of the 20 teachers. Aside from this aid, the school is entirely maintained by voluntary contributions.

The high standing of the high school at Caney Creek is indicated by the use of the New York State regent's examinations for finals. This school is accredited class A by the Kentucky Department of Education. The junior college is a member of the American Association of Junior Colleges.

CHICAGO BANK MERGER

CHICAGO—Directors of Transportation Bank of Chicago and Congress Trust & Savings Bank voted to unite banking business of both institutions in the Congress Trust & Savings Bank located at Wabash Ave. and Congress Street.

Woman's Memorial to 'Little Dog Toto' Upheld in Judge's 'Sermon' on Kindness

BY A STAFF CORRESPONDENT

PHILADELPHIA—Societies that care for and preserve the rights of animals are necessary adjuncts to civilization and a benefit to mankind and to the state.

This is the gist of a nine-page typewritten decision rendered by Judge Allen M. Sterne in the Orphans Court here in interpreting the provisions of a will in which a bequest of $1000 was made "in memory of my little dog Toto."

The will was made by Mrs. Ida R. Kerr who left an estate of a little less than $3000. One item provided that $1000 go to "The Society for Prevention of Cruelty to Animals," as a memorial to the faithful Toto. As there is no such society as that named by the testatrix, the money was claimed by the Pennsylvania Society for the Prevention of Cruelty to Animals and the Women's Pennsylvania Society for Prevention of Cruelty to Animals, each organization agreeing to accept half.

Relatives of the testatrix, however, came forward and made a claim for the entire estate, arguing that neither of the societies was a charity in the sense of charities that benefit mankind, nor within the legal definition, and that, accordingly, the $1000 bequest must fail.

Judge Sterne was unable to agree with the counsel for the legatees. He recalled the arguments made years ago by Horace Binney, eminent Philadelphia attorney, in behalf of the rights of dumb animals and of the obligation of the state to uphold the hands of agencies which care for them. A social order without such agencies, he pointed out, would be strange, indeed, and he gave much praise to the two societies mentioned in the litigation for their splendid work in alleviating suffering and awakening human beings to their responsibility to their dumb friends. Continuing, he said:

"Such work is religious in essence. The care of animals is one of man's primal duties. If divine authority is necessary, let it be found in Luke 12: 6: 'Are not five sparrows sold for two farthings, and not one of them is forgotten before God?' "

Judge Sterne evidently found some difficulty in deciding which of the two societies should have the bequest, as he was opposed to dividing it, but after careful consideration and mutual agreement it was decided that the memory of Toto will be preserved by the Pennsylvania Society for the Prevention of Cruelty to Animals as an organization of greater opportunities and wider scope of service.

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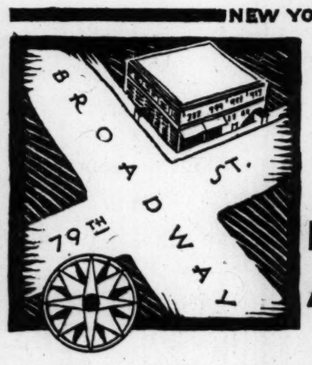

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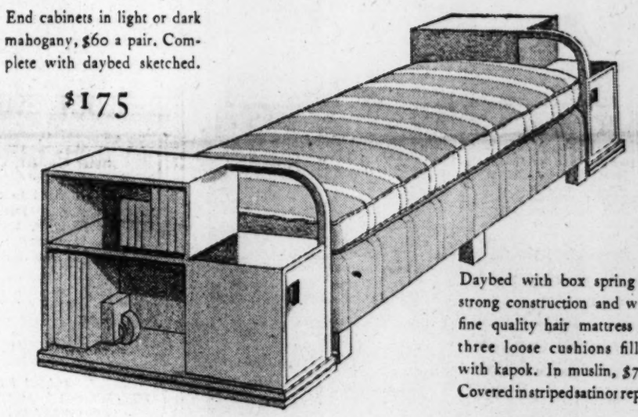
Daybed with box spring of strong construction and with fine quality hair mattress or three loose cushions filled with kapok. In muslin, $75. Covered in striped satin or repp.
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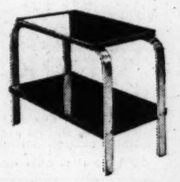
A stunning small coffee table with chromium or brass frame and top and shelf of formica.
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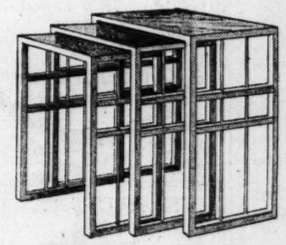
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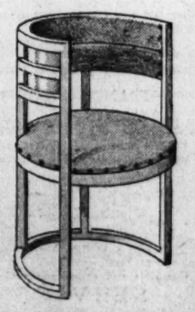
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Small lounge chair, in muslin, $65. In suede cloth, striped satin or repp in choice of colors.
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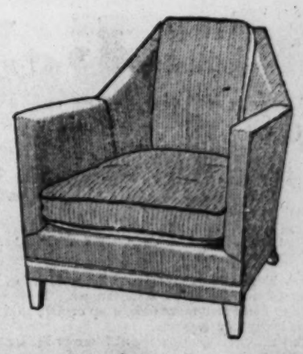

COLLEGE STARS IN GARDEN MEET

Harvard, Dartmouth and Cornell Ready for Indoor Triangular Games

TRIANGULAR COLLEGE MEET WINNERS

Year and winner	Points
1917—Dartmouth	*37
1920—Dartmouth	37
1921—Cornell	36⅓
1922—Cornell	48⅓
1923—Dartmouth	50
1924—Cornell	49 1-15
1925—Harvard	50⅓
1926—Harvard	59
1927—Harvard	54⅓
1928—Harvard	44⅓
1929—Harvard	47⅓

*Pennsylvania in place of Cornell this year.

Harvard, Dartmouth and Cornell will meet at the Boston Garden next Monday evening in their eleventh annual triangular indoor track and field meet and the Crimson is not only out to take its sixth straight victory, but will enter the meet a favorite. This will be the twelfth time that Harvard and Dartmouth have been in an indoor triangular meet, Pennsylvania having been the third member instead of Cornell in 1917 when the first one was held.

Last year Harvard won with a score of 47 1-3 points. Dartmouth coming second with 37 2-3 and Cornell last with 31. There has been some chance to compare Harvard and Dartmouth by their performances in the Boston A. A. games; but Cornell has not taken part in any indoor meet and so the Red and White will be somewhat of an unknown quantity.

There are 13 varsity events on the program and two for freshmen, the last-named two not counting in the team totals. The varsity events are the 50-yard dash; 45-yard high hurdles; 300, 600 and 1000-yard runs, one and two-mile runs; one-mile relay race, running high and broad jumps, pole vault, 16-pound shotput and 35-pound weight throw. The freshmen events will be a 50-yard dash and relay race.

Records Very Good

While records for the events in these meets are now very good, there are prospects of at least four new ones being set up this year. The present record for the one-mile relay is 3m. 28 3-5s., made by Harvard last year. The record-breaking team was composed of W. C. Rowe '31, F. E. Cummings '30, V. L. Hennessey '30 and G. A. Tupper '29. Of these four runners the first three are still eligible, but there is little chance of Rowe running as E. E. Record '32 and Vernon Munroe '32 ran with Cummings and Hennessey in the relay race against Yale at the B. A. A. games and won in 3m. 26 4-5s., nearly 2s. faster than the record of last year's team and the 1930 quartet should better the mark.

Another record which should go is that of 12ft. 7¾in., for the pole vault made by B. G. Burbank of Harvard and J. H. Smith of Dartmouth in 1927. Oscar Sutermeister '32, Harvard, did 13ft. 4in. in the B. A. A. games and C. E. Dunlap '30, Harvard, did 12ft. 9in., so that either is capable of making a new triangular mark next Monday. A. K. Noyes '31, Dartmouth, is also credited with a vault of 12ft. 9in.

Another record which should be replaced is that of 23ft. 2in., made by E. O. Gourdine of Harvard in the running broad jump in 1921. R. B. Donner '31 of Dartmouth won that event in the Dartmouth College meet Wednesday, with a leap of 23ft. 10in., and is expected to win the event Monday with a mark that will displace that of Gourdine.

Expect Fast 1000 Yards

The fourth record which should go is that of 2m. 20 2-5s. for the 1000-yard run made by E. C. Haggerty of Harvard in 1926. J. W. Langley '32, Dartmouth, is the man who is looked to to better this mark, as he ran the distance in 2m. 18s. in the Dartmouth meet. David Cobb '31, Harvard, winner of the event last year, is again entered, and it will be a great race between the two, with the winner expected to make a new mark.

While the above are the records which seem practically sure to go, there are possibilities of others also falling, as some of the contestants have shown that under the proper kind of competition they can do better than the present marks.

Six of last year's titleholders and three who shared titles will be seen in action again and they are going to have a merry time retaining them. F. J. Weis '30, Cornell, is expected to retain the 35-pound weight throw; S. R. Levering '30, Cornell, will try to repeat in the two-mile run; Cobb of Harvard has the 1000-yard and one-mile run titles to defend; H. M. Alcorn '30, Dartmouth, is picked by many to retain the 45-yard hurdles, and A. L. Watkins '31, Harvard, will again be in the 50-yard dash.

Capt. T. F. Mason '30 of Harvard tied with G. A. Tupper '29 of Harvard in the 300-yard run and will compete Monday, but Tupper has graduated. E. L. Colyer '31, Cornell, and C. E. Dunlap '30, Harvard, tied for first place in the pole vault last year with W. H. Cleaver '29 of Harvard. The last-named has graduated but the other two are entered. They will, however, have to do better than last year to win or share the honor this year.

Harvard will enter the meet with athletes who won 26 1-3 points last year, while Cornell will have 21 of its 31 point winners and Dartmouth will have only 16 2-3. While it is always well to have as many former point winners on a team as possible, it does not always mean the team will win again, and this year's triangular meet promises to see several sophomores breaking into the winning column and having much to do with the final victory. The records for the various events follow:

50-Yard Dash—5⅗s.
A. L. Watkins, 1929.....Harvard

300-Yard Dash—33⅘s.
T. F. Mason, 1929.....Harvard
G. A. Tupper, 1929.....Harvard

600-Yard Run—1m. 15⅗s.
Gerald Swope Jr., 1929.....Dartmouth

1000-Yard Run—2m. 20⅘s.
E. C. Haggerty, 1926.....Harvard

One-Mile Run—4m. 26⅘s.
J. L. Reid, 1928.....Harvard

Two-Mile Run—9m. 40⅘s.
W. L. Tibbets, 1925.....Harvard

45-Yard Hurdles—6s.
E. J. Thomson, 1920.....Dartmouth
T. S. Anderson, 1921.....Dartmouth
Jefferson Fletcher, 1925.....Harvard
E. M. Wells, 1926, 1927.....Dartmouth
E. E. Caruthers Jr., 1928.....Cornell
H. M. Alcorn, 1929.....Dartmouth

One-Mile Relay—3m. 28⅘s.
1929.....Harvard

Running High Jump—6ft. 4⅝in.
L. T. Brown, 1922.....Dartmouth

Running Broad Jump—23ft. 2in.
E. O. Gourdine, 1921.....Harvard

Pole Vault—12ft. 7¾in.
B. G. Burbank, 1927.....Harvard
J. H. Smith, 1927.....Dartmouth

16-Pound Shotput—46ft. 3¾in.
J. F. Anderson, 1929.....Cornell

35-Pound Weight Throw—53ft. 3¾in.
N. G. Wright, 1928.....Cornell

Freshman 50-Yard Dash—5⅗s.
J. B. Hawes, 1929.....Harvard

Freshman Mile Relay—3m. 32s.
1929.....Harvard

BRADER TO COACH AT U. C. L. A.

LOS ANGELES (AP)—James Brader, former head line football coach at the University of Wisconsin and Harvard University, signed a one year contract as line coach at the University of California at Los Angeles here Thursday, William Spaulding, head football coach, announced. Brader played on University of Wisconsin teams and went back to his alma mater in 1922 as head line coach. He spent three years at Wisconsin as a coach and then went to Harvard for a year. In 1927 he came to California and entered business. Brader will begin active participation in shaping the Bruins' 1930 team at the opening of spring practice next week.

COLLEGE FENCING RESULTS

C. C. N. Y. 11, M. I. T. 6.

Six-Meters Picked for Bermuda Series

BY THE ASSOCIATED PRESS

New York

THE United States team of six-meter yachts which is to meet the Royal Bermuda Yacht Club in an international series early in April has been named. Representing America will be the Heron, owned by Cornelius and Paul Shields of the Larchmont Yacht Club; the Clytie, owned by J. S. Johnson, and the Thalia, owned by Louis G. Young of the American Yacht Club.

AMERICANS HOLD MAROONS TO TIE

Play 3-to-3 Overtime—Toronto and Ottawa Win Other N. H. L. Games

NATIONAL HOCKEY LEAGUE

U. S. Division

	W	T	L	Goals For	Goals Agst	Pts
Boston	31	1	4	142	83	63
N. Y. Rangers	16	5	14	117	111	37
Chicago	16	3	15	92	91	35
Detroit	12	4	20	100	114	28
Pittsburgh	5	2	28	84	148	12

Canadian Division

Montreal	19	5	12	118	92	43
Canadiens	16	7	11	100	87	39
Ottawa	15	7	13	109	98	37
Toronto	14	4	16	99	101	32
N. Y. Americans	10	4	21	87	125	24

RESULTS THURSDAY

Americans 3, Montreal 3.
Toronto 4, Pittsburgh 0.
Ottawa 5, Chicago 2.

SPECIAL FROM MONITOR BUREAU

NEW YORK—The New York Americans of the National Hockey League, held the Montreal Maroons to a 3-to-3 tie, after a brilliant performance by Worters and McVeigh. McVeigh was especially effective against Stewart, while Worters held the big Maroons with great skill.

The Americans did most of the attacking at the start, but the Maroons scored first, when Trottier dashed down center to score. When the American regulars went in Burch and Himes combined to tie, Burch scoring. Himes put the locals ahead soon afterward, unassisted, but Trottier tied the score, while Patterson was off the ice.

The second session went scoreless with even play throughout. The third period had hardly begun, however, when Patterson took a pass from Himes way over on the sideboards and angled the puck in to put the Americans ahead once more. But the heavy Maroon attack balanced this at the 15-minute mark when Stewart scored on Smith's pass. No further scoring occurred. The summary:

AMERICANS	MONTREAL
Massecar, Shepherd, Burmister, McVeigh, lw	rw, Ward, Smith, W. Phillips
Holmes, Himes, c	c, M. Phillips, Stewart, Robinson
Boyd, McVeigh, Patterson, rw	lw, Trottier, Siebert, Northcott
Brydge, Conacher, ld	rd, Dutton, Wilcox
Simpson, Burch, rd	ld, Boucher, Munro
Worters, g	g, Benedict

Score—Americans 3, Montreal 3. Goals—Burch, Himes, Patterson for Americans; Trottier 2, Stewart for Montreal. Assists—Himes 2 for Americans; Smith for Montreal. Referees—G. J. Mallinson and W. A. Shaver. Time—Three 20m. periods and 10m. overtime.

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

TORONTO, Ont.—Due to the brilliant goaltending of Miller and the splendid assistance given to him by Milks and Lowrey, the Pittsburgh Pirates held the local Maple Leafs scoreless for almost 43 minutes in Thursday night's National Hockey League game which had been transferred from Pittsburgh. But a long shot by Duncan with little over seven minutes to play beat the visiting goalie, whose view was blocked by team mates. This goal was the start of a scoring bee which saw the locals run in three more goals inside of four minutes and the 4-to-0 victory kept them in the running for the playoff, but did not improve their chances as Ottawa also won.

The locals had a decided margin on the visitors throughout the game but they were continually turned back by Miller's brilliant performance, although they also missed a number of good openings by poor finishing and erratic shooting. Milks was strong defensively while Lowrey was the best on the attack and his back checking helped materially in keeping down the winners' total.

Following Duncan's goal the veteran defenseman again rushed and this time passed to Conacher, who scored. A minute later Cotton passed out to Nighbor and the latter had no difficulty in beating Miller, while half a minute afterward Cotton scored on a pass from Bailey. The summary:

TORONTO	PITTSBURGH
Jackson, Cotton, lw	rw, Darragh, Barton
Primeau, Pettinger, Nighbor, Blair, c	c, Fraser, Drury, Manners
Conacher, Bailey, rw	lw, Lowrey, Jarvis
Horner, Duncan, ld	rd, Milks
Day, A. Smith, rd	ld, McKinnon, R. Smith
Chabot, g	g, Miller

Score—Toronto 4, Pittsburgh 0. Goals—Duncan, Conacher, Nighbor and Cotton for Toronto. Assists—Duncan, Cotton and Bailey for Toronto. Referees—D. A. Ritchie, Montreal, and R. W. Hewitson, Toronto. Time—Three 20m. periods.

SPECIAL FROM MONITOR BUREAU

CHICAGO—Four goals in the third period brought the Ottawa Senators a victory, 5 to 2, over the Chicago Black Hawks in the National Hockey League. The game was fairly close for two periods and a half, though the Hawks showed little energy or enthusiasm. Ottawa got a goal at the end of the second period when Gagne shot on a pass from Clancy.

Nearly 10 minutes expired in the third period before the visitors started scoring again. Then they got four while Chicago scored two. First it was Finnigan, then Lamb for Ottawa. Then Chicago scored, with March taking the credit. The visitors answered with a goal by Touhey, followed by a Chicago goal by Dutkowski. The final score was made by H. Kilrea.

OTTAWA	CHICAGO
H. Kilrea, Touhey, Howe, lw	rw, March, Arbour, Miller
Lamb, Cox, Hutton, c	c, Dutkowski, Somers, Cook
Finnigan, W. Kilrea, Gagne, rw	lw, Adams, Couture, Ingram
Smith, Starr, ld	rd, Wentworth, Abel
Clancy, Shields, rd	ld, Bostrom, Graham
Connell, g	g, Gardiner

Score—Ottawa Senators 5, Chicago Black Hawks 2. Goals—Gagne, Finnigan, Lamb, Touhey and H. Kilrea for Ottawa; March and Dutkowski for Chicago. Assists—Clancy 2, H. Kilrea 2, Gagne for Ottawa; Dutkowski and Somers for Chicago. Referees—J. A. O. Cleghorn and B. R. Corbeau. Time—Three 20m. periods.

FOUR RECRUITS SECURED

NEW YORK (AP)—Miss Glenna Collett, United States women's champion, has secured four recruits for her forthcoming invasion of Great Britain this summer when the first women's international team match in history is to be played. Miss Collett, who is to captain the American squad, said she had received tentative acceptances from Miss Maureen Orcutt or Englewood, N. J., Miss Helen L. Hicks of Hewlett, N. Y., Miss Bernice Wall of Oshkosh, Wis., and Mrs. Dorothy Campbell Hurd of Philadelphia. Miss Molly Gourlay of Camberley Heath is to captain the English team.

GUELPH HELD TO TIE

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

GALT, Ont.—The Canadian Professional Hockey League leaders, Guelph Maple Leafs, were held to a 2-all tie here on Thursday night by the local Terriers and the point gave the locals a tie for second place with Kitchener. Each team scored in the second and third periods, the visitors twice coming from behind.

HARRIS SIGNS WITH TORONTO

TORONTO, Ont. (AP)—Joseph Harris, who has played with a half-dozen major league baseball clubs, signed to play with the Toronto Maple Leafs of the International League on Thursday.

BY-PLAYS

Something New in Golf Circles

THE most interesting golf club must surely be found at Jinga, Uganda. The members observe the following unique rule, "A ball lying on the green in a hippo footmark, the line of which is interfered with by the hippo footmark, may be lifted and placed not nearer the hole without penalty." The course, apart from being the hunting ground of hippos, is also remarkable inasmuch as the fairways are cut by hand instead of with the usual tractor or animal-drawn machine.

Another Ball Player Returns Home

This year will find the return of another of the Philadelphia Athletics of 1913 fame who was disposed of by Manager Mack in 1914 after the Boston Braves had treated his nine to four straight defeats and one of the biggest upsets ever known in World Series baseball. The returning wanderer, for he may well be called a baseball wanderer, as he has played on many clubs during his absence from the Quaker City, is none other than Walter H. Schang. Best known in baseball circles as catcher of the famous "pony" battery of Bush and Schang, he tried his hand as an outfielder with considerable success. Only two of the men connected with the Athletics in 1913 will be on hand to welcome Schang. They are Manager Mack, who managed the team then, and E. T. Collins, who was the star second baseman of the team, and is now helping run the team. Schang will probably be used to coach the pitchers, as he was one of the best receivers the American League has had.

Scullers Discuss Possible Race

The chief topic of conversation in rowing circles in England just now is the prospect of a match between the two Englishmen, H. A. Barry, holder of the title, and E. A. Phelps, for the professional sculling championship of the world this summer. Before the match can be definitely arranged a sanction has to be received from the Rowing Board of Control, the chairman of which is Sir Charles Allom, who is at present abroad. Until young Barry defeated Maj. James Goodsell in Vancouver in 1927, the world's sculling championship had rested seven years in Australia—A. Felton won it from Barry's uncle, Ernest, on the Thames in 1920—and it is 54 years since two Englishmen rowed for the greatest honor in professional sculling.

HOBART SIGNS BOHREN

GENEVA, N. Y. (AP)—Karl W. Bohren, former University of Pittsburgh halfback, has been appointed director of athletics at Hobart College, it was announced today by President Murray Bartlett. Bohren will have a place on the faculty and will have teaching duties in addition to his supervision of athletics President Bartlett said.

COLLEGE SWIMMING RESULTS

New York 34½, Wash'ton & Lee 17½.

FRAULEIN HERBERM WINS

MUNICH (AP)—A nine-year-old Fräulein is Bavaria's fancy skating champion. She is Fräulein Herberm, of this city, and won her title at a contest against several competitors, all of whom are much older than she.

COLLEGE BASKETBALL RESULTS

Syracuse 40, Penn State 26.
Haverford 34, Susquehanna 29.
Mass. Aggies 45, Keene N. S. 17.
Baltimore 35, W. Maryland 34.
Cotner 44, Nebraska Wes. 27.

Miss Walsh Best in Millrose A. A. Games

NEW YORK (AP)—The outstanding athlete at the Millrose A. A. indoor track games in Madison Square Garden Feb. 8 was a woman, Miss Stella M. Walsh, of Cleveland, a committee of judges announced Thursday.

Miss Walsh, who twice bettered the women's world record for the 50-yard dash at the Millrose meet, received 19 points. E. M. Wells, veteran Boston A. A. hurdler, who also contributed to the record-breaking, was second with eight, and Paul E. Rekers of Pennsylvania State College, winner of the two-mile miss-and-out, was third with seven.

Other athletes to secure recognition were Leigh Miller of Canada, sprint winner; Bert A. Nelson, Butler University high jumper, who beat the Olympic champion; E. Roll, Newark A. C., Millrose 600 winner, and R. M. Conger, Illinois A. C., who won the mile.

A special prize is awarded annually to the three athletes winning the largest number of points.

FIVE RED SOX SIGN CONTRACTS

The signed contracts of Otis L. Miller, second baseman; Ernest Holman, third baseman, and Daniel K. MacFayden, Frank Mulrooney and Robert Kline, pitchers, were received by Hugh Mason, secretary of the Boston American League Baseball Club on Thursday. Miller comes from the American Association, Kline from Springfield, Ill., Holman from Shreveport, while MacFayden was a regular with the Red Sox last season. The latter has spent his winter coaching hockey at Hebron Academy, in the State of Maine.

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Baker's Vanilla, 2 oz. bottle	29¢
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MORTIMER IN FINAL ROUND

Defeats Morgan in Five-Game Match in U. S. Racquets Singles

Stanley G. Mortimer of New York entered the final round of the United States racquets singles championship this afternoon as the result of his victory over Hewitt Morgan of New York, Harvard graduate in 1917, after a five-game battle on the championship court of the Tennis and Racquet Club of Boston, 18—14, 16—18, 10—15, 15—1, 15—6.

Both players went onto the court far below their usual form and the closeness of the first game seemed to take a great deal out of the contestants, especially Mortimer, but he kept on and came from behind at 4—7 until he tied the score at 13—all. Here Mortimer picked up a lead of 3-love, but, before he could win the necessary two points for victory, Morgan scored twice. Mortimer held the upper hand, however, and ran out the game at 18—14.

Morgan was also very tired, but he did not show it as much as Mortimer and went on to win the next two games at 18—16, 15—10. By this time Mortimer had gained his second wind and scored a quick victory in the fourth, 15—1, to even the score at 2-games all.

Lead Changes Up to 5-All

The lead in the fifth and deciding game changed hands until the score stood at 5-all, then Mortimer won two more points to make it 7—5 when Morgan scored again, but this was his last point because Mortimer won eight straight points for the game and match.

The only Englishman to gain the semifinal round Thursday was Peter W. Kemp-Welch and he had a four-game battle on his hands to stop Charles J. Coulter of New York. The winners of the other two afternoon quarterfinal round matches Thursday were Mortimer and Clarence C. Pell, both of New York.

Mortimer, a member of the Tuxedo Park Racquet Club and three times winner of the United States singles title—1916, 1923 and 1926—and many times doubles champion with Pell, put the defending champion, Huntington D. Sheldon of the New York Racquet and Tennis Club, out of the tournament, 15—10, 15—5, 6—15, 10—15, 16—14. It was a splendid free-hitting battle, but Mortimer's wrist-play and strength told its story in the pinches.

Pell Wins 3 to 1

Pell, who has won the United States singles title nine times and a favorite in this year's tournament, defeated a young English player in Duncan Cambridge, but not until he overcame the Englishman's lead. Cambridge scored a lead of 12—6 in the first game and 8—4 in the fourth, but Pell won the match at 12—15, 15—7, 15—2, 15—10.

The play Thursday was, all in all, the finest display of amateur racquets seen in this city for a long time. The summary:

UNITED STATES RACQUETS SINGLES CHAMPIONSHIP—Quarterfinal Round

Peter W. Kemp-Welch, England, defeated Charles J. Coulter, New York, 14—18, 12—10, 15—11, 15—3.

Stanley G. Mortimer, New York, defeated Huntington D. Sheldon, New York, 15—10, 15—5, 6—15, 10—15, 18—14.

Clarence C. Pell, New York, defeated Duncan Cambridge, England, 12—15, 15—7, 15—2, 15—10.

Semifinal Round

Stanley G. Mortimer, New York, defeated Hewitt Morgan, New York, 18—14, 16—18, 10—15, 15—1, 15—6.

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Song of India, Sadko - - *Schumann*
Sketch D♭ - - - *Macfarlane*
Scotch Fantasia - - - *Snow*
Distant Chimes - - -
Oh the Lilting Springtime - - - *Stebbins*
Toccata - - - - *Meilly*
Arabesque - - - - *Debussy*
Meditation - - - - *Sturges*
March—Tannhauser - *Wagner*
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Other hats, $3.95 to $40

HOCKEY NOTES

MANAGER FREDRICKSON has signed up several new prospects for the Pittsburgh Pirates for next year, according to dispatches, and it is said that waivers were granted on all of the Pirate squad with the exception of Milks, Darragh, Lowrey and Jarvis. Looks like radical changes—something needed for that club for the last three years.

Portland of the Pacific Coast Hockey League would like to own Andrew Aitkenhead, its goalie, because of the excellent record he has built up for that club this season; but he still belongs to the New York Rangers. He has had only 24 goals scored against him in 27 games. The team has lost seven games, four of them by scores of 1 to 0, and the other three were 2 to 1, 2 to 0 and 3 to 0. He has registered 11 shutouts in the 27 games, four against Seattle and Vancouver and three against Victoria.

Aitkenhead's record is remarkable in itself, but consideration must be given to the fact that the marksmanship in the Coast League is not up to the standard of that in the National Hockey League and some of the other minor leagues. At least this was the explanation for the low scoring in the Coast league as given by Lester Patrick, manager of the Rangers and brother of Frank A. Patrick who is president of the Coast league.

During a one-minute penalty to the Brantford goalie, Harley Pryor, former member of the Boston Tigers, now playing left wing for the Brantford team in the Canadian Professional Hockey League, took the goaler's stick and kept out the Guelph attempts to score.

The only teams that have not had at least one tie game against each other in the American Hockey Association this season are Minneapolis against Tulsa and Kansas City. Joseph Stark, St. Paul goalie, and Patrick Byrne, Kansas City goalie, are having a close race in the number of shut outs with 12 and 11.

PACIFIC COAST HOCKEY LEAGUE

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Portland	16	5	7	46	25	37
Vancouver	13	7	8	58	38	33
Seattle	10	8	9	53	44	28
Victoria	5	2	20	39	89	12

PORTLAND WINS ROUGH GAME

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PORTLAND, Ore.—Clinging to its Pacific Coast Hockey League leadership, the Portland Buckaroos defeated the Seattle Eskimos here Thursday night, 3 to 1. It was probably the roughest hockey game ever seen here. So badly did the men behave that Fred J. Ion, referee, called a halt at the start of the second period and announced that all future penalties would be majors of 10 minutes each. Portland scored in the first session, Coupez knocking in Armstrong's pass after three minutes of play. The Buckaroos added another after three minutes in the second period on the same combination. Seattle secured its lone goal six minutes later on Savage's tap to Reinihka. Conn scored Portland's third goal just before the period ended. Referee Ion meted out 92 minutes of penalties during the three periods.

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BOSTON GARDEN

CANADA INDOOR CHAMPIONSHIPS

Recent Winners at New York Capture Titles in Toronto Meet

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

TORONTO, Ont.—Winners of indoor sprinting titles at the recent meet in New York City captured the Canadian indoor championships here on Thursday night when Leigh Miller of Hamilton, conqueror of Jack J. Eller, came from behind to defeat George S. Simpson '30 of Ohio State University in the final of the men's 60-meter dash. Miss Stella M. Walsh of Cleveland finished in front of Miss Myrtle Cook of Montreal, former holder of both the United States and Canadian titles. The 300-meter run was won by James Ball of Winnipeg, second to Ray Barbutti in the last Olympic Games, while Paul Martin of Switzerland scored an impressive victory in the 1000-meter run. The results of the finals in the various events were as follows:

MEN'S EVENTS

3000-Meter Run—Won by Arthur Keay, Toronto; W. McClusky, Toronto, second; Harold Webster, Hamilton, third. Time—19m. 6.2s.

60-Meter Dash—Won by Leigh Miller, Hamilton; G. S. Simpson, Ohio State University, second; John Fitzpatrick, University of Toronto, third. Time—6.8s.

300-Meter Run—Won by James Ball, Winnipeg; E. McCluskey, Toronto, second; W. Christie, Toronto, third. Time—36.4s.

1000-Meter Run—Won by Paul Martin, Switzerland; P. Suttle, Toronto, second; W. Johnston, St. Catharines, third. Time—2m. 34.4s.

Running High Jump—Won by H. M. Osborn, Chicago; G. Smallcombe, Toronto, second; D. Holland, Hamilton, third. Height—6ft., 3½in.

3000-Meter Walk—Won by H. Cleman, Toronto; R. Howell, Toronto, second; R. Haysom, Toronto, third. Time—13m. 13s.

600-Meter Run—Won by Phillip Edwards, Hamilton; P. W. Sicard, Hamilton, second; G. Smith, Toronto, third. Time—1m. 25.2s.

60-Meter Hurdles—Won by E. M. Wells, Boston; E. Spence, Detroit, second; R. K. Goetz, Detroit, third. Time—8.2s.

Pole Vault—Won by V. W. Pickard, Hamilton; E. C. Rich, Detroit, second; R. K. Goetz, Detroit, third. Height—12ft. 4in.

1600-Meter Relay—Won by Hamilton Olympic Club (B. Irwin, E. Reed, P. Pickard and P. Edwards); Toronto Central Y. M. C. A., second. Time—3m. 32s.

3000-Meter Medley Relay—Won by Central Y. M. C. A.; West End Y. M. C. A., Toronto, second; Hamilton Olympic, third. Time—7m. 56s. (Varsity won race, but dropped baton).

WOMEN'S EVENTS

50-Meter Dash—Won by Stella M. Walsh, Cleveland; Myrtle Cook, Montreal, second; Jan Bell, Toronto, third. Time—7.8s.

Running High Jump—Won by Eva Dawes, Toronto; Conny Colston, Toronto, second; E. Carter, Toronto, third. Height—4ft. 10in.

400-Meter Clubs Relay—Won by Parkdale Ladies (Jean Thompson, Kay Flanagan, Dallas Creamer and Jane Bell); Canadian Ladies A., second; Hamilton Olympics, third. Time—52s.

HICKEY SELECTS A. A. UMPIRES

CHICAGO (AP)—President Thomas J. Hickey of the American Association has completed his staff of umpires for the 1930 season by engaging two new arbiters, W. F. Clayton and Clayton Balley. Clayton, whose home is in Texarkana, Tex., is a former Western Leaguer. Balley is from Columbus, O. Six members of the 1929 staff were retained. They are F. R. Connolly, Frank Brown, George H. Johnson, C. E. Johnston, George Rue and R. W. Snyder.

BINGHAM ANNOUNCES NEW SITE

The ground north of the LeBaron R. Briggs Baseball Cage has been selected by the Planning Board of Harvard University as the site of the new Dillon Field House, according to an announcement made Thursday night by W. J. Bingham '16, director of athletics. The firm of Coolidge, Shepley, Bulfinch & Abbott has been engaged to draw plans for the building. It is expected that the new field house will be ready for use on Sept. 15.

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J. R. Fritts Jr. Close to Amateur Record

Scores 24 Straight Points in Squash Tennis Match Against Fyfe

SPECIAL FROM MONITOR BUREAU

NEW YORK—John R. Fritts Jr. of the Montclair Athletic Club, came close to establishing a record in first class amateur squash tennis Thursday, in entering the fourth round of the United States Class B championship at the Park Avenue Squash Club. Encountering Charles W. Fyfe, the leader of the Crescent Athletic Club, the schoolboy star ran 24 points before Fyfe could get one, winning the first game, 15—0, and leading at 9—0 in the second. Fyfe managed to acquire five points, mostly through the errors of Fritts, before the latter ran out the second game and the match, 15—0, 15—5.

All the other seeded players, with the sole exception of Leonard S. Green of the City Athletic Club, who was compelled to default, justified their selection by coming through to the fourth round also. Most of them, however, had hard battles, the other easy winner being Charles J. Mason Jr. of the Harvard Club, who disposed of his clubmate, E. H. Heminway, 15—6, 15—6. Edwin Muller was especially hard fought, the Princeton Club leader being carried to three closely fought games, by his Class C clubmate, N. H. Aronsohn, the score being 11—15, 18—16, 15—11. Howell Van Gerbig, of the Fraternity Club, was also in difficulties in his match with Nelson N. Alexander, Columbia University Club, winning by a score of 13—15, 15—4, 18—15.

O. C. Stanton, Harvard Club, furnished a surprise result, when he defeated F. S. Whitehouse, Princeton Club, 12—15, 15—3, 18—16, and R. C. Hynson, Princeton Club, also showed unexpected skill in winning over Harry B. Fisher, Fraternity Squash Tennis Club, 15—12, 15—8. The summary:

UNITED STATES SQUASH TENNIS CLASS B CHAMPIONSHIP
Third Round

C. J. Mason Jr., Harvard Club, defeated E. H. Heminway, Harvard Club, 15—6, 15—6.

David Dibbell, Yale Club, defeated R. W. Richert, New York A. C., 7—15, 18—15, 15—12.

Arthur S. Kuhn, Crescent A. C., defeated N. C. Willett, Columbia U. C., 18—15, 18—15.

O. C. Stanton, Harvard Club, defeated F. S. Whitehouse, Princeton Club, 12—15, 15—3, 18—16.

R. H. Reutter, Columbia U. C., defeated R. G. Messer, Crescent A. C., 17—14, 15—7.

Leonard A. Strasser, City A. C., defeated Frank Hart, Crescent A. C., 15—8, 17—16.

J. R. Fritts Jr., Montclair A. C., defeated C. W. Fyfe, Crescent A. C., 15—0, 15—5.

R. C. Hynson, Princeton Club, defeated H. B. Fisher, Fraternity S. T. C., 15—12, 15—8.

Edwin Muller, Princeton Club, defeated N. H. Aronsohn, Princeton Club, 11—15, 18—16, 15—11.

Howell Van Gerbig, Fraternity S. T. C., defeated N. N. Alexander, Columbia U. C., 13—15, 15—4, 18—15.

Alan M. Thompson, Park Avenue S. C., defeated J. N. Schermerhorn, Crescent A. C., 16—18, 15—9, 15—12.

HARVARD TROPHIES AWARDED

T. W. Gilligan '31, outfielder and catcher, was awarded the Wingate Trophy and E. H. McGrath '31, the Wendell Bat at a dinner given the Harvard Varsity Baseball lettermen at the Varsity Club, Thursday. The Wingate Trophy is awarded the Harvard varsity baseball player who is the outstanding player on the basis of all-round ability and the Wendell Bat is for most points in sacrifice hits, runs, stolen bases and safe arrivals at first base.

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PICK-UPS

MANAGER J. ROBERT SHAWKEY of the New York Yankees recently admitted that all of his players had signed for the coming season, with the single exception of George H. Ruth. The contract of A. M. Lazzeri has not arrived as yet, but the second baseman has agreed to terms, and no doubt his document is in the mail. It is remembered, however, that Ruth is not satisfied with the salary offered him and has said that he expects the Yankee management to make the next move. Meanwhile the entire baseball world is held in suspense, wondering just how and when the whole matter will be straightened out.

The other New York team, the Giants, have been training at San Antonio for several days now, and reports are beginning to come up, telling all about promising young recruits. The following statement, printed in a New York paper, was received from the Giants' camp: "Already three Mathewsons, three Cobbs and a couple of Ruths have been discovered. If we find two more stars we will have a whole team and will be able to come home."

Now that Ivan M. Olson has been signed to coach the Brooklyn Robins, all possibility of the veteran infielder, Joseph A. Dugan, getting the position is eliminated. Dugan played with the Yankees for several years and last season was a member of the Boston Braves. At the end of the 1929 campaign he requested the Braves' president-manager, Emil E. Fuchs, to grant him his release. His request was granted, and since that time he has been trying to locate a position (with some club—major or minor—either as a manager or coach. Rumors had him in line for the Brooklyn vacancy, but now he will be forced to continue his search.

When the White Sox arrived at their spring training grounds at San Antonio, Manager Owen J. Bush was very much dissatisfied with the condition of the diamond. The entire infield and outfield were covered with rough patches of grass and the field itself was located about a quarter of a mile from any structure whatsoever. Manager Bush stated that it would do a great deal of harm to use the diamond; so, through the courtesy of John J. McGraw, the team will train on the San Antonio Texas League club park, along with the New York Giants.

The uniforms of the Pittsburgh Pirates will be as attractive as any club in the majors, is the belief of Manager Jewel W. Ens. Sixty new outfits will be made, 30 of them to be of cream white for use during games at home, while the remaining 30 will be gray, and will be worn when the team is on the road. The red braid will appear around the collars and on the button seats as before. The usual red letter on the caps and the blue lettering on the blouses will also add to the coloring. The hosiery will contain bands of red, white and blue.

Coach William Gleason of the world champion Athletics is directing several of Connie Mack's students through a few preliminary workouts at Hot Springs, Ark., prior to the team's trip to Fort Myers, Fla., where the work of conditioning will begin on Feb. 24.

Eight major-league clubs will have new managers during the coming season, four in each circuit. William B. McKechnie of the Boston Braves, Daniel P. Howley with the Cincinnati Reds, Owen J. Bush of the Chicago White Sox and William E. Killefer of the St. Louis Browns, are the new leaders who have managed before. Those who have graduated from the coaching ranks follow: Charles Wagner, Boston Red Sox; J. Robert Shawkey, New York Yankees; Charles E. Street, St. Louis Cardinals; and Jewel W. Ens, Pittsburgh Pirates. Incidentally this is the first time in the history of the majors that eight managers have been replaced in one season.

McGill Captures Collegiate Title

CANADIAN INTERCOLLEGIATE HOCKEY TITLE

	W	T	L	Goals For	Goals Agst	Pts
McGill	1	1	0	3	2	3
Toronto	0	1	1	2	3	1

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MONTREAL, Que.—A goal by McTeer after 14 minutes' play in the first period of the second of the home-and-home games between McGill and Toronto Universities for the Canadian senior intercollegiate hockey championship, ended the visitors' long reign as champions. This goal was the only one of the game and owing to the 2-to-2 tie in Toronto several weeks ago, the local collegians took the round by 3 to 2. Toronto has held the title continuously since 1915 and this is the first time that McGill has been champion since 1912.

The game itself was not a particularly brilliant affair, most of the attacks being of an individual nature with St. Germain being the outstanding player on the ice and he was a continual source of bother to the visiting defense. The losers showed the better combination attacks but Powers, in the McGill goal, played a brilliant game and frequently turned aside seemingly certain goals. Ames, at the other end, turned in a good effort. The summary:

McGILL	TORONTO
Robertson, Ward	lw, rw
Harley, Marshall	rw, lw
St. Germain, Bell	c
Stewart, Bell	c
Farquharson, McHugh	rw, lw
McMullen	lw
McTeer	ld
	rd
Whitehead	rd
McGillivray	rd
	ld
Paul Dewar	ld
Powers	g
	g
Ames	

Score—McGill 1, Toronto 0. Goals—McTeer for McGill. Referee—Donald Smith, Montreal. Time—Three 20m. periods.

PRINCETON WINS BUT LOSES

PRINCETON, N. J.—The Princeton varsity swimming team defeated Dartmouth in their Eastern Intercollegiate Swimming League championship meet here, Thursday, 46 to 16; but lost the meet because it failed to compete at waterpolo, the Tigers having abandoned that game.

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VIRGINIA DARE Vanilla

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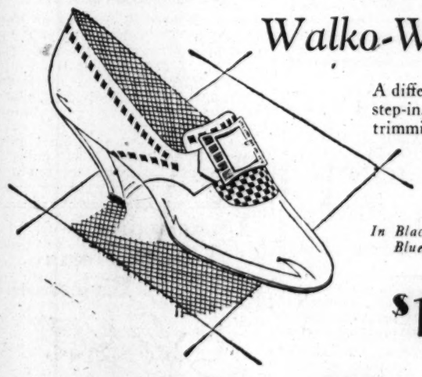
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Facts About Professional Hockey Players—No. 68

LEO C. QUENNEVILLE

New York Rangers, National Hockey League

First played professional hockey in the 1926-27 season with Quebec of the Canadian-American Hockey League. He was born June 15, 1900, at St. Anicet, Huntingdon, Quebec, Canada. He is a left-hand shot, is 5ft. 10in. in height and weighs about 155 pounds. His record:

1919-20—Chicoutimi, Quebec Provincial League.
1920-21—Chicoutimi, Quebec Provincial League.
1921-22—Chicoutimi, Quebec Provincial League.
1922-23—Chicoutimi, Quebec Provincial League.
1923-24—Three Rivers, Quebec Amateur Hockey Association.
1924-25—Three Rivers, Quebec Amateur Hockey Association
1925-26—Chicoutimi, Quebec Provincial League.
1926-27—Quebec, Canadian-American Hockey League.
1927-28—Quebec, Canadian-American Hockey League.
1928-29—Newark, Canadian-American Hockey League.
1929-30—Rangers, N. H. L.—Springfield, C.-A. H. L.—Rangers.

OLYMPICS DEFEAT NIAGARA FALLS, 11-1

INTERNATIONAL HOCKEY LEAGUE

	W	T	L	Goals For	Goals Agst	Pts
Cleveland	20	8	5	96	57	48
London	20	3	11	95	75	43
Buffalo	20	2	11	75	49	42
Detroit	18	5	10	96	58	41
Windsor	15	6	11	92	68	36
Hamilton	8	6	19	75	91	22
Niagara Falls	6	6	21	55	98	18
Toronto	5	2	24	55	143	12

RESULT THURSDAY
Detroit 11, Niagara Falls 1.

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

DETROIT, Mich.—Frank Foyston's Detroit Olympics went on a scoring spree to defeat Niagara Falls Cataracts here Thursday night by a score of 11 to 1. It was the biggest scoring total hung up by an International Hockey League team this winter and the most goals any professional sextet has produced at Olympia in three winters. Only two weeks ago Niagara Falls had defeated the Olympics 2 to 1 and this reverse came as a distinct surprise. The summary:

DETROIT	NIAGARA FALLS
Brophy, Gillie, Daley	lw
	rw, Lowrey, Elliott, Harrington
Connors, Newman, Bellefeuille	c
	c, Quesnelle, Cameron, McLeod
Filmore, Steele	rw
	lw, F. Brown, Desy, Evans
Hicks	ld
	rd, Oatman
McInenly, Hicks	rd
	ld, Yankoski
Stuart	g
	g, Farrell

Score—Detroit 11; Niagara Falls 1. Goals—Connors 3, Evans 2, Brophy 2, Daley, Steele, Gillie, Filmore for Detroit; Quesnelle for Niagara Falls. Referees—M. J. Rodden and Percy Lesueur. Time—Three 20m. periods.

CONDUCTOR RETURNS TO ROCHESTER STAGE

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ROCHESTER, N. Y.—Eugene Goossens, author of the opera "Judith," and well-known English composer and director, has renewed his contract here as conductor of the Rochester Philharmonic Orchestra, which he has headed since 1923.

Mr. Goossens, who concluded his season here early in February, will return to Rochester after serving for five weeks as guest conductor of the St. Louis Symphony Orchestra and a visit of two months in Europe.

JONES' 67 LEADS FIELD

SAVANNAH, Ga. (AP)—Robert T. Jones Jr., Atlanta, led the first round of the Savannah open golf tournament Thursday with 67, seven strokes under par. The open champion went out in 32 and came back in 35. Jeff Adams, Savannah, professional, and Emmett French, Southern Pines, N. C., tied for second place with 68. Fairley Clark, Savannah professional, and Clem York, tied with 69.

Robert C. Vose GALLERIES
ANNOUNCE
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of THE BOSTON SOCIETY of WATER COLOR ARTISTS
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The Twentieth Century Limited
Leaves Boston 12:30 p. m.

North Shore Limited	Leaves	9:30 a. m.
Southwestern Limited	Leaves	2:15 p. m.
The Wolverine	Leaves	3:15 p. m.
Cleveland Limited	Leaves	3:40 p. m.
Western Express	Leaves	6:10 p. m.
Buffalo Express	Leaves	7:35 p. m.
New York State Express	Leaves	11:00 p. m.

BOSTON & ALBANY RAILROAD

RENAMING RADIO GROUP SETTLES MOOT QUESTION

Hoover Nominates Entire Old Membership for Federal Board

SPECIAL FROM MONITOR BUREAU

WASHINGTON—In nominating for reappointment the entire membership of the Federal Radio Commission, President Hoover liquidated a tense situation. A few hours before he sent to the Senate, Feb. 20, the list of appointees, the President was informed by James Couzens (R.), Senator from Michigan, chairman of the Senate Interstate Commerce Committee, that unless he reappointed Judge Ira E. Robinson of West Virginia, present chairman of the radio commission, and Eugene O. Sykes of Mississippi, that he would have a protracted contest on his hands, and that it was extremely probable that none of the other nominations would be approved.

Faced by this friendly but blunt information from Mr. Couzens and other quarters, the President, although strongly inclined to dropping the two commissioners, included their names in the list and sent the entire group to the Senate for consideration. While reappointing Mr. Robinson and Mr. Sykes, the President named them for the short terms, the former two years and the latter, three. The committee approved the nominations and prompt action was expected by the Senate.

Appointees Criticized

The commissioners as named by the President are:

Ira E. Robinson of West Virginia, term of two years; Harold A. Lafount of Utah, term of five years; Eugene O. Sykes of Michigan, term of three years; Charles McK. Saltzman of Iowa, term of six years; William D. L. Starbuck of Connecticut, term of four years.

Senate leaders who, through Mr. Couzens' committee several weeks ago inquired into conditions in the commission, indicated that the entire group would be approved without delay, although some of the critics declared their intention of discussing the activities of Mr. Saltzman and Mr. Starbuck. Both of these members have come in for severe arraignment on their attitude toward important phases of the radio industry.

It is alleged that they are unduly friendly to the "Radio Trust," and Mr. Starbuck is charged with attempting to keep from the press information concerning the operations of the commission.

The posts pay $10,000 a year, and there were scores of applications for the jobs. The President was confronted with an extremely difficult situation. On the one hand were determined senatorial elements who demanded the reappointment of Mr. Robinson and Mr. Sykes, threatening to defeat Mr. Saltzman and Mr. Starbuck unless that was done, and on the other side there were powerful groups in the radio industry who objected to Mr. Robinson particularly.

Permanent for First Time

The naming of the full commission is the first time that it goes on a permanent basis. Heretofore, it has been on temporary footing, carrying on for one year at a time.

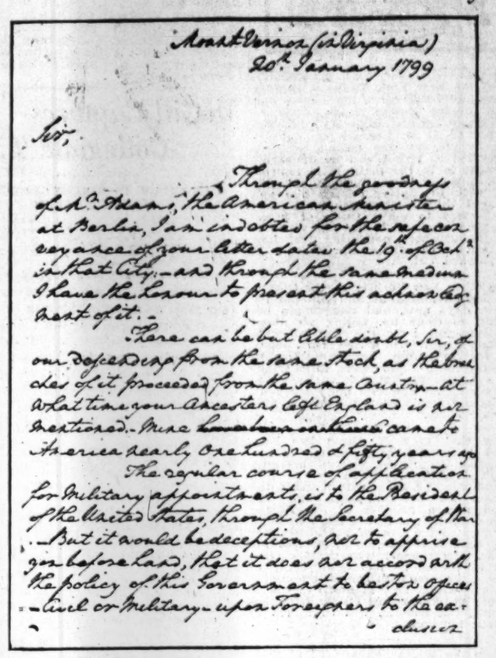
Even now, there is a possibility that the pending Couzens bill, providing for the consolidation of all communication matters under a single commission, may pass within the ensuing year. In this event, the radio commission as such would be legislated out of existence and a new commission would have to be named.

The jurisdiction of the radio commission has been largely expanded since the first group was created in 1927. In 1921, President Hoover, then Secretary of Commerce, assumed a measure of control of all radio activities under the terms of the Marine Act of 1912, which had to do largely with the transmission of messages from ship to ship and ship to shore.

Such control as existed for five years after 1921 was exercised by the Commerce Department head, but in 1926 his power to allocate wavelengths was challenged in the courts by a Chicago station, and the federal courts held that the power to make such allocations had not been vested in the secretary.

For the better part of a year thereafter chaos existed so far as radio communication was concerned. Some 250 new stations immediately began operations, many of them feeling that they would forever be free of Government interference. The effect of all these new stations taking what they could was so serious that in 1927 Congress passed a new law setting up the radio commission and giving it the power of control which the Secretary of Commerce had formerly exercised.

'Father of His Country' Writes to Relative in Austria



Mount Vernon (Virginia)
20th January 1799

Sir.

Thro' the goodness of Mr. Pickens, the American Minister at Berlin, I am indebted for the receivance of your letter dated the 19th of Oct. in that City—and thro' the same medium I have the honor to transmit this acknowledgment of it.—

There can be but little doubt, Sir, of our descending from the same Stock, as the name does of it proceeded from the same Country—at what time your Ancestors left England is not mentioned.—Mine however undoubtedly came to America nearly one hundred & fifty years ago.

The regular course of application for Military appointments, is to the President of the United States, through the Secretary of War.—But it would be deceptious, not to apprize you before hand, that it does not accord with the policy of this Government to bestow Offices—Civil or Military—upon Foreigners, to the exclusion of our own Citizens; first, because there is an animated zeal in the latter to serve their Country,—and secondly, because the former, not conversant with the dark Key sentences in the service of their own Country, look for higher appointments in this,—which, when bestowed, rarely fail to give serious cause to justify the reasonable discontent—and therefore is not often practiced.—Except in a few instances of the Military Science which relate to Engineering and Gunnery, for which there our Military establishment is defective, and near men of known and acknowledged abilities with ample testimonials thereof, would be certainly encouraged.—

Deeming it better to give this candid detail, than to raise hopes that might prove fallacious, is the best apology I can offer for my plain dealing.—At the same time, be pleased to accept assurances of my being

Sir, Your Most Obed. and Very Humble Servant
G. Washington

Mr. James Washington

Reproduction of a Letter Written by George Washington to James Washington, a Distant Relative in Styria, Austria, Apparently in Reply to a Request for a Military Appointment in the United States.

This same James Washington wrote his own account of the history of the Washington family, which is still to be seen in manuscript form. According to this, the Washington family which is descended from English stock, went to England with William the Conqueror, settling down in the shires of York, Leicester and Northampton where they received large estates as fiefs. One branch of the family emigrated about 1656 to America, though it was wealthy, and the reasons for this step are not known. From this branch, President George Washington was descended, and with him it became extinct.

The great-grandfather of the James Washington referred to in the letter, fled from England in 1684 or 1685, and reached Holland via Portugal, and was the ancestor of the European branch of the family. James Washington was given the best Dutch education, and served in the Dutch and later in the Bavarian service, where he attained the honor of knighthood (Freiherr).

His son Max, married to a princess of Oldenburg, removed to Styria, where he occupied the Schloss Poels, near Graz, and in which his son, the last survivor, lived for many years.

Georg Freiherr von Washington was honorary knight of the Order of St. John and Captain of Horse (Rittmeister).

Britain. Owing to the failure of the road to carry its usual wheat tonnage, earnings have slumped badly in the past few months. While no concern is felt about the railway, as the wheat is in existence and must be moved sometime, the poor earnings have been reflected in the market price of the securities, and this has hit holders who for one reason or another have needed to sell.

Another item is the fact that failure to export its wheat has taken Canada at least temporarily off the gold standard, and its example has afforded a reason for Argentina to take the same step. So many sacrifices were made by Great Britain in giving a lead in the return to the gold standard that opinion in the City of London strongly disapproves of Canada's position in this connection.

It is realized that Canada's present position is aggravated by the world-wide slump in nearly all commodity prices, which has gone farther than scarcely anyone would have expected a few months ago. The point which British observers raise, however, is that there is no apparent likelihood of commodity prices reaching a higher level, and that it will be better in the end to let natural economic laws operate and not attempt to nullify them.

Canada is viewed in Britain as the nation with the greatest future in the British Commonwealth of Nations, and very real regret is felt over any unhappy expedients which have the effect of interrupting its progress.

[The Christian Science Monitor on March 10, 11, 13 and 14 will present articles by authoritative Canadian writers discussing the Wheat Pool from both sides, favorable and critical.]

WHEAT POOL'S POLICY SAID TO TIE UP SHIPPING

(Continued from Page 1)

of homeward cargo. This is more than the traffic will bear. In consequence, coal miners who would otherwise have been employed are idle.

Railways Affected

There are very large holdings of the shares and debentures of the Canadian Pacific Railway in Great

TOMB NEAR SPHINX YIELDS TREASURES

CAIRO, Egypt (AP)—Further finds in the ancient tomb discovered recently near the Sphinx were made known Feb. 19. Archæologists were quoted as believing that the chief prize was a large gold vase containing flowers fashioned from gold and which, it is believed, once adorned the dining room of the highest priest Rawer.

A number of additional necklaces have been found. One is composed of 4000 rubies mounted in a magnificent gold chain and probably belonged to the mother of Rawer.

WASHINGTON DEALS PLAINLY WITH RELATIVE

(Continued from Page 1)

J. C. PENNEY GRANT GIVEN VOCATIONAL GUIDANCE GROUP

(Continued from Page 1)

declared Robert W. Bruere of New York City. "The school," he said, "is antediluvian compared with the workshop. I declare that the workshop is interested in the maximum development of the individual, while the school standardizes and blunts the individual."

A survey of local vocational guidance facilities, in which 300 clubs in the National Federation of Business and Professional Women's Clubs are participating, was described by Miss Frances Cummings, national education secretary of the federation.

Dr. Daniel A. Poling, general director of the J. C. Penney Foundation, made the announcement of the grant at an evening business meeting and Robert Hoppock, the newly appointed executive secretary under the grant, discussed his plans in an interview in which he said:

"The greatest misunderstanding of our work arises from the belief that a vocational counsellor looks at an applicant and, from the shape of his nose, or the color of his hair, tells him exactly what occupation he should enter in order to achieve success.

"We are not in the business of prescribing vocations for anyone. Our aim is to provide accurate information which will lead the individual to a more intelligent choice of occupation than he otherwise would make. Children usually have the vaguest notions about the work they select. More often they are guided by the amount of money they think they can make, or th ekind of work which they find closest to the place where they live. We want to show children what is implied in the different occupations and then leave it to them to make their choice."

O'CONNOR TO RETIRE

WASHINGTON (AP)—T. V. O'Connor, chairman of the shipping board, Feb. 20 requested President Hoover to relieve him as head of that government agency but said that he would retain his membership on the board.

HUNGARY OBSERVES VON HORTHY'S 10TH ANNIVERSARY

(Continued from Page 1)

way for the return of constitutionalism.

Admiral Horthy became Commander-in-Chief, a position for which he was well fitted. When the Hungarian National Assembly was reconstituted he was made Regent. During the past decade, he has filled this difficult position with marked success.

The task of the Regent has been beset with difficulties from two sides. On the one side, the political, economic and social conditions in Hungary during the last decade—the transformation from "Red Terror" through "White Terror" to its present state—demanded the closest cooperation between the Prime Minister, Count Bethlen, and himself, while his position demanded that he should remain free from party politics.

On the other side, the very peculiar constitutional nature of the Regent's office in Hungary today would have presented pitfalls to most other men in his position. For it is not too much to say that the Regent—not personally, but as an executive officer of the realm—is only "tolerated" by the majority of Hungarians. Hungary is today not a republic, but "a kingdom without a king." At the time of Admiral Horthy's appointment, the Hungarian Parliament passed a law to the effect that Hungary remains constitutionally a kingdom, but that the royal power is, for the time being entrusted to the Regent and the Cabinet.

And again, in October, 1921, after the failure of King Charles's second attempt to regain the throne, it was decreed—at the express desire of the allied powers—that the Hapsburg rights of succession had been abolished and that the choice of a king henceforth became the right of the Hungarian nation.

To continue in office without coming into conflict with the Legitimists who are working for the return of the Archduke Otto as Hungarian King, with those who stand for the free election of some other candidate, not necessarily a Hapsburg, and with that intellectually strong, but numerically weak section of the population which would welcome a real republicanism—this is the task set before the Regent. And he has carried it out to the approval of all who have Hungary's real interest at heart.

NORTHERN FARMERS SEEK 'TIPS' IN FLORIDA

BY A STAFF CORRESPONDENT

PHILADELPHIA—A group of 85 farmers from Pennsylvania and Maryland have left their frozen fields for a 10-day tour of Florida and Cuba to get some new ideas on early spring growing.

The party is sponsored by the Pennsylvania Farmer, an agricultural paper published in Pittsburgh, and is being conducted by G. W. Harris, Philadelphia representative of the paper, and Russel G. East, agricultural agent of the Pennsylvania Railroad, which has placed Pullman cars at the disposal of the party. Plans have been made for automobile tours at Ocala, Tampa, Bradenton, West Palm Beach, Miami and Havana. The tour will end March 1.

NEJD AND TRANSJORDAN TO DEFINE BOUNDARY

BY RADIO TO THE CHRISTIAN SCIENCE MONITOR

JERUSALEM—The conference to settle disputes between Nejd and Transjordan will be called soon after the adjournment of the Irak-Nejd conference, in which Ibn Saud and King Feisul, heads of these states, will meet shortly to settle tribal and other disputes.

Outstanding issues concerning Nejd and Transjordan include settlement of the boundary and prevention of intertribal raiding.

Dry Law Placed Third Among Great Events

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

YONKERS, N. Y.—Prohibition ranks with the greatest events in the history of the United States, according to John E. Andrus, former Mayor of Yonkers and widely known as the "millionaire straphanger," who has just observed his ninetieth birthday anniversary.

Mr. Andrus listed the three "greatest events" as first, the decision of the 13 states to form their own government and separate from England; second, Abraham Lincoln's liberation of the slaves, and third, the passage of the Volstead Act. The enfranchisement of women, he added, was another important event.

'NEWSPAPER PROGRESS' TO BE ON THE AIR FEB. 25

NEW YORK (AP)—Radio is to salute the newspaper on a coast to coast hookup, Feb. 25, at 10 p. m., eastern standard time. The program, one of the weekly salute series on WJZ and NBC chain and sponsored by Westinghouse, will consist of a review of newspaper progress since 1815 by the "Voice," who is Pedro Decordoba.

In addition, William A. Thompson of New York, director of the bureau of advertising of the American Newspaper Publishers' Association, will explain what the newspaper is, and some of the things it accomplishes.

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On your next visit, plan to have lunch on our Balconade. Here you will always find appetizing and wholesome foods, prepared by an expert chef.
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Autocrat Tires
Republic Solid Tires
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We Wash, Vacuum Clean, Polish and Simonize Cars
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Household Arts and Crafts

Good Ways With Rice

WHEN potatoes are high in price or poor in quality, it is a real help to know how to use rice as a substitute. In the south of the United States, a hostess apologizes if she has no rice to offer a guest. There it is served as are potatoes elsewhere in the country, being accompanied by the meat, and by gravy to be poured over it. Southerners cook rice so the mass is light and fluffy, with every grain standing out separately from the rest, which is an excellent method.

To Cook Rice as a Vegetable

Bring to a boil at least 4 quarts of water and 1 teaspoonful of salt, then stir in 1 pound of rice that has been well washed. Boil it "at a gallop" until the grains are tender, then pour it through a strainer. Put the rice back into the kettle, pour over it hot water to cover, and drain again. Turn the rice into the kettle, set the container over a low flame and leave it two or three minutes uncovered to evaporate any water in the pan. Stir occasionally to prevent burning. Serve immediately.

When rice is to be used as a vegetable, with chicken, for instance, vary it occasionally by adding, just before turning it into a serving dish, a small lump of butter and 2 hard-boiled eggs, sliced or chopped, for added richness and flavor.

Any plain rice left over at any time may be reheated quickly by pouring over it boiling water, bringing it to a boil and draining and steaming it as before. Or it may be made into any of the following delicious dishes:

Baked Rice

To 2 cupfuls of cold boiled rice add ½ tablespoonful of butter melted, 1 teaspoonful of finely minced onion, and ½ small can of tomato soup to which 2 tablespoonfuls of hot water have been added. Mix together well and bake in a covered dish for half an hour. Serve hot as a vegetable to accompany the meat.

Luncheon Rice

Drain the juice from 1 cupful of canned tomatoes and chop the pulp with 1 green pepper and ½ pound of sharp yellow cheese. Add 3 cupfuls of cold boiled rice and the juice from the tomatoes and bake half an hour in an open dish in a moderate oven. Serve on lettuce leaves, garnished with strips of green pepper and slices of hard-boiled egg.

Peach Condé

Cook in the double boiler 1-3 cupful of rice with a pinch of salt in 3 cupfuls of milk until the rice is thick and creamy. Boil together for 5 minutes 1-3 cupful of water, ½ cupful of sugar and the chipped rind from half a lemon, then lay in 6 or 8 large halves of canned peaches and cook and turn until they are slightly browned and the sirup is thick and a deep straw color; watch carefully to avoid burning. Dish a spoonful of the warm rice, lay half a peach on top and pour some sirup over it. Serve as an entrée with hot or cold chicken, game or pork. Or, for dessert with cream, sprinkled with broken nut meats or topped with whipped cream.

Rice in Chicken Stock

To 1 pint of chicken stock add ½ cupful of washed raw rice and ½ teaspoonful of salt. Bake in a moderate oven, stirring frequently, until the rice is tender and thick. Serve sprinkled with chopped parsley. This is especially nice in the center of a dish with baked tomatoes, seasoned with salt, pepper and butter, arranged around the mound.

American Chop Suey

Cut into shreds 1 cupful of celery and 3 onions, then cook them slowly, covered, in 4 tablespoonfuls of butter until they begin to change color. Add ½ pound of mushrooms, washed and broken into pieces, and cook them for three minutes, stirring constantly. Blend in 4 tablespoonfuls of flour, then add 2 cupfuls of milk and cook, stirring constantly, until the mixture is thick and smooth. Season with 1 teaspoonful of soy sauce and salt and pepper to taste. Serve as a sauce for 2 cupfuls of hot boiled rice. Lacking mushrooms, shrimp, tuna fish, chicken, veal, pork or other meat may be used in their stead.

Stuffed Cabbage

Wash thoroughly the large outer leaves from cabbage and leave them in hot water until they are wilted and pliable. Heat 2 tablespoonfuls of cooking oil and brown in it a chopped onion and a clove of garlic, then add ½ cupful of well washed rice; cook slowly, stirring often, until the rice is brown. Add 1 cupful of cold diced mutton, then enough chicken stock to cover the rice, a dash of salt and pepper, and simmer slowly until the rice is tender. Season to taste with salt and pepper and use the mixture for filling the cabbage leaves. Fasten each roll with a toothpick and sauté in oil until they are brown, then pack in a casserole, add stock or hot water to half the depth of the rolls, and bake in a quick oven, turning the rolls occasionally until the cabbage is done and the dish attractively browned. Serve with a sauce made by thickening the liquid in which the rolls were cooked.

Peppers Stuffed with Rice

Cut a slice from the tops of 3 large peppers, remove the seeds and cut the peppers into halves lengthwise. Parboil in boiling salted water for five minutes, drain, cool, and arrange in a buttered pan. Make a sauce by blending 1 tablespoonful of flour with 2 tablespoonfuls of melted butter and adding ½ cupful of milk or strained tomato. Cook until thick, add 1 cupful of boiled rice, and salt and pepper to taste. Fill the pepper shells with the mixture, cover with buttered crumbs and brown in a hot oven.

Rice Waffles

To 1 cupful of cold boiled rice add 3 well-beaten eggs, 1 tablespoonful of sugar, 3 cupfuls of flour sifted with 2 teaspoonfuls of baking powder, and milk enough to make a thin batter. Bake in very hot, well-greased waffle irons.

Rice Muffins

To 2 cupfuls of boiled rice add 1 cupful of milk, 3 well-beaten eggs, 1 tablespoonful of butter, melted, and enough flour to make a thick batter. Pour into muffin rings and bake in a hot oven.

Marmalade Rice Pudding

To 1 cupful of milk add 1 cupful of cooked rice and scald in the double boiler. Add the yolk of 1 egg slightly beaten and a pinch of salt, and cook two minutes, stirring constantly. Add ¼ cupful of orange marmalade, beat well and pour into a buttered baking dish. Beat stiff the white of the egg, then beat in 1 tablespoonful of marmalade and pile lightly on the rice. Bake in a slow oven until the pudding is delicately browned. Serve hot or cold.

Rice Pudding de Luxe

Bake in a slow oven for two hours 2 tablespoonfuls of rice with 1 quart of milk and sugar to taste; stir occasionally during the first hour. When cold, stir in ½ pint of whipped cream and serve very cold garnished with spoonfuls of red jelly.

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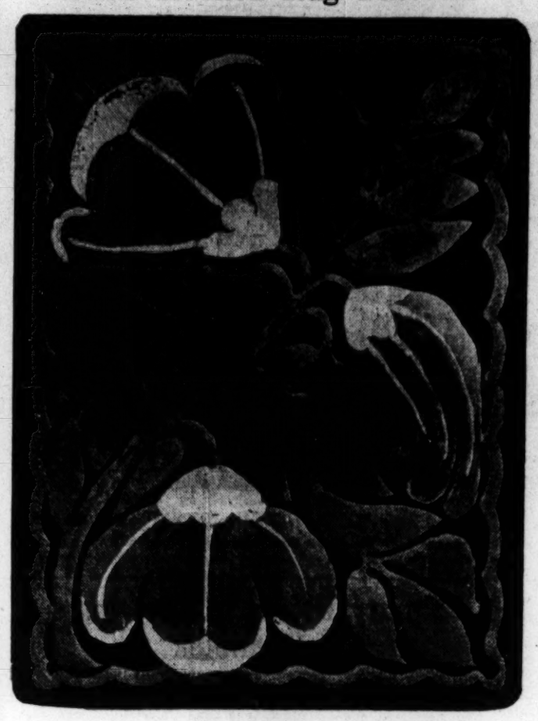
Some Hooked Rug Patterns



A Conventionalized Floral Design.

HOOKED rugs of today may express the softness and harmony of fine old patterns or the modernistic note so prevalent in all decorative design. There is an endless variety to the type of subject and composition appropriate in the modern hooked rug.

Patterns, such as are found already stamped on the burlap ready to hook, represent floral motifs both naturalistic and conventionalized; Turkish, Syrian, Russian, Persian, Japanese, as well as colonial designs. There is a "Wynken, Blynken and Nod" rug, showing three children sailing over a boisterous green sea with a yellow moon and clouds of gray to be worked in against the dark blue sky—a most attractive rug for the nursery. Another ship rug is a "Santa Maria" panel that may be hung on the wall, representing Columbus's flagship. Other rugs can be made from a "Marie Antoinette" pattern found in the Palace of Versailles.

With the aid of an illustrated diagram, anyone will find rug-hooking a fascinating and simple occupation. There is much opportunity for originality in devising new and interesting designs or variations of old ones. With the popularity of antique furniture a place has been made for hand-hooked rugs in such interiors, and modernists often use the same technique for geometrical patterns. Very small rugs are effective on the piano bench, or for footstools, chair seats, and mats.

Practical and Æsthetic

The body of the design should usually be a neutral, medium-toned gray or taupe, which serves to harmonize the bright colors in the rest of the pattern. The flowers or other motifs are usually outlined in distinct contrast to the body of the design. The most artistic results come from shading, whether in forming the petals or leaves of a rose or other flower, or the figures of a geometrical pattern.

It is customary, whether the rug has a border or not, to run two or three rows of plain color, black or something that harmonizes with the body of the rug, all around the edge. When a rug begins to wear out, it can more easily be mended if these lines are around the border, than if the multicolored design comes flush with the edge.

The colors chosen for the rugs should be such as will harmonize with the colors already in the room for which the rugs are intended. The colors may be chosen so as to brighten some old, worn carpet with browns predominating, for example, but should not be in too great contrast to the things already in use. Another point to be considered in deciding the color is the variety of colored wools or cottons available to be cut into rags. Some of the wools may be dyed, but it is always a satisfaction to save time by using the colors one has on hand. A bright red or blue or emerald-green garment in the rag bag will find a welcome place in the rug, for these brilliant colors are to be distributed so that there will be but a little of each in one place.

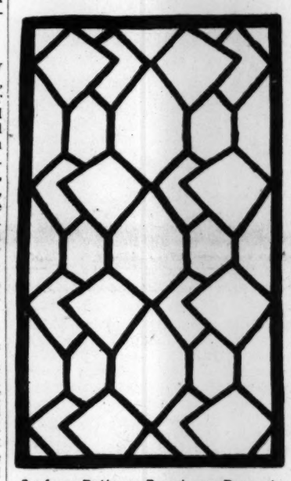
Although numerous good and authentic designs are to be purchased ready for use, it is much more interesting to study the good qualities of these and then originate one's own design to conform with its surroundings and the colors on hand. There are decorative Czech patterns that may be utilized in modified form for borders or central motifs. These are usually conventionalized flowers, butterflies, thatched houses, and other designs suggestive of peasant life.

The Art of Adaptation

Geometric patterns in modernistic style can be combined in bright colors with areas of gray, black or tan. In making a decoration for any purpose, it is always well to try to express an idea in the design. One type of design being taught in the schools, and which might be used for all-over surface patterns on rugs, is known as "dynamic symmetry." Patterns or "trellises" are laid out according to certain geometric rules. Figures may then be chosen and an effort made to redraw them to fill the trellis spaces. These drawings may be even less naturalistic than the ones being used as inspiration, so that heads, tails, legs and wings are pushed into all sorts of angular shapes. These drawings should follow the shape of the trellis space so well that when the inclosing line is erased the original design is still plainly visible.

Some rugs are designed with the central idea of using up odds and ends left from other rugs. In the Wallace Nutting room of the Pierpont Morgan Memorial in Hartford, Conn., is one such rug, made up of little squares and checks. No matter what design is chosen, it is always a pleasure and satisfaction to fit to the space the yarn available, rearranging the design, if necessary to utilize certain scraps of material.

When the design is completely hooked, the rug may be taken from the frame and lined, if desired. Some rug makers have discovered that moths dislike green dye, and that by putting a green lining against the floor, the rug will never be disturbed. Hooked rugs are very practical in that they can easily be cleaned with a vacuum cleaner or carpet sweeper. They should be handled in the same way that any other good-quality rug is treated.



Surface Pattern Based on Dynamic Symmetry. The Trellis Spaces Are to Be Filled With Figures Which Follow the Outlines, Which May or May Not Be Erased From the Final Design.

Unique Tables

Standing towel frames of the old-fashioned cottage-furniture bedroom type are enjoying a revival of popularity because of the ease with which the handy-man-about-the-house can transform them into so-called occasional tables. As these out-of-date towel frames are about the right height and length for one of the convenient modern little tables, the chief work of transformation is to adjust a top and an under shelf halfway between the top and the floor.

This work does not necessitate the removing of the original rods on which the towels hung as they are an advantage rather than otherwise, furnishing support both to the top and to the midway shelf.

One such table, for boudoir use, has the top and shelf covered with cretonne, matching the furnishings of the room, the frame being painted in gray enamel to correspond with the other furniture and woodwork.

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A Man's Soup

Campbell's SOUPS

A Hot and Cold Dessert

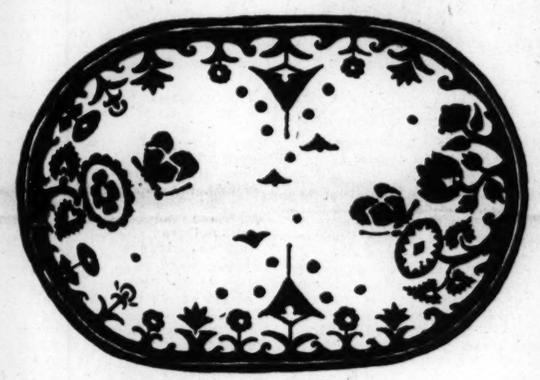
BAKED ALASKA stands high on the list of expensive desserts at fashionable hotels and restaurants, skill in preparation warranting the fancy price rather than actual cost of materials. To one eating this dessert for the first time there is always the surprise of finding a freshly baked and hot meringue covering a portion of firmly frozen ice cream.

Whether this dessert is made in a brick or melon mold, suitable for several guests, or prepared in individual portions, the process is fundamentally the same. The ice cream must be frozen more solidly than usual and must be so arranged that it is protected from the heat during its brief stay in the oven while the meringue is browning. A cold board is generally chosen as the foundation on which to run the meringue-covered ice cream into the oven. On the chilled board is placed a layer of very cold sponge cake and then the slice or mold of ice cream, leaving a margin of the cake all around. On this margin the meringue rests and thus covers and protects the ice cream not only on top, but on all sides.

The meringue is the usual one of whipped white of egg and sugar, with the addition of some flavoring which will blend with that of the ice cream. Almond is especially good and finely chopped, blanched almonds may be sprinkled over the top of the meringue. These brown readily and give an attractive, irregular appearance to the meringue. When made by an expert pastry cook, the meringue is piped on the ice cream foundation in swirls and scrolls with sometimes a few dots of a firm jelly, like guava, to add to the decorative effect. No cake is served with this, as the sponge cake foundation is sufficient.

While it would hardly seem wise to attempt any such elaborate dessert in the home kitchen, a very acceptable substitute is a combination of Bavarian cream, cake and meringue. This cream, being gelatined, can be covered with the meringue in advance ready to be popped into the oven for the necessary browning just before it is served. This is especially delicious with chocolate Bavarian cream on a slice of angel cake with almond-flavored meringue covering both cake foundation and cream. Another good combination is a foundation of black chocolate cake, a thick slice of vanilla ice cream and meringue sprinkled with finely-chopped nuts. Fruit-flavored creams and ices are especially delicious when topped with the hot meringue, peach and strawberry being great favorites on a foundation of sponge cake.

When Baked Alaska is to be ordered at a restaurant it must be decided upon at the beginning of the meal, for it is invariably considered a made-to-order dish and cannot be served without special preparation. When entertaining at a restaurant it is well to remember this delicious dessert, as it may be a novelty to some of the guests.



Pattern Based on Czech Designs.

Assembling Wool Afghans

THE revived interest in the delightfully comfortable crocheted wool afghan is a profitable as well as enjoyable method of utilizing odd bits of wool yarns. The most popular afghans are made of squares of varicolored contrasting colors or of squares of one color bordered with black, which brings out the brilliant hues. When making one, it is well to crochet quite a few of the little squares before assembling them, as it distributes the colors to better advantage. One of the most unusual and attractive afghans was put together so that the squares formed diamonds and the outer border gave a pointed instead of a square effect. The squares were pinned on an old sheet. This facilitated the work and kept the squares in place, so that the process of combination could be achieved at one's leisure and the finished afghan visualized.

Begin by pinning one square diagonally, wrong side up, to a corner of the sheet. Increase each row by two, pinning three squares, then five, seven, nine, etc., until 15 squares are running on the bias of the sheet. Make four rows of the 15 squares. This is one-half of the afghan. Now begin to decrease in the same manner until one square results. This will make an afghan eight squares wide by 12 squares long composed of four-inch squares. If the work is done tightly and the squares are smaller, simply continue the triangle before decreasing until an afghan of the desired size is planned. Sew the squares together with black shetland floss. Crochet, using the knitted worsted around the points with a shell pattern for a finish.

Another unusual design was obtained by pinning the squares to the sheet, allowing a half-inch space between them. With black, or a contrasting shade of wool, crocheting was done between the squares, a chain stitch of two being introduced into each second stitch. This forms a lacy, fagoting effect that is unique.

If the afghan is made in strips, put the strips together with a 2½-inch crocheted band in the solid color that is to form the border. Crochet around the outer strip, allowing an extra stitch each time the corners are reached to prevent pulling. Finish with a shell stitch.

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300 sheets of Koban Keepers in a Wall Pocket of rose, green, goldenrod or blue, $1

300 foot roll of Koban on a metal bracket, $1.50

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Wall pocket with 300 Koban Keepers.
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Check color desired—Rose..... Blue.....
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Home Making

By MRS. HARRY A. BURNHAM

WHEN considering books for the home we very often think in terms of such books as one finds in lists for living-room shelves; biography, history, fiction, books for pleasure and study, other books acquired for their decorative value or sometimes because "everyone is reading them."

The living room or leisure unit of the home is not the only one in which well-filled book shelves should be found. As was suggested last Friday, a child's room is not complete without a shelf for favorite book friends, books which are the child's own property and may always be called upon for recreation or companionship on a rainy afternoon.

The garden unit of the home, which may be the sun porch, or any room the windows of which look out upon, and the door of which opens into the garden, calls for its own book shelf where books pertaining to gardening are conveniently at hand for reference when some strange plant makes its appearance or a friend presents us with a new species for our friendship plot. An hour with garden books and catalogues when a blizzard is raging outside is almost as satisfying to a northern gardener as a trip to a warmer and more flowery climate.

And what about books for the work unit? In our dainty, colorful kitchens of today there should be space for a fairly roomy shelf on which we may place books of reference for our business of home management. If possible this shelf should be placed by a window near which a small, comfortable chair invites one to sit while waiting for the kettle to boil.

The publicity committee of the home makers' section of the American Home Economics Association has recently compiled a list of books on home-making subjects. Mrs. Zelta Rodenwold, chairman, tells of this project in the January number of the Journal of Home Economics.

In order that the list might be based on expert judgment and something more than individual opinion, help was asked of 216 persons, including heads of college home economics divisions, state supervisors of home economics education, and state leaders of home economics extension. They were requested to consult with their staffs and recommend a first, second and third choice of books on the different subjects selected. One hundred and four replies came from 42 states.

In all, 426 books were mentioned, showing the number of valuable books from which a home maker may choose. Two of the lists are given below. The selections were made on a percentage basis from those recommended.

BUSINESS OF THE HOUSEHOLD

Taber, C. W. The Business of the Household. (Lippincott).
Donham, S. A. Spending the Family Income. (Little, Brown & Co.).
Andrews, B. R. Economics of the Household. (Macmillan).
Abel, M. H. Successful Family Life on a Moderate Income. (Lippincott).

USE OF TIME AND ENERGY

Gilbreth, L. M. The Homemaker and Her Job. (Appleton).
Balderston, L. R. Housewifery. (Lippincott).
Frederick, C. Efficient Housekeeping (American School of Home Economics).
Child, G. B. The Efficient Kitchen. (McBride).

Mrs. Rodenwold says of the list: "In presenting this list the home makers' section has no desire or intention to set up a list of 'the best books' on the various subjects, or to indicate which ones of those recommended would best answer the needs of this, that or the other home maker. The purpose is rather to present a list within which she may safely make her choice.

"In general, she will find that the more thoroughly she knows the subjects involved in her home making job, the more successfully she can do it and the more interesting it will seem."

Naumkeag Steam Cotton Co.
Salem, Massachusetts

Four Unusual Dishes

SALAD-DESSERT
(6 Servings)

1 level tablespoonful Knox Sparkling Gelatine, 4 tablespoonfuls cold water, 1 tablespoonful butter, yolks of two eggs, 3 tablespoonfuls sugar, ½ teaspoonful salt, ½ teaspoonful paprika, few grains cayenne, ⅔ cup milk, 2 tablespoonfuls canned pineapple juice, 1 cup prepared fruit, ½ cup mild vinegar, 1 cup heavy cream.

Soak gelatine in the cold water five minutes. Whip egg yolks and salt, add gradually vinegar, sugar, butter, cayenne and pineapple juice. Whip lightly. Heat milk in double boiler and gradually add the above mixture. Add soaked gelatine and when mixture thickens, remove from fire. Whip occasionally while cooling, and when beginning to set, add whipped cream and the fruit cut in small pieces (oranges, cherries, canned pineapple, grapefruit, pears or any desired fruit). Turn into wet mold and when firm, remove to bed of crisp lettuce leaves. Serve with mayonnaise to which has been added a few spoonfuls whipped cream or the beaten white of egg.

PRUNE ORIENTAL CREAM
(6 Servings)

1 level tablespoonful Knox Sparkling Gelatine, ¼ cup cold water, ⅛ cup scalded milk, ½ cup sugar, whites of two eggs, ½ pint heavy cream, ⅓ cup milk, ⅓ cup cooked prunes cut in pieces, ⅓ cup chopped figs, salt.

Soak gelatine in cold water about five minutes, dissolve in scalded milk, and add sugar. Pour into a bowl, set in pan containing ice water, and stir constantly until mixture begins to thicken; then add whites of eggs, beaten until stiff, heavy cream, diluted with milk and beaten until stiff, prunes and figs. Turn into a wet mold, the bottom and sides of which are garnished with halves of cooked prunes, and chill. Remove from mold to serving dish, and garnish with whipped cream (sweetened and flavored with vanilla).

RICE BAVARIAN CREAM
(6 Servings)

1 level tablespoonful Knox Sparkling Gelatine, ½ cup cold water, ¼ cup sugar, ¼ teaspoonful salt, 1 cup cooked rice, 1 cup cream, or evaporated milk, 1 teaspoonful vanilla.

Soak gelatine in cold water five minutes and dissolve over hot water. Add to hot cooked rice and sugar, salt and vanilla. Beat well, cool, and when it begins to thicken, add whipped cream or whipped evaporated milk. Turn into wet mold or pile in individual glasses. Serve with a fruit or a chocolate sauce.

CHOCOLATE RICE BAVARIAN

Beat three tablespoonfuls cocoa or dissolved chocolate into the rice before adding cream.

CHICKEN MOUSSE
(6 Servings)

1 level tablespoonful Knox Sparkling Gelatine, ¼ cup cold water, yolks of three eggs, ¼ teaspoonful salt, ½ teaspoonful paprika, 1½ cups hot chicken stock, ⅔ cup cold cooked chicken, ⅓ cup almonds, few grains cayenne, ½ cup heavy cream or evaporated milk.

Beat yolks of eggs slightly, add salt, paprika, and chicken stock slowly. Cook over hot water, stirring constantly, until mixture thickens; then add gelatine, which has soaked in cold water five minutes. When gelatine has dissolved, add finely chopped chicken, and if desired, chopped almonds. Season highly with salt and a few grains of cayenne. When mixture begins to thicken, fold in cream beaten until stiff. Turn into wet mold and chill. Remove to platter and garnish top with lemon slices cut in fancy shapes and sprinkled with chopped parsley, and garnish around base of mold with slices of tomatoes if desired.

Note: Serve as a meat course.

One Package makes them all

IN one package you will find enough Knox Sparkling Gelatine to make easily and quickly all four of these dainty dishes—six servings of each. . . . Knox Gelatine combines with almost any food because it is *real* gelatine—all gelatine. Knox Gelatine contains no ready-made flavoring or coloring. You add your own pure flavoring and sugar and make a Knox dish that is distinctively *your* dish. . . . Try the recipes on this page—and write for the new Knox Recipe Book—today! Just mention your grocer's name. Charles B. Knox Gelatine Co., 300 Knox Ave., Johnstown, N. Y.

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Home Building | Equipment | Gardening

Planning and Planting Your Garden

Fitting It to the Nature of the Lot

By EGBERT HANS
Warren H. Manning Offices, Inc., Landscape Designers

I

THE physical condition and aspect of the lot on which our house is to be built, or already stands, should be the deciding factor in the selection of the type of garden we shall have. This condition and aspect is represented by the topography or lay of the land which may be flat, sloping, or rolling—and by the existing vegetation, trees, shrubs, and many plants often called weeds.

The first will govern the lines and levels of our garden, the latter the type of shrubs and flowers which we shall grow.

If, moreover, we are to secure that much desired happy union between house and grounds, without which perfection in home making cannot be reached, these same conditions of the lot should also decide the type of house it requires.

Most of us have our "dream house" sketched over and over again in joyful anticipation of the day when it will become a reality. We may plan to build, to buy ready made, or to alter—but in each case we must be careful to include in our dream the plot of land on which this dream house shall fit to perfection.

If on a Hillside

If, for instance, our lot is part of a hillside, the house when seen as a mass or silhouette should "step up," as it were, in a like manner. This may be done by a variation in the roof line, causing this line to increase in height as the land does. Then our eye, which follows the slope of the hillside, will continue its upward glance. It will not be disturbed by a sudden and harsh translation which always marks man's unsympathetic intrusion upon nature's surface.

This irregularity can be further expressed by a similar placing of windows, porches, gables and other architectural features, following in line the contour of the land.

On the other hand, the house of colonial design, of late so popular all over the country, and in fact any house built along symmetrical lines of dignified simplicity seems to call for a well-balanced treatment on level land: an expanse of lawn running parallel with the eaves and the many window panes, so that the beautiful doorway with its columns and semicircular fan and triangular top shall stand square without the least suspicion of being "out of plumb."

Even the old colonial farmhouses of New England, although often built on irregular ground, were surrounded by narrow but level flower or lawn beds terraced down to the surrounding land and giving evidence of a decided desire for a level setting.

If this fundamental idea of fitting the house to the lot is generally followed, the happy result of this unity will logically extend to a distinct region or community of homes, changing in aspect only to follow nature when she herself makes a transition.

Then we shall no longer see the brilliant stucco bungalow of Spanish or Italian origin rise out of the snow-covered ledges of New England; but we may then expect architectural harmony and consistency.

There is hardly a section in the great United States which has not its local type of building, usually based upon and derived from climatic and other local conditions and living requirements. From this type the resourceful architect might justly develop a distinctive "style" that may be made amenable to present-day requirements and æsthetic evolution.

The same applies to the making of gardens, for when we make plans for our gardens we should "take our cue" from nature. If we fail to do so, we will only invite difficulties and disappointments, for sooner or later, nature will assert itself.

If your lot is a rocky slope, then you possess a potential rock garden in which most of the work has already been done. You will very likely find that soil conditions are encouraging for that type of garden, while it would be a most expensive process to remove the ledges, level the land, and bring in the soil in order to have the kind of garden you may have planned before realizing the existing conditions—the type of garden which, in this case, would be entirely out of place and be nothing less than an attempt to defeat nature and her intent.

There may be birches, pines, cedars and junipers scattered around rock and ledge. Your gardening activities here will consist of increasing the varieties of the "garden family" already established here in comfortable quarters—for unless they were comfortable, they would not have "sprung up" in these surroundings. You will add to this native growth varieties of shrubs and flowers that like these surroundings, rather than bring in "aliens" or "distinguished foreigners" much as you may like them—for they will not be happy in surroundings for which they were not brought up.

Leave the sumacs, the elders, the flowering crabs, the dogwoods and the coral berries. Even if you "grub" them out, preparatory to "landscaping" the place, you are likely to see them return under much more dignified botanical names, it is true, but much smaller, less mature, and accompanied by a bill from a nurseryman.

The existing tree and shrub growth, moreover, forms a desirable background and company for the other varieties of shrubs with which you will extend and complete your plantations. They will help to inclose the formal garden for which you selected the one level spot on your hillside, or which you leveled with the cellar excavation dirt. You will go and come to and from this garden along graceful paths, winding between the ledges and rocks, up and down steps built roughly of like stones, with sedums and mosses in the crevices and junipers and ferns at the corners. These paths were not designed on paper, but follow lines of least resistance and of most beauty. In fact, every one of these paths and trails may be a separate garden of great distinction.

If, however, your lot is level, and your house more or less formal as it should be, you will be induced to formalize to a like degree your surroundings. There will be a straight walk to conform to the symmetry of building lines. There will be a square or rectangular garden with clipped hedges, straight flower beds, and vine-covered trellisses or pergolas. There will be at least one, and preferably more, large, stately trees—if they are not there, they can be brought in. Here a certain amount of "clearing" is advisable in order to secure open expanse and sunlight for the gardens in which flowers raised and perfected by man will thrive and give much pleasure.

Thus another type of beauty will be created in which house and grounds will co-operate in a harmonious reciprocity. Between these two rather extreme examples there are many intermediate alternatives.

Each case represents a separate problem for which there is only one happy solution: a generous response to nature's advances. Nature is consistent even in her most extreme moods. Hers is a consistency not easily recognized by cursory examination but delightfully revealed to close and intimate study. It reveals a universal unity of purpose which is as clearly to be read on the fissures of the smallest leaf as on the face of the most majestic of mountains. In this unity of purpose the basis of good garden design must be found.

When we build and make gardens, let us follow her invitations and methods in order that we may learn to see the "fitness of things" and read in our natural surroundings the significance of our relationship with the outdoors.

[There are five articles in this series. The second will run next Saturday.]

Drawing by Egbert Hans

The Lines of the House Should Follow the Contour of the Lot. The House Can Be Made to "Rise" With the Land by a Break in the Roof Line.

Drawing by Egbert Hans

The House of Symmetrical Lines and Mass Demands a Level Setting in Order That All Lines May Appear True and Angles Square.

Hot Water for the Residence

By S. BRUCE ELWELL

THE simplest modern system of water heating for the house consists of a separate unit comprising a small cast iron water heater connected to a copper pressure boiler, which in turn is connected to the street supply. This copper boiler is usually insulated (covered with asbestos) as is the coal heater and the piping connecting the two. Such a system is inexpensive to install and to operate but requires a certain amount of attention daily.

Where gas is available, either from a street main or by portable tanks, hot water can be heated by a gas water heater. The simplest form of gas heating is the manually operated one, where the gas is lighted by hand and shut off by hand. This system is efficient; but one needs to remember that the burner is on and that he should under no circumstances allow the tank to become overheated.

The most modern and convenient methods of gas water heating can be divided into two types. First, the instantaneous type, where the water is heated as it passes through the apparatus and only operates when a faucet is open. This system gives a maximum of continuous hot water, but is expensive to operate. Second, the gas automatic storage system, in which the water is heated by a gas water heater and held in an insulated copper tank. The whole system is operated by a thermostat, which turns on or off when the temperature reaches certain points of hot and cold. This system is as satisfactory and inexpensive of operation as any gas system now in use.

For the country places where oil is obtainable various systems have been devised for burning oil to heat the water along the lines of the gas system just mentioned. When properly installed and regulated, these oil systems are most satisfactory and relatively inexpensive to operate.

Combination of Systems

It is often possible to combine one or more of these systems to advantage, for example, on a steam boiler it is highly efficient to use an indirect water heating unit connected to the copper tank of a gas automatic storage system. By this method the water is heated continuously during the winter, while the boiler is in operation and can be turned on to the gas quickly and easily for spring, summer and fall. Also combinations of small coal heaters and gas and oil heaters can be made to meet special cases.

In hot water heating systems the tank is a most important part. The tank can be made of black iron, galvanized iron or copper, but in my experience the copper has been well worth the difference in expense. Also, insulation of the boiler and heating units more than pays in the long run for the initial cost.

In the city all tanks or boilers for hot water heating systems are required by law to have safety devices, which consist of a relief valve and vacuum valve, or a combination of the two. These safety devices should be used in the country as well as in the city, whether required by law or not. I have found it helpful also to have a thermometer attached to the hot water system. In the long run, it helps materially to keep the costs uniform.

One other factor which helps to make the hot water system satisfactory is the use of ample size pipes. Here again let me say that I have found by experience that as a usual thing the use of iron-size brass pipe is well worth the added expense. The use of brass tubing is not a saving, except in the initial cost, or perhaps in some special cases. There are certain places where the water affects brass pipes adversely, and it is always well to look into the subject of water before deciding on the kind of pipe to use. Talk with your plumber and get all the information possible. A little thought and care before your work is done will save time and trouble and money later.

Installed in Two Ways

Hot water systems are also installed in two ways. First, by what is known as the circulating system, in which the hot water is kept circulating through the pipes so there will always be a good supply of hot water at the faucets. The other system requires that a certain amount of water be drawn before the hot water comes. The circulating system is, most convenient if properly installed. It is, of course, somewhat more wasteful of heat and where possible the pipes should be insulated. There should be a value connected with this circulating system so that circulation can be stopped at will.

Among the many details in a house this question of a hot water system may seem a minor one; but it pays to look into it beforehand. Get your information from a reliable source and try to foresee the conditions which you wish to cover. Talk to your architect, get a good reliable plumbing contractor, and use the best materials. Even then a guarantee from your mechanic is important. His experience, honesty and efficiency are, after all, the best guarantee for getting you satisfactory results.

Primary Points in Growing the Gladiolus

By ALEX LAURIE
Professor of Floriculture, Ohio State University

I

THE modern gladiolus has become our most popular fall blooming flower. It is used for all purposes where flowers are needed, dominating our gardens during the summer and fall months. With its great variety of form and color, its adaptability to almost any conditions and soil, its long keeping qualities, gladiolus is hard to surpass.

The progenitors of our modern gladiolus were wild species from South Africa, with small, inconspicuous flowers. From these have been developed the wonderful blooms of today of enormous size and gorgeous coloring. A great deal of information is being disseminated concerning this flower and this brief discussion is a condensed version of our personal experiences and tests and varying conditions.

The Plant

The gladiolus flower is a spike bearing six to 30 florets, depending upon the variety. The length and gracefulness of the spike also vary greatly. The base of the plant is a corm (often called erroneously a "bulb") or a shortened stem composed of lateral buds and one central bud. The food is stored in this corm.

When this corm is planted in the spring, root and top growth start simultaneously. Each bud produces a shoot and when the leaf blades reach a height of six to eight inches the base of each thickens just above the old corm. That is the beginning of the new corm. When the plants reach a height of 12 to 15 inches the new corm has grown to a diameter of about one inch and throws out new root-like organs. A little later the flowering spikes develop and little cormlets start at the base of the new corm. At digging time the old corm is practically gone, while the one or more large ones have completed their growth on top of it and are surrounded at the base by numerous cormlets.

Propagation

The most common method of propagation is by means of these cormlets which produce flowering size the second or third years. Sometimes the old corms are divided in the spring, so that each section has a bud and preferably a piece of the base. Each division will act in the same manner as the mature corm and produce new corms above it. This method is employed with newly introduced varieties to hasten increases. Some kinds are not vigorous enough for such a procedure and may be injured in the process. Old corms may be rejuvenated by this means. If large corms are desired, all buds at planting time may be removed from each corm except one central one. One flowering spike will develop and one large, high-crowned corm. New varieties are produced from seed, which is sown in the spring and will often develop flowering corms during the second year. Since our present-day varieties are hybrids, seed sowing will result in a miscellaneous array of seedlings, which may or may not resemble the parents.

Soil

Although gladiolus will grow in any good garden soil which is well prepared, the best results are obtained in sandy loam if average spikes are desired and many new cormlets are to be developed. Heavier soils produce higher crowned corms, with better quality flowers but a smaller number of reproductive units. The incorporation of humus in the form of stablemanure or green manure is advisable. Experimental data indicate that slightly acid or neutral soils are preferable to alkaline types. As a consequence additions of lime are not needed unless the test of the soil indicates a high degree of acidity.

Average soils are benefited by the addition of the three limiting elements in plant nutrition—nitrogen, phosphorus, potash. The other essential ingredients are usually present in sufficient quantities so that their application is not needed. In many soils, phosphorus is deficient, while potash may be lacking in the light sandy types. Additions of nitrogen are also desirable. In general the recommendation may be as follows: in the spring apply 20 per cent superphosphate in the trench before planting at the rate of five pounds to 100 feet of row. Later, when our development study has shown that new roots are forming, from the base of the corm (12 to 24 inches in height), addition of potash and nitrogen may be made to further the growth of corms and spikes. Muriate of potash may be added at the rate of two pounds to 100 feet, while nitrogen in the form of area, ammonium sulphate should be used at one-half that rate. To produce larger florets another application of ammonium sulphate may be given when the flowering spikes appear.

To eliminate these separate applications, a complete fertilizer such as 3-12-3 or 4-12-4 may be used in the spring in the trench at the rate of three pounds to 100 feet, while a side dressing should be made later. When fertilizers are applied in the trench, they should be covered with a layer of soil before planting the corms. Organic materials such as tankage, or cottonseed meal may be substituted for the suggested commercial fertilizers.

Planting

No matter how well prepared the soil, nor how thoroughly it is supplied with the needed nutriments, full sunlight is essential for proper growth. Planting close to trees, shrubs, buildings or fences is sure to lead to disappointment. The time to plant depends upon the climate, the ease of working the soil and the desired earliness of bloom. Usually the early varieties may be planted just as soon as the frost is out of the ground. If planted too early and if the ground remains cold and wet for several weeks, the growth will be retarded and development checked to such an extent as to be injurious.

Peach Rose

[Part II of this article will be published next week].

Wild Rose

When Planning a Wild Garden

SPECIAL FROM MONITOR BUREAU
London

IRRESISTIBLE to the nature lover is the appeal of a wild garden, and the elusive charm of such a spot seems to enhance in marked degree the beauty of glowing beds and borders, and all the formal features of the garden proper.

The planning of a wild garden, be it only an unsightly corner awaiting transformation, seems to kindle the imagination as no other form of gardening, offering as it does such lovely effects in return for so little expenditure.

What can excel, for instance, the beauty of a miniature copse of hardy trees carpeted with bulbs and primroses—the plumy grace of young larches, an evergreen or two in effective contrast—and graceful young birches delicately green in springtime, silver and gold in the fall of the year arranged with careless informality arising from a riot of misty bluebells, and pale yellow primroses?

The poems of color, too, which may be enjoyed by the planting of various bulbs—yellow winter aconites, first of all to open their gay little flowers—followed by the pale loveliness of snowdrops like drifts of untrodden snow, the bright blue of Scilla Sibirica, the deep purple and golden yellow of crocuses, the later bright daffodils and pale narcissus filling the air with fragrance. How long they linger in memory!

Nut bushes, by the way, may be planted on a spare stretch of grass in place of larches or birches where a suggestion of wild woodland is to be introduced with great success, and a few old tree stumps in which ferns, primroses and trailing blue periwinkle may be coaxed to grow, add to the picturesqueness of the wild garden.

It is well to remember when planning a wild garden that the more informally trees are grouped the better will be the results. Bulbs also are far more effectual when planted in as natural a manner as possible, and this is best achieved by scattering them in handfuls about the copse and planting them exactly where they fall.

When a piece of cultivated garden ground is converted into a wild copse, or garden, the soil should be made fairly firm after the trees and bulbs are planted and sown with grass seed.

How greatly will primroses and violets, wood anemones and bluebells, bold groups of pink and white foxgloves and the graceful Solomon's seal add to the charm of such a garden.

Winter-Flowering Shrubs

SPECIAL FROM MONITOR BUREAU
London

COLOR and fragrance in the garden are all too rare in winter time, so that special efforts should be made to grow as many shrubs which flower at that time of year as possible.

Although comparatively little known, there are various shrubs which not only add to the decorative aspect of the garden, but bring a welcome touch of color or fragrance into the house.

The shrubby varieties of honeysuckle, Lonicera Fragrantissima and L. Standishii, creamy white and pinkish white in flower, should surely head the list, so summer sweet are their fragrant blooms produced with such temerity in the depths of winter.

Attractive, too, are the winter-flowering heaths, such as Erica Carnea (Herbacea) the dwarf-growing Swiss heath and its several pink, white and red varieties, and the handsome tree Portuguese heath, Erica Lusitanica (Codonodes) with its lovely masses of white flowers and decorative green foliage.

Some of the early-flowering witch hazel shrubs (Hamamelis) are a decided asset to the winter garden, and varieties such as H. Arborea, yellow, the reddish flowers of H. Japonica Rubra and H. Mollis, rich orange yellow with fine large foliage, should certainly be given a trial.

The evergreen Laurustinus (Viburnam Tinus) is also an invaluable subject. Its tinted creamy heads composed of innumerable minute florets and dainty pink buds lending themselves particularly well to arrangement in colored glass bowls for table decoration.

Bowls of Begonias

London

The velvety-petaled begonias, which, when grown in bowls give such lovely touches of brilliant color for room decoration during the summer months, may be planted in bulb fiber any time from February to June. The tubers should be pressed half into the wet, but not sodden, fiber cup-side upward, a little distance apart, and, as it is not necessary to keep them in the dark, the bowls may be placed in a warm room after planting.

They should be kept on the dry side until the little pink shoots appear, then the tubers should be pressed more deeply into the fiber, care being taken not to cover them entirely.

Watering is most important. No moisture should ever be allowed to stand either on the surface of the tubers nor inside the cups.

If brought in before the cool of evening, it is a good plan to put the bowls out of doors when the weather is warm and sunny and there is no danger of frost.

The translation of the name Myosotis (forget-me-not) is "Mouse's ear." Perhaps the plant is so named because of the shape of the leaves.

Adventures Among Aquilegias

Copemish, Mich.

FEW families of plants give the garden more charm and beauty than the aquilegias, or, as they are more commonly called, columbines. If it is grace we ask, the aquilegias have it; if it is beauty of color, they possess it to a marked degree. Among them may be found plants for widely varied uses and situations. It would be hard to find a finer border plant than the tall-growing ones of Mrs. Scott Elliott's hybrids while the rock gardener has material among them for his most select company. On the one hand, one may select two to 2½ plants for bold effects on the border, while, for the more conservative company of the rock garden, a choice may be made from the dwarf kinds, some of which seldom get higher than five or six inches.

The pleasure to be had in collecting aquilegias cannot be made clear in printed words. The long, careful search to find seeds or plants of the rare kinds, the watchful waiting and tender care over the seedlings, and, at last, the reward of a well-grown plant at the height of its beauty, all create an atmosphere that is not to be translated into mere words. "Collecting" seems to held enchantment for most humans. Antiques occupy some people, postage stamps, old bottles, what-not enthrall others, and yet others get their pleasure out of collecting all the known kinds of some particular plant family. The aquilegias offer an enchanting point of departure for the beginner in this fascinating art. It is not as large a group as some of the other worthwhile families, and, although there are some members difficult enough to intrigue the most seasoned gardener, others are easy enough for the veriest tyro.

From Seeds

In handling all aquilegias, it is well to remember that large plants are often difficult to move. It is for this reason that garden authorities usually recommend that amateurs raise their own plants from seeds, handling them while the plants are small and tractable. Large-seeded kinds may be started in cold frames but it is usually best to plant the small seeds in flats of finely sifted soil where moisture conditions are always under direct control of the gardener. Individual preferences of the different species will be noted in the list which follows.

The tall-growing sorts are a most accommodating lot, flourishing alike in quite dense shade or full sun and do well in soils of varied texture and content. They are particularly effective planted in clumps in the shrubbery border, or fit in well among other herbaceous perennials. To help in selecting plants of a particular height or color, the following list is given: Aquilegia canadensis is the red and gold species native to dry, rocky slopes in sun or shade throughout eastern North America. In manmade gardens, it is at home in almost any situation if the soil be light enough to afford good drainage, and, during May and June, spreads out its gay colors to the delight of the gardener. Being two feet high, it is more at home in the border but may be used among tall-growing subjects in the rock garden.

To me the loveliest and undoubtedly the least permanent of all is Aquilegia coerulea, the Rocky Mountain columbine. Dainty blue-and-white flowers on 18-inch plants from May until July makes it one of the choicest of all hardy plants. There is a pure white form, albiflora, and a number of named varieties, such as Mrs. Nichols, a glorified coerulea, Rose Queen (rose and pink shades), and White Lady. The best mixture of hybrids is catalogued as Rainbow mixture. To do its best, this species and its hybrids must have a well-drained soil containing much leaf-mold and sun during part of the day, preferably during the morning.

A Big Fellow

A giant among the columbines is A. chrysantha with wide spreads of three-foot growth. During June and July, it produces golden yellow, long-spurred flowers in great abundance. Common border treatment satisfies it. There is also a double, yellow form and a pure white. Undoubtedly the most popular of all aquilegias is A. vulgaris and its numerous children. Ease of culture, beauty of form and flower, and enduring habit make it a favorite with all gardeners. The best strain of vulgaris hybrids that I have found is Mrs. Scott Elliott's.

The rock garden was not neglected when nature made the aquilegia family. To be sure, some of them are difficult to grow and keep but none are so hard that study and care will not master them. And who among us does not welcome some such intriguing problem now and then? Winter damp, water about the crowns of the plants, and cold winds when the plants are unprotected are among the worst enemies of the dwarf aquilegias. A light soil, containing plenty of crushed stone and leafmold, and a sheltered place where they can get the morning sun will go far toward making them a permanent fixture in the rock garden. A collar of coarse gravel or coal ashes placed around the plant just before it goes to its winter sleep will help to prevent rotting at the crown.

Excellent Drainage Needed

Aquilegia alpina is a six-inch plant with a crown of rue-like leaves and soft blue, short-spurred flowers. It must have absolutely perfect drainage. A. flabellata, a Japanese species, is the earliest columbine to blossom, with lavender-white flowers, shallow and devoid of spurs. The type is about nine or ten inches high but there is a subspecies, nana, that rarely gets over five or six inches in height. A. glandulosa and its variety Stuartii are among the choicest of the race, and, unfortunately, are not permanent fixtures in many gardens. I must confess that I have had much difficulty to keep them with me. They are not unduly hard to germinate but to keep them in a happy, contented state is another matter. Other gardeners have done that very thing so it is not impossible of attainment. It offers a solvable problem for those of us who have not mastered the technique. My own plants were not given the absolutely perfect drainage and sheltered spot which I am led to believe are demanded by this species. Large, blue flowers with a white cup and showy, yellow anthers makes the original type a thing of beauty, while its variety Stuartii, similar in every way, is equally attractive. Somewhat similar to the last two is a hybrid columbine, A. Helenæ. It is taller, reaching a height of 15 or 18 inches. Its flowers lack the charm of glandulosa but it flowers much more freely and its growth is much sturdier.

Pleasant Surprises

This brief list, by no means complete, will give the gardener a glimpse of what is in store for him in the interesting family of columbines. Much pleasure is to be had by anyone essaying the joyous task of collecting the different species as they become available. Profit as well as pleasure may fall to the lot of some, as hybridizing and selecting improved forms and strains has scarcely been touched. One of the pleasures of working with them is to watch the little babies as they come up in unlooked-for places about the garden with forms and faces never before seen. As a matter of fact, they spread with such abandon one is never sure of getting a uniform lot of seedlings from any bunch of seeds. You may start adventuring among the aquilegias with the assurance that many pleasant surprises await you as they unfold in your garden.

Breeder Tulips

London

Although the handsome long-stemmed brilliant colored Darwin tulips are deservedly popular for garden and indoor decoration, Breeder tulips despite their pleasing, and several similar characteristics, seem, at least in England, to be comparatively little known.

And yet these Breeder tulips certainly deserve wider recognition. Not only do they also bloom in May, and possess the upright stout stems associated with Darwins that render them so invaluable for cut flowers and for planting among carpet plants for spring bedding effects, but they introduce a range of unusual shades, chiefly bronze and orange tones, which suggest charming new color harmonies for spring planting. Varieties, for instance, such as Orange Beauty, bright orange shot with bronze, Lucifer, orange red, Louis XIV, rich purple overlaid with bronzy gold, and Yellow Perfection, bronzy golden yellow, planted in a bed of rich forget-me-nots gives an unusual and rather lovely combination of color for a small bed.

Occasional groups of three, five, or seven bulbs are always effective in the herbaceous border, the brilliant scarlet shaded with mahogany of a variety like Feu. Ardent where a touch of bright color is required, and when more sober shades are needed to enhance a preponderance of gay colors, the chestnut bronze with maroon shadings of Don Pedro, or the deep purple of William the Silent will improve the appearance of the whole border to an extraordinary extent.

C. W. WOOD.

Pots of Myrtle

Paeonian Springs, Virginia

Dear Friends:

We have had such pleasure this winter from big pots of myrtle that were potted and brought in last autumn, that we felt we should share the joy of it.

The myrtle was dug up in large clumps and put in good-sized pots, with the lovely trailing ends left on. Our dining room is of native stone and it makes a most artistic effect.

Every other day the pots are put under a cold water tap and the water turned on a very little way and allowed to run through the earth for quite a while. The leaves and long ends are gathered up and washed carefully. The lovely glossy green and vigorous new growth well repay one for the effort.

C. C.

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INTERIOR·DECORATION·AND··ANTIQUES

The Offices of an Artist Printer

By CARL GREENLEAF BEEDE

BUSINESS quarters with furnishings that suggest tastes quite outside those of commercial routine and indicate in some degree the cultural interest of the occupant are no longer unique. These may be quite pretentious in their conception, appearing more like home drawing rooms than a place for business conferences. Of this class are the seventeenth century oak paneled rooms of a Chicago executive, described in these columns a few months ago. In them, chairs, tables and cabinets in the Elizabethan style harmonize with the walls which came from an early English mansion, giving a sense of studied consistency. Those offices, if I remember rightly, were connected with a financial enterprise of some importance, which must have gained a reassuring aspect of long establishment and probable permanence from such a housing.

Strongly as rooms of this nature attract us, we are still more drawn toward an office interior of artistic excellence which is the natural outgrowth of the concern's activities. Very infrequently, in my experience, do printing establishments offer much pleasure of this nature. They are essentially places where are decided questions involving estimates of cost, selection of stock and of type styles, perhaps the choice of format and binding. These being viewed as commercial and mechanical factors, they may best be considered, it would appear, in the severest of surroundings and with absence of æsthetic distractions. An important exception to this common practice has given me much pleasure and is pictured here in some of its typical aspects.

The First Impression

It was just 10 years ago that I called one day at the office of the Merrymount Press regarding a modest piece of printing that I had in hand. While I waited in the reception room, it was clear that no common business tastes prevailed in a place that held such eighteenth century furniture as was about me, and within walls that carried many old prints and engravings. After a few words with the proprietor it was equally plain that the work they did was of quite a different sort from that I needed, although no finer than I would have been delighted to seek. Business call as it was, I felt after leaving that it had been also a social visit with a genial gentleman of culture.

Now it has happened that recent matters have again taken me to the same place. The unusual nature of its interior has given me a fresh impression that I would like to pass along, if I can, to those who would have their offices show some evidence of their other-than-business selves. For here no one can fail to see that the mere mechanics of the trade and the profits that it yields are esteemed with, but not above, the art itself and all its allied and abundant associations and achievements.

To those who are familiar with the most excellent book-making in America or Europe, the names Merrymount Press and Daniel Berkeley Updike are synonymous. Its existence of 30-odd years has been one of gradual and hardy growth. Its location for nearly three decades has been in a building of loft type near Boston's South Station. No attempt has been made to conceal or beautify the brick walls, the hollow-tile ceilings, or the concrete columns of the engineer-architect's design. Partitions are of mortar board, or like materials.

The Rooms, One by One

Entering the anteroom from the elevator landing, one notices double doors of glass on opposite sides and their framework, with half-circle transoms. These doors were once the Tremont Street windows of the old Boston Museum, built in 1846, and were salvaged at the time the building was demolished, nearly 30 years ago.

Entering the reception room through one of them, with its lack of sterile commercial aspect, the visitor finds there no suggestion of feminity or things domestic. About a round-topped Queen Anne table of mahogany stand inviting Heppelwhite chairs, while writing materials and books welcome the visitor. A William and Mary highboy and a chest of drawers, both of maple, offer abundant storage space for such materials as, in most offices, are carried in ugly golden oak or boxlike steel files.

The eighteenth century engravings which are conspicuous throughout the offices and in the plant have relation, either close or near, to the printers or patrons of printers, of that century. To Mr. Updike, who chose them all, each one has its significance and associations. Some of them are extremely rare.

The largest room of this office suite is the library, Mr. Updike's private workroom. Lined on two sides with open shelves, it holds one of America's most desirable collections of volumes on printing.

Rare Engravings Abound

Scores of engravings, framed manuscripts and broadsides of old time type founders are seen on office walls wherever one looks. These prints from type and plates keep constantly before all who see them, the dignity and excellence of the early days of the art in which they are engaged.

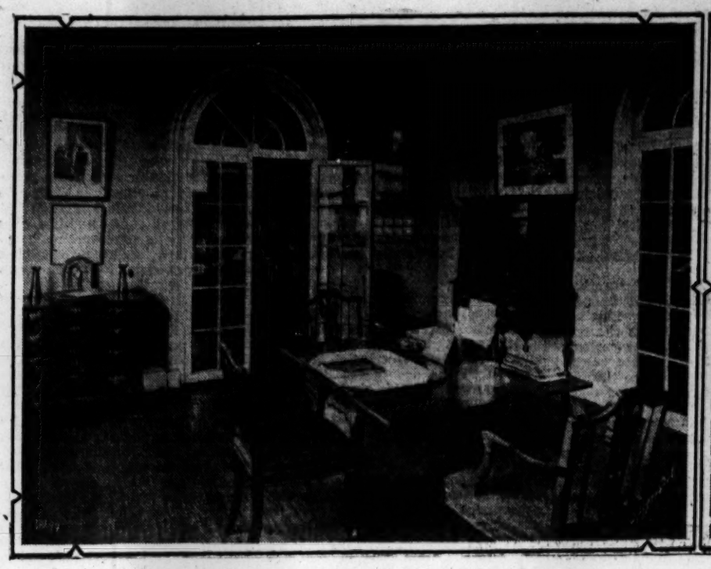
Not merely in the offices mentioned, but throughout the workrooms as well, are seen these rare reminders of the finest achievements in printing. Typesetters, proof readers, pressmen, each in their own department, have before them equally stimulating reminders of the achievements of similar craftsmen 150 to 200 years earlier.

Perhaps the most convincing element of the charm of this place, is the unaffected simplicity of it all. Clearly each piece of furniture, every engraving, is where it is solely to gratify the owner's personal taste. If visitors enjoy them too, so much the better, but evidently it is his personal pleasure and not public approval that has dominated.

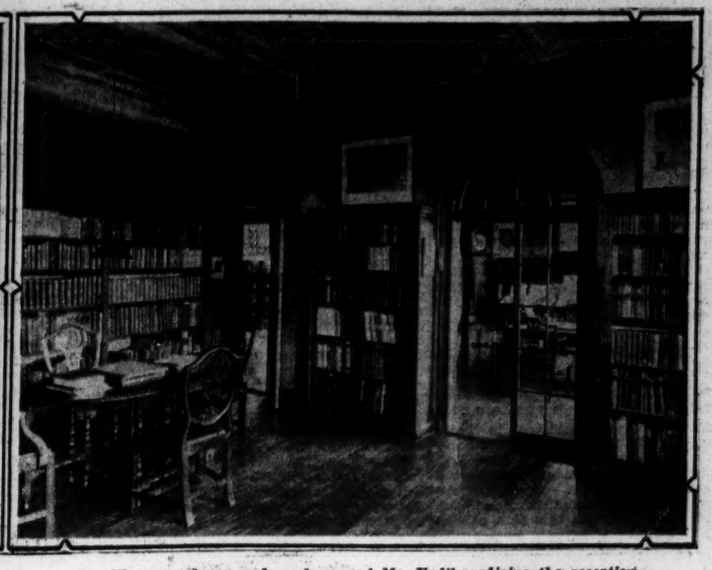
So, throughout the entire plant, from the entrance of the lobby to the printing presses themselves extends the surprising influence of antiquity, learning and art. Chiefly concerned as we must be with superficial aspect, we must give at least passing notice to the strong personality which is behind it all.

Some of the finest printing ever done was produced within 50 years after the invention of movable type by Gutenberg. Among the masters of a later time one of the best known was Aldo Manuzio, often referred to as Aldus. A recent writer says of him: "To be a publisher in the sixteenth century was to be a member of a learned profession engaged in the diffusion of science and culture."

From what I have written about this office and plant, it may seem to the reader as it does to me that here we find a twentieth century printer whose peculiar talents and scholarship are at one in a surprising degree with those earliest standards. It is, then, easy to think that he may be quite as friendly with his learned clients as was Aldo with the famous Erasmus or James T. Fields with the brilliant group whose works he published in the 1840s.



The reception room of the Merrymount Press in Boston is furnished in eighteenth-century mahogany and still earlier maple and oak. The arched double doors were once the windows of the old Boston Museum, built in 1846 and demolished in 1903



The library and personal workroom of Mr. Updike adjoins the reception room, and, like it, contains old furniture in mahogany and oak. In a corner not seen here is the owner's slant-topped colonial desk of maple, with its armchair of the same period

One corner of the pressroom of the Merrymount Press is pictured here, showing how fine old engravings of eighteenth-century French printing plants are hung there

Found in Storage in Norfolk Va.

ONE of the most modern of city governments isn't too modern to appreciate antiques. From the storeroom of the City Hall of Norfolk, Va., has been recovered a handsome Windsor armchair two centuries old. Its shape and size attracted the attention of City Manager I. Walke Truxtun, who had it sent to a repair shop. Several coats of green paint were removed from it and the chair restored to its former grace and beauty.

In it probably sat the first Mayor of Norfolk, for it was used in the council chamber of the community as early as 1738. Just a little more than a year before, on Sept. 15, 1736, the "Royal Charter of Norfolk Borough" was granted by the governor, providing for a mayor, a recorder, eight aldermen and sixteen councilmen.

Norfolk had become a town in 1705 by act of General Assembly, although it had been regarded as a town since 1682. In November, 1918, the city of Norfolk came under the commission-manager form of government, one of the first and largest cities to be thus operated.

Interested in discovering the history of the chair, Mr. Truxtun has found that it was presented to Norfolk by a Richmond family early in the eighteenth century. It was used by the Master of the Burgesses, or Mayor, as early as 1738, investigation disclosed. The chair seems to have retraced its route to Richmond at some unknown time, and then was returned, about seven years ago, by the Richmond family to Norfolk. Since then it has been in the City Hall storeroom.

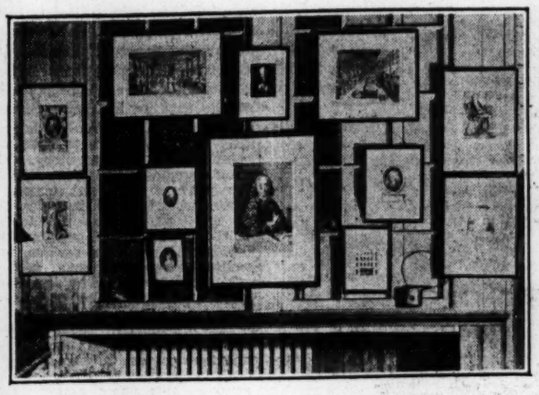
Five different kinds of wood were used in making the chair. The back is of hickory, framed in oak to give it strength and resiliency.

The Windsor armchair recently found in the City Hall storeroom at Norfolk, Va. It is said to have been used by the Mayor as early as 1738

Desk Fittings

Silver inkstands of olden times appear to be growing more popular than ever among collectors of English plate. Two unusually early specimens made in London in the closing years of the seventeenth century—flat rectangular affairs with shell-shaped feet—have just sold at auction in London for the handsome sum of $8000.

The fittings of some of these beautiful and useful relics of bygone days include not only inkwells, but pounce-boxes—perforated for the sand or powder which was dusted on the manuscript before the invention of blotting paper—a box for wafers with which to seal the letter, a taper holder and even a bell to ring for summoning a servant to take the letter.



On this wall of the composing room are hung a group of engravings which suggest the history of printing. Portraits of eminent type cutters include one of William Caslon and views of the Caslon Foundry interior. Other portraits are of Bodoni, Baskerville, and Joseph Jackson. A view of the Caslon Foundry as it is today is a modern and completing item

Seen and Heard in Richmond

By JANE STANNARD JOHNSON

WHEN Lord Delaware assumed office as the first Governor of Virginia, the society of the primitive colony became that of the gold-laced aristocracy, of lordly men and queenly women. He set up virtually a diminutive court in the wilderness.

It is recorded that he attended the crude little church in Jamestown in full dress, attended by his full staff and "fifty halberd-bearers in red cloaks marching behind him. He sat in a green velvet chair and had a velvet cushion to kneel upon, and when the services were over the Governor, his dignitaries and halberd-bearers returned with the same ceremony to their quarters."

As the years passed and the company grew, the aristocracy increased and remained. Early the settlement pushed out into the unknown territory to Richmond. Through those difficult years the men and women who determined the status of the society made their homes and brought with them from England the fabrics, tableware, and furniture which have become the much-sought antiques of today.

Throughout the history of Richmond each generation of home makers has maintained to a noticeable degree the culture and traditions, the taste and customs of the earlier days. The old-time residents of the present want the sort of furnishings their forefathers enjoyed. If they cannot get the genuine, now that it is daily growing scarcer and dearer, they will take reproductions. But the modernistic is little sought in that city of wide streets and monument-set boulevards. There the people still live in quietude and move in unhurried leisure, quite antithetical to modern flurry and speed.

Period Styles, Old or Copies

One of the leading decorators of Richmond told us that he handled both the genuine antiques and the reproductions, with practically no demand for other styles. "But genuine antiques are becoming rare and correspondingly expensive," he said, "so many people furnish their homes with reproductions and seem quite as well satisfied with them as with the true articles."

Just now, he explained, he was doing over a famous old house, restoring it as nearly as possible to its original condition. Here, of course, he was using only genuine antiques. The woodwork was just off the white, the floors were given the old finish; the wall papers simulated the originals; the fireplaces with their equipment were restored; the furniture and hangings were of the same quality and period as originally used in that home. And, he added, "there are numbers of such estates in Richmond."

Another dealer who handled both antiques and reproductions stated that more than half of his business was done in genuine antiques. "People want them," he said, "and in some cases where they cannot afford antiques exclusively they order reproductions as a temporary measure."

And this great shop was piled full of lovely furniture with beautiful glossy finish, the old pieces smooth as satin. Flanked along the sides on shelves and in glass cases were art glassware and silver and jewelry that would warm the heart of the lover of the beautiful.

Prestwould, one of the magnificent estates of Virginia, was formerly the home of Sir Peyton Skipwith. Now it is owned by Col. William T. Hughes, who has had its interiors restored by one of the Richmond decorator-artists. Descriptive of the estate, Mrs. Edith Tunis Sale has written in her book, "Interiors of Virginia Houses of Colonial Times":

"Of all Virginia Colonial estates, Prestwould without doubt has the most formal entrance, for the driveway is about 50 feet wide and passes between four-foot stone walls. . . . Between large posts of stone the massive house is seen as it crowns a very high hill.

"The wall which breaks to permit the gateway continues around the deer park, beyond which it runs a course perhaps a mile long in surrounding the vast lawn. . . . A line of English holly trees, their boles wrapped with ancient ivy, stands in front of the wall on the south and east. On the west side the lawn merges into the garden famed in the annals of old Virginia as the garden of Lady Jean Skipwith."

Describing the drawing room of this charming home, Mrs. Sale writes:

"The door opening across the hall from the stair discloses a most beautiful drawing room. . . . Draperies of soft, light crimson damask fall from rare old valance boards at the windows, and in the antique Italian paper that covers the walls—every poplar tree, each bit of water, is as bright and perfect as when put there by the eighteenth century artist."

Among Richmond's Shopkeepers

But less pretentious homes, as well as the stately ones, evidence a taste for the things of old. One large shop, whose interior was resplendent with furniture and an elaborate display of glassware, dealt only in reproductions. The manager explained that they did not attempt to handle genuine antiques; but their far-from-small shop did a lucrative business.

The most original shop in Richmond, it seemed to us, was that of the dealer who had wholly restored an old house, from kitchen to upstairs bedrooms, and furnished it throughout with genuine antiques, except the rugs, which were rich Oriental. "So his patrons could see how the pieces would look in their own homes when they purchased his pieces," he said.

Once one of the aristocratic homes of Richmond, it had for long years been used for less noble purposes. A dusty and tedious job—that of cleaning and restoring a house that was in such condition. The results were well worthy the effort and hard work, for it was a handsome place. The stairs and stair railings were of hardwood that shone in all the beauty of their recent polishing. In the long drawing-room with its luxurious rugs, mirrors of full length reflected the rich color of the glowing mahogany; chandeliers gleamed in their softly tinkling pendants.

It was a lovely, gracious home, restored to its former glory. And as we stepped from it into an everyday shop of everyday things, it seemed like going from the music of symphony into the presence of a jazz band.

There is no doubt about it, Richmond has not "gone modern." It likes its furnishings in the antique styles, thinks little of other kinds, and insists upon having chiefly period things—in reproduction if they can be had in no other form.

Using Delicate Heirlooms

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Kansas City, Mo.

HOW can I make use of my heirlooms and at the same time preserve them for my children, many a mother asks herself. Not that she is a collector of antiques, but the fortunate possessor of a few dearly loved pieces that have been handed down with family stories, traditions and histories.

Perhaps the women of one or two other generations occasionally took these same treasures out of camphor or lavender, admired them, dreamed over them, and folded them gently back into their resting places—but that is not the modern way!

A fan that had been thus opened and shut and fondled for two generations descended at last to me. It is a gorgeous thing, but gorgeous in a delicate, exquisite way. One sees soft southern moonlight, smells the delicate scents of elusive flowers, hears echoes of stately dances and whispered flatteries. For a great-grandmother in a southern state made her début when that fan was carried for the first time.

It is made of exquisite point lace of palest cream, over a heavy satin of deeper cream. The sticks are mother-of-pearl, rich in varied and elusive coloring. A silver plate bears the simple name, Sue Harris. Something of the modesty, the joyousness, the mystery of that début still lives for me in the fan, and surely such happy virtues should be taken out of lavender and given to family and friends!

I had it mounted on soft peacock-blue velvet and framed in black for a tray. It is a decorative tray, a trifle large for serving, but occupies a proud position in the center of the buffet, resting against the wall. From the living room across the hall it can be seen by even casual callers, and hardly could the beauty and delicacy of a masterpiece be more praised than Great-Grandmother's début fan.

Another tray, a friendly, useful, "homey" one, somehow brings up pictures of a large family eating fried chicken and blackberry jam; a long table, father at one end, mother at the other end, the children seated in stair-step fashion with the younger ones near mother. It is midday dinner and the tablecloth is large checks of white and red. Dusky, faithful Aunt Sophie is bringing in many steaming dishes which father and the older children serve. Mother, far away down the table, is pouring cocoa from a pink flowered chocolate pot into thin tall chocolate cups. (I have one in my corner cupboard.)

This tray that makes you feel so relaxed and friendly frames a heavy old red damask napkin, fringed all around. It is set between two squares of glass, so the reverse side can be seen at will. The frame is walnut, and the handles are walnut and brass. The design in the center of the napkin is a cluster of fruit—two apples, three plums and two bunches of grapes. Five grape leaves and a stem round out the design, which is woven in cream on a rich red ground.

Under the plate glass on her dressing table, an affair of yellow taffeta and ruffles, my daughter has put a circle of delicate lace, itself yellow with age. It was brought over when one branch of the family came to Maryland bearing a grant of land from Queen Anne. It has aroused her interest, not in family genealogy, but in early colonial history and has introduced her to the geography of the eastern coast as well as to early customs and affairs.

A few perishable treasures still remain in our chest, but one by one we are finding ways to use, and yet preserve them for others to love.

E. R. J.

A Tavern Becomes a Home

AMONG the American communities which, since colonial days, have but lightly felt the touch of time and change is Litchfield, Conn. It is a town of quiet, elm-shaded streets, faced by gracious old mansions dating back to the eighteenth century. Like most of Connecticut's ancient villages, it has known invasion by summer residents, yet it retains the quiet dignity, aloofness and pride of heritage that befits the one-time "Parlor Town" of the State.

Litchfield is situated on the summit of one of the Berkshire foothills, and on one of the steep roads mounting up to the town stands Captain Bull's tavern. At a corner of the building hangs the tavern sign offering hospitality to "man and horse." Within are rooms filled with fine old furniture and pewter ware, paneled walls bearing rare prints and engravings and bright with candle sconces.

In the upper chambers are canopied beds, dower chests and wig stands, such as the travelers of pre-Revolutionary days knew. In the inn's ballroom, furnishings and atmosphere are one with those of the days when bewigged gentlemen and bepatched gentlewomen danced the minuet.

No Longer for the Public

Despite the promise of the sign which flaps at an angle of the old building, Captain Bull's tavern no longer extends a cordial welcome to the traveler, unless he be a personal friend of its present owner, Fred Fuessenich, who moved it to its present location and restored it, making there the home of his family and his large collection of antiques.

His interest in restoration has also extended to an eighteenth century schoolhouse which he has had set up a few rods from the inn and connected with it by a strongly built underground passage lighted by old iron lamps. Within the schoolhouse are more treasures of the past. In barns on the estate are other possessions to delight the antique lover, among them a stagecoach, which ran on a regular schedule between Hartford and New London during the year 1790.

A complete inventory of the Fuessenich collection would exceed the limits of this article and several articles. It must suffice, therefore to list a few of his prizes—museum pieces, most of them:

A Court cupboard bearing the date 1684.

A chest of 1688.

A chair in which Nathan Hale once sat.

A Washington letter, and a soldier's discharge signed by Washington.

A Paul Revere engraving and the rare design done by him for the Cromwell's Head tavern in Boston.

A chest, once the property of one of Burgoyne's officers and pilfered after the convention of Saratoga.

A Homelike Place

These, and the lesser items of the collection, must not be conceived of as arranged in formal, museum-like manner about the one-time tavern of Captain Bull. They fit naturally into the domestic scheme of the present family, and though in some of the rooms of the collector's home one will note a necessary anachronism such as piano or telephone, in the main, the whole furnishing of the home is in the authentic manner of the past. The visitor sits in a sturdy old chair and looks about him. Unless he seeks it out, he is in sight of nothing which Captain Bull himself would stare at as outside his eighteenth century experience and observation. The tables, writing chairs, day beds, chests, the chandeliers, the betty lamps and toasters by the fireplaces, and the Hessian andirons, all served the forefathers until relegated to some attic, there to collect dust until time brought them to new value and esteem.

A colonial high chair stands in one room of the home and also a baby stroller of that period. The latter is exactly like present-day contraptions to encourage an infant to walk, except that it is entirely made of wood. It has a heaviness of construction which would argue that in the days of the fathers, babies were made of more rugged stuff. Another novel item of the collection is a lantern with the perforated letters, "Old Hickory Forever," doubtless carried proudly by a Jackson partisan in political demonstrations of 1828.

Among small miscellany in this collection are intriguing whale's teeth and powder horns. On the former are depicted full-rigged ships sailing before the wind over heavy seas, and on one of them a sailor has sketched the conflict between the Wasp and the Frolic. The powder horns show examples of the work of the soldier-artist, among them an interesting Revolutionary battle map, with here a house marked "General Arnold's headquarters," there another marked "General Gates's headquarters." The enemy line and the Hessian camp are clearly indicated, as well as the spot where "General Arnold was wounded."

The most charming room in the old tavern, as restored by Mr. Fuessenich, is the bedroom of his small daughter. It contains a canopied bed, small table and small Windsor and Carver chairs, and a cabinet full of children's toys, some of them of delicate ivory work. Little Miss Fuessenich is, in a special sense, the heir to the centuries.

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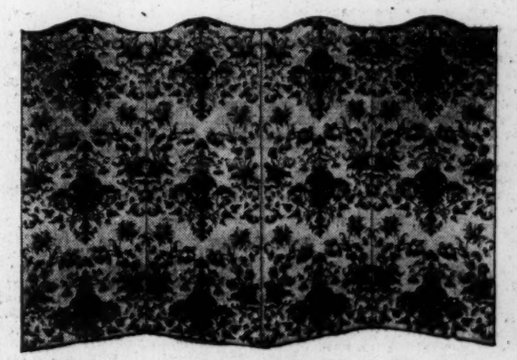

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FOURTH FLOOR, OLD BUILDING
John Wanamaker New York
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Theatrical News—Art—Music—Motion Pictures

On Repertory Theaters

Mr. Walker began play producing on his own account 14 years ago, after many years of work with other managers. He has conducted numerous stock company seasons in Cincinnati, Indianapolis and elsewhere, and his Portmanteau Theater, a repertory group, appeared for several seasons on tour, presenting numerous unusual short plays, including Lord Dunsany's "Gods of the Mountains." This year the Cincinnati Stuart Walker Company began to operate on a civic basis, with publicly subscribed endowment, and is now proceeding on a firm financial basis with performances in the Taft auditorium.

By STUART WALKER

Cincinnati

A REPERTORY theater should not be attempted unless it is guaranteed, like opera and symphony orchestras; and it should be guaranteed only by people who really love the theater. It can never be expected to pay large dividends in money unless the side-activities (like the coal-tar products) supply the means.

After the guarantee is obtained, two persons are necessary to the upbuilding of the institution—a director who respects and considers the business side of the organization, that is, one who makes every penny expended count in the finished product; and a business manager who has some understanding and respect for the back-stage and the theater. Unless these two men can work with a mutual undrestanding the institution might as well not exist.

A Five-Year Program

The proposed theater ought to be on a sound financial basis by which its existence is assured for at least two, and preferably five years. It is only after the five years that one can really begin to judge whether or not a big institution is on the road to success or failure; provided, of course, that the initial steps have been wise and the organization well made and the building adequate. It takes years to develop a policy or tradition or ideal—whatever one may wish to call it—and much care to prevent that policy from becoming rigid or pedantic.

It takes years to develop actors and the spirit of the ensemble, which is the essence of successful repertory work. Our actors of today are used as individual types, and I am convinced that this method of casting does not produce the best results. They are not trained in types of acting, and for that reason many great pieces of dramatic literature are lost to us. A play is like a piece of music and its success is largely dependent upon its playing. No matter how great your orchestra-conductor, he cannot achieve a great effect with an inferior musical organization, and if he wants to mold an orchestra to his will and vision he must have time. A theater—and by a theater I mean a building and its contents which cover everything connected with a theater from the real estate to the final act of assembling and organizing an audience—is like an orchestra; and its component parts, however individually perfect, are of small permanent value unless they play together.

Symphony Orchestra Parallel

Symphony orchestras are nursed along for years, not only in New York but throughout the United States. Nowhere is a big theater being nursed along that has the same relation to the dramatic world that an orchestra or an opera company has to music. The musicians are not engaged for a single concert. They are engaged for a season or several seasons, if possible. The objection has been offered that actors cannot be held to a repertory theater because "commercial" managers will take them away. If an actor were engaged by the year or two or three years at a just salary I doubt if he would want to break his contract. There will always be actors leaving the organization, however, and it is the business of the institution always to be prepared for such defection and never to allow itself to become the slave of a single personality.

A repertory theater ought to be free from any hint of uplift. Its publicity ought to be dignified, honest, adroit, insistent and widespread. Its policy should not, in any sense, be in "opposition" with the so-called commercial theater. In fact, the two ought to work together. Some fine plays are essentially long-run plays, that is, a great many people want to see them, so many people in fact that they might run for three years on Broadway; other plays are essentially repertory plays, that is, they make an appeal to a limited number of people, will bear occasional but not frequent repetition. If the repertory theater should discover a "long-run" play, the play in justice to the author and to the "commercial" theater should have its long run on Broadway with the particular actor or actors who are important to its success.

Elastic Program

The repertory theater should be elastic enough to supply these actors and at the same time continue its repertory. The actors who have gone into the run could return occasionally for the matinées at the home theater. They would thus have both the advantage of repertory and the run which might possibly bring them the fame and the fortune they seek. I know that this plan can be successfully followed because I have tried it in a way with my own company. Understand that this long-run play would be a source of income to the "home" theater and it is as possible for a repertory theater to pick up such a play as it is for any manager who is hunting for such a play, and such a play only. You will recognize the truth of this when you think of the number of great successes that went begging from office to office for years.

A repertory theater would develop actors. There is no question of that fact. The so-called commercial manager—the man who puts his money into the theater and is entitled to get the utmost from his investment—could borrow actors from a big repertory theater, if the actors wanted to be loaned; and if in the borrowing they found the sort of personality that modern "stars" are made of, well and good; that fact would not hurt the reputation of the repertory theater. Indeed, it would make it easier for the theater to draw recruits from its ranks. And eventually the American public may learn to demand and recognize good acting just as they have learned to demand and recognize material comforts and quick communication.

STUA... WALKER

European Art Museums

SPECIAL FROM MONITOR BUREAU

London

THE criticism of the Louvre and its comparison with the Rijks and the Prado, contributed by Joseph Birren and published on this page Dec. 21, has greatly interested me; and though taking rather a different viewpoint, I agree with much that Mr. Birren says.

Not counting innumerable visits to the National Gallery and the Louvre, I have within the last 30 months been: three times to the Kaiser Friedrich Museum, Berlin; twice to the Brussels Museum, the Rijks (Amsterdam), the Academia (Venice) and the Kunsthistorische (Vienna); once to the art galleries in Bassano, Barcelona, Budapest, Gothenburg, The Hague, Innsbruck, Madrid (Prado), Milan (Brera), Munich Naples, Nuremberg, Rome (Borghese, Doria, etc.), and Stockholm.

I have not been to Florence for four years, but I could extend this list considerably if I went further back. I may claim then to have a tolerably wide and fairly recent knowledge of the principal European art museums. Some brief comments on them may be of interest.

In point of scholarly arrangement and effective display I consider the Kaiser Friedrich at Berlin should head the list. Its range is wide, its contents are splendidly looked after, and while especially strong in north European pictures, it has also a fine series of Italian pictures, notably the finest group of Botticellis to be seen outside Florence.

The Prado

As a collection of outstanding masterpieces the Prado at Madrid, stands supreme. Not only does it display El Greco, Velasquez, Goya and the rest of the Spanish school as no other museum can do, but its two rooms of Titians are unrivaled anywhere, and its long series of Rubens, Tintoretto, Vandyck, etc., are as fine as they are numerous. Certainly it is distinctly limited in its scope, but the pictures it has are of the finest quality.

In the matter of historical sequence, in the full representation of European painting from the Sienese and Florentine Primitives to the dawn of the nineteenth century, the superiority of London can hardly be contested. The contents of the National Gallery—added to those of the Wallace collection, which completes the representation of the French school—present not only a series of wonderful masterpieces, but an orderly array of works illustrating the development of painting in all the principal schools such as no other one city can give.

For sheer beauty I think Florence deserves the palm, but here I am prejudiced, because I love Fra Angelico, Botticelli and their contemporaries more than any other painters in the world. I have to admit that the collections in Florence are limited in range, but again what they have is of supreme beauty and of the finest quality.

Both the Rijks, Amsterdam, and the Kunsthistorische, Vienna, have unique features: both are admirably lit, are arranged with scholarly taste and discretion. While the first is particularly famous for its Rembrandts and Vermeers, and the second for its unique and unrivaled series of masterpieces by Breughel—who can be studied nowhere else really—both also have fine general collections of the highest importance.

The Louvre

The Louvre, which might rival the London galleries for its inclusive comprehensiveness, suffers from three things: bad arrangement, bad lighting due to its housing in an old building not scientifically adapted to modern ideas of picture exhibiting, and shocking slackness in the care and preservation of old pictures. This last, to my thinking, is far more serious than its general depressing dismalness to which Joseph Birren has drawn attention. Even its Leonardo da Vincis—in which the Louvre is incomparably richer than any other museum in the world—are allowed to be obscured by dirty yellow varnish, a nursery and breeding-ground for countless noxious spores which, I fear, are already beginning to attack the surface of the paint. If something is not done, and done soon, a later generation of Frenchmen will discover too late that some of the most precious things in their marvelous artistic heritage have been irretrievably damaged and ruined by shameful neglect. F. R.

'Milestones,' and Clare Eames

By J. T. GREIN

London

IT IS always a difficult task for an actress or actor to succeed another in a part in which its original player made as indelible an impression as did Miss Haidee Wright as Gertrude Rhead in "Milestones." Those of us who were present at the first night of this beautiful play at the Royalty Theater 18 years ago remember it as clearly as if it were yesterday. And, among all the thronging memories of that classic occasion, it is perhaps the humorously pathetic figure of the maiden aunt who flung away her chance of youthful happiness and went, open-eyed, into a lonely future that stands out the most vividly. Miss Wright's was a remarkable performance, finely conceived and finely executed, an achievement of grace and finish, deeply moving in its inwardness and quite unforgettable.

It was with somewhat mixed feelings, then, that some of us watched the entrance of her successor, Miss Clare Eames, at the recent London revival. How would she stand the test of those memories—she, a comparative newcomer to the English stage, and from transatlantic shores? For, though the spirit of "Milestones" is that of real life and human nature all the world over, the whole atmosphere and treatment of the play are essentially English, and of a period that has no counterpart in other lands—a picture of Victorian thought and feeling that, happily or not, are a national monopoly.

But how magnificently she did stand the test! Even while the amusing opening discussion of the newly installed hot water system drew murmurs of reminiscent laughter from the crowded house we knew that here was an actress whose every word and gesture told, whose perfection of technique was the art that conceals art. And, as the play went, we lost the sense of impersonation. This was to us no mere figure of the footlights but a living individual whose nature was as free and courageous as her surroundings were conventional and confined. If she won our half-pitying respect for her loyalty to ideals in the beginning, our admiration and honor in the forties, we loved and completely understood her in her ripest years. It was a beautiful performance, in every sense of the word and I for one am grateful to Miss Eames because she added new luster to, instead of shattering, my memories.

As to the rest of the company, they too had past glories against which to shine. Notably Allan Jeayes in Dennis Eadie's original and surviving characterization of John Rhead, of whom it may be said that his portrayal in the second and third acts could not have been bettered, and Miss Emmie Arthur-Williams as Rose Sibley. How utterly charming she was as sweet 18 in the first act; what a tender, loving "slave" as wife and mother in the second; and how, still mazed in love, she entranced us as she quavered to one flashing spark of defiance on behalf of youth at the end.

It was an altogether notable revival of one of the great English plays of our time. For it is as fresh, as fragrant and as poignant as ever. And I dare assert that in another 18 years or so its appeal will be as irresistible as it is today. For, in spite of progress of machines and men, the hands of age will still be stretched, amidst thorns of misunderstanding, toward the rose of youth.

The Straram Concerts

By EMILE VUILLERMOZ

Paris

THE Straram concerts have just effected a very brilliant reopening. It is interesting to see with what rapidity this first rate orchestra has risen in the esteem of musicians. From season to season, the public that applauds at the Théâtre des Champs Elysées has evinced a growing enthusiasm for this fine effort of art.

M. Straram and his orchestra have now an audience worthy of them and the task they are achieving. This task consists in restoring to us the taste for what one might call the performance de luxe. This taste has seemed singularly threatened since the war. Which of us has not suffered to see that our great symphony societies, whose existence is a perpetual voluntary sacrifice to music, are rarely rewarded for their most heroic initiatives. Our orchestral societies need a positive abnegation to continue to spend all their zeal and their talent for a public which, much of the time, is incapable of appreciating the quality of what is offered it. Many today make no discrimination between an admirably perfected interpretation and an improvised performance.

Well Rehearsed Programs

Functioning on other bases than our Sunday orchestral enterprises, the Straram concerts have been able to carry to a successful issue a demonstration of exceptional interest. Not being a slave of the public and of the entirely legitimate financial exigencies, of the co-participants, they have been able to seek their balance on a new territory. They avoid founding all hope of success on the name of a soloist, playing no matter what work of his choice. They do not think of flattering the taste of the public nor of pricking their curiosity. They give serious, solid, well rehearsed programs, with the sole hope of holding the sensitive in taste by the perfection of performance.

They did not succeed right away in imposing such a new formula upon the concert amateur. A great deal of perseverance was needed to carry out this plan of action. But today the result is achieved. The proof is made that one can fill a large Paris theater in the evening by offering music lovers purely musical programs, purged of acrobatic "attractions" and relying only on the drawing power of their detailed presentation. I consider that that is, from the point of view of the musical culture of our public, a highly important event, from which the Straram concerts will not be the only ones to reap benefit. By accustoming people to impeccable performances, by teaching them to refine the pleasures of their ears, it is to all our orchestras that Straram is rendering exceptional service. These concerts have become a sort of conservatoire for listeners. In post-war Paris, whose whole artistic education has to be remodeled, there is no need to underline the utility of such an institution.

Mlle. Barraine's Poem

The opening concert of the season comprised the "Concerto Grosso" No. 16 in D major of Handel, a classic coquetry of the big orchestras which wish to display their strings. Thus had Furtwängler used it, in presenting us the visiting card of the Berlin Philharmonic Orchestra. Darrieux, Mignot and Truque were the protagonists of this interpretation, whose quality was remarkable. There is certainly in these pleasures of the good company of the composer of "The Messiah," an ingenuousness, elegance and elasticity that musicians who know only his oratorios do not suspect.

A first performance of a work by Mlle. Elsa Barraine described for us the Scandinavian hero Harald Harfager, who, in the ninth century, had undertaken the conquest of Norway and had taken a vow to let his hair grow until the day of the final victory. We watched this slow capillary progression by the cares of a Gwendoline who weaves a very sympathetic conception of her Harald. Mlle. Barraine, who, it will be remembered, last year won the Grand Prix de Rome, possesses an extremely interesting orchestral technique. The opening of this symphonic poem is particularly well balanced and contains very happy sonorities. She has not abused roughness to describe the conquering savage, but she has sheathed him in a theme of brass, the reflections of which have unusual evocative power. Here is a musician who seems to need promptly to escape from academism and upon whom one may build the most legitimate hopes.

The Seventh Symphony of Beethoven allows Straram to react against the tradition which tends to transform into a Funeral March the allegretto of this apotheosis of the dance. He restored to it its true tempo, which was beginning to be forgotten.

But the revelation of the concert was a formidable symphonic poem of Liszt, seldom played in France and called "Les Idéals." The work is overdeveloped and a little disappointing in its construction, and its subject lays striking peculiarities open to criticism. No other score of Liszt's contains such clear and striking pre-Wagnerian revelations. Without in any way detracting from the genius of Wagner and his inventive power, one is absolutely obliged to observe that one finds here whole passages from the "Meistersinger," the idea and often the letter of the Prelude to "Tristan," the scene of the Forge of Siegfried and a quantity of themes and orchestral effects of the "Tetralogy."

At the Pasdeloup Concerts, the conductor, Van Raalte, gave the first performance of Three Melodies by Honegger, entitled "Le Chasseur perdu en Forêt," "Automne" and "Saltimbanques." These works were given for the first time with their orchestral version. Their instrumentation, carried out in a very different style from that to which we have until now been accustomed from the composer of "King David,' has remarkable delicacy of touch.

Biographer of Debussy

By WINTHROP P. TRYON

New York

DEBUSSY, the man: we shall learn about him ultimately, no doubt. But Debussy, the artist, Léon Vallas, his biographer, tells me, must suffice for the present. Our methods of writing and publishing are such, it seems to me, that the unknown, which might as well wait, often comes in for consideration first; whereas the known, which poorly endures delay, has tme last chance. Prematurely, I mean to say, the quality of a composer's achievement is determined; his music being rated before it has had the necessary test of time. Tardily, on the other hand, the question as to what sort of human being he was finds answer. His significance as a social figure in his day is likely to be ignored until direct evidence has largely, if not wholly, disappeared.

But not to pry into the ways of those who prepare books for our reading, Debussy's career, theme of a small work by Mr. Vallas which was brought out in 1926, remains the subject of a larger and more painstakingly edited one to be put in print in 1930. As in the first study, so in the second, it is Debussy, the musical figure, the pioneer of the modern movement, that the author discusses. The title of the little volume which booksellers have been showing on their stands the last four years reads plain "Debussy"; that of the bigger one they will be exhibiting come summer, autumn or whatever the season of release may be, lengthens out to "Claude Debussy and His Time."

Debussy as Critic

The original biography, pocket and bag size, is available only in French: the mature consideration, of magnitude to be stood on the shelf or to be set between book-ends, will be issued in both French and English. Indeed, Mr. Vallas notes that he completed the French manuscript quite a while ago and that the translator has it now and should be done with it before long. Speaking of Vallas in connection with the English language, a small book of his entitled "The Theories of Claude Debussy," translated from the French by Maire O'Brien, and published by the Oxford University Press, 1929, contains the gist of all that Debussy wrote in the character, intermittently assumed, of musical critic.

An authentic portrait we shall have of Debussy, we may be sure, painted in the best French style; and if it does not prove what we should call a realistic likeness, it will, without dispute, be a true interpretation. Debussy, I for my part regard as a product of the French State. Apparently he grew up just as it happened, he sought education just as his whim dictated, he composed in a manner to put to rebuke the whole official art scheme. In youth, he embodied revolution and in maturity, destruction; or what seemed so. But he was to become the musical glory of his country; and I have not the slightest doubt that from the day as a lad he entered the Paris Conservatory until the morning of May 1, 1902, when he awoke famous as the composer of "Pelléas et Mélisande," the State in some way kept watch, perfectly comprehending the value of its protégé.

The French School

As for Mr. Vallis, he, in the rôle of private scholar is upholding the cause of Debussy and of modern French music generally, lecturing here at the Museum of French Art. He gave a review, on the afternoon of Feb. 11, of the schools of composition that have held over in France from before the war and of those that have sprung up since. Hearing a part of his talk I seemed to get no particularly new impressions about composers and their works, but I experienced the pleasure of listening to an extraordinarily inferesting speaker. There are those that come to the United States from France who know how to do the thing exactly right. An especial point in Mr. Vallas's favor is that he possesses the charming fault of the preconceived idea. He has it all determined that a certain French musician, Georges Migot by name, is one of the significant leaders of the advance guard. Georges Migot; Mr. Vallas wrote a brochure on Migot, 1923 the date of publication. Seven years is some time to await developments, but Mr. Vallas does not give up.

In bookish, literary French Mr. Vallas speaks; becomingly, too, I presume, inasmuch as he appears under the auspices of the French Institute in the United States. His phraseology, moreover, is the sort that falls most securely into the ears of Americans who depend on reading and occasional travel for their linguistic knack. But he has a colleague, Miss Denyse Molié, the pianist, who gives the cause a somewhat different articulation, talking rather in the current manner of the Parisian salons. And although Mr. Vallas stands up an especial authority on Debussy, Miss Molié presents herself the actual Debussy lecturer for the institute, having the advantage of skillful hands wherewith to illustrate the composer's music at the keyboard. The broad Pelléastrian field, in sum, is his responsibility with audiences at the Museum of French Art, while intimate Mélisandine topics are hers.

Arthur B. Davies Memorial Exhibit

SPECIAL FROM MONITOR BUREAU

New York

UNTIL March 30 there will remain on view at the Metropolitan Museum of Art a comprehensive memorial exhibition of the works of Arthur B. Davies, including 126 oil paintings, besides drawings, water colors, rugs, tapestries and sculptures, lent by many private collectors, museums and the Davies estate. This action by the Metropolitan is in the nature of an accolade, placing Davies as it does in the company with the small number of American artists thus honored, the others being Saint-Gaudens, Whistler, Homer, Sargent, Weir, Thayer, Chase, Eakens, Ryder and Bellows.

So far as the layman was concerned, Mr. Davies was long a "difficult" artist because of his freedom from literalism. He was expressing this freedom two decades ago when a good proportion of paintings in any regular American exhibition were definitely realistic and representational. That was a time when contemporary painters were expected to observe laws of gravitation in their compositions, as a general practise, being shut out from imaginative flights that were accepted as appropriate only when they were to be found in the works of classic painters.

There was no stifling the imagination of an artist of Welsh descent. Like Joan of Arc, he heard "voices" and what he heard he must perforce communicate. So there came from his studio a succession of romantic and legendary conceptions, following the stirring of his talents during a visit to Italy in 1893. There he drank deeply at the well of inspiration to be found in the works of the painters of the renaissance, in the Flemish and Venetian primitives, in the Pre-Raphaelites, in Puvis de Chavannes. Out of all these contacts Davies evolved a style of his own, a distinctive quality of thought, design and color that made his canvases always recognizably his.

Using all his knowledge, all his talent and individuality of vision, Davies translated human figures and scenes from nature into the new medium of his pictures. Unworldly beings floated in the air, or, like Camilla, progressed across fields of unbending corn. There were no earth-bound persons in the Davies idyls. They offered release from all that circumscribes. His figures are part of the landscape in which they dwell, ideal creatures at home in Arcady, where deer romp trustfully in the glade. When Davies blends the real with the ideal, with human figures in the foreground and dream persons strolling in the distance, he attains to a unity that quite dismisses all dogmas and theories of composition in the face of his ability to visualize what he could imagine.

E. C. S.

'Apollo, Brunnenstrasse'

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BERLIN — "Apollo, Brunnenstrasse," a new play at the People's Theater, is a broad, rough, good-humored semi-comedy, semi-farce, semi-revue of Berlin life of today. The authors, Stefan Grossmann and Franz Hessel, have worked on well-tried familiar lines. Taking as their background a large barrack-like house in the poor northern district of Berlin, they have presented a cross-section of this little community, which is typical of great masses of the poorer classes of Berlin.

In this play are two villains. The one is the Jewish owner of the house, who throws his tenants into the street that he might build a huge kino on the site; while the other is an otherwise objectional scoundrel. Although the play lasts well over the conventional three hours' span, the audience is kept in continual roars of laughter.

The most amusing scene takes place in a film studio where the director is making a Lorelei film. The parody is rich and full of fun and humor.

Finally the little Brunnen Street community are able to get a so-called "House in the Green," helped financially by the successful boxer who sprang from their ranks. Now they are free from the exploiting landlord and ready to start a new life in the open suburbs, in cheap new apartments with all modern conveniences.

Pictures in Motion

"The Green Goddess"

New York

GEORGE Arliss has carried over into the talking films the silken performance he gave of the revengeful rajah in "The Green Goddess." In this Warner Brothers production, it becomes evident that expressive voices will play a large part in this type of universal entertainment. The implications that Mr. Arliss's voice projected on the stage are projected by this picture, indicating that if the vocal slides are there the machine will catch them, and where there is thought behind a piece of acting there will be slides in the actor's voice. Every change of mental tension results automatically in a change of tone color. Mr. Arliss's work in this picture is an illustrated lecture on acting. Always is he working for the story of the play, always does he leave the obvious to the spectators' imagination. He can blend with the menace of this Oriental despot the suavity of good manners, making double-edged the thrust behind the character's motives where an incompetent player would only emphasize the banal externals of this crafty nature.

As to Synthesis

George Arliss's appearances in "Disraeli" and "The Green Goddess" should have a marked effect on the betterment of films, because his art is so definite in quality. This very definiteness has the effect of setting the tone of the whole production in which he acts. His pictures have an individuality of flavor that is too often missing in films concocted by such a variety of craftsmen and technicians that the resultant product has no crystallized character. Is it not possible that the introduction into films of artists of such marked individuality as George Arliss, Lawrence Tibbett, and Maurice Chevalier will make the producers more conscious of clearly defined and particular flavor in pictures than they have been?

Finer Things Coming

As the film makers become more and more aware of the particular power or charm of their chief players there is sure to emerge a new type of picture play that is filled with a flavor of its own. Such a change is noticeable in the Metropolitan-Goldwyn-Mayer film, "Devil May Care," in which Ramon Novarro is presented, possibly for the first time, with an eye single to his personal abilities. The result is altogether satisfactory to those who are looking for a picture with a character of its own, not something that seems to be compiled from a general storehouse of entertainment material.

"Happy Days"

"Happy Days," the first "grandeur" picture offered by Fox, is interesting as a means of introducing the new wide film. It is an example of the synthetic type of movie entertainment that is certainly going out. The picture mainly consists of a minstrel entertainment which is the epitome of all that is stereotyped in this form of amusement. It is the sort of thing that can be done for the first time in a new guise but never again. "Happy Days" aroused slight enthusiasm in the audience at the Roxy in New York, distinctly less applause resulting than was given to the thrilling panoramic pictures of Niagara Falls, made possible by the "grandeur" process, that were shown during the news-reel part of the show. "Happy Days" so far as the players are concerned has a fleeting interest in its brief introduction of a score of well-known players who are working in Fox pictures.

New Vistas Possible

These "grandeur" films will offer new vistas to the picture plays, because of the shape of the image, which is much wider than it is high. As yet the possibilities of this shape have not been fully used. One incident in "Happy Days" gives a hint of what can be done. It shows Janet Gaynor and Charles Farrell disposed quite far apart on a lawn, building a toy cottage as they sing a pretty duet, "A Home All Our Own." Here the value of the image frame is used with a finer sense of composition than is employed in the conventional minstrel grouping in the form of a crescent, or in the trite ensembles of chorus girls.

Toward New Friezes

Playgoers who recall Reinhardt's production of "Sumurun" a dozen years ago will see fresh possibilities for the pictures in this new panoramic frame for talking films. What a chance for processionals, and the frieze-like presentation of figures walking, singing and dancing. Nor will the panoramic possibilities be neglected by the makers of comic films. Now we shall have epic "chases," with the amusing possibilities of ludicrous pursuits multiplied by the opportunity to keep several fleeting figures in sight at the same time, across the horizontal sight line where they can be seen life size, and even larger if desired, on this new screen 35 feet wide and proportionately high. New forms of film beauty and new horizons of fun are on their way.

The News Reel

Douglas Fairbanks may make a talking picture version of "The Mark of Zorro," one of his films of a few years ago.

There is talk of Mary Pickford using the popular comedy, "Peg o' My Heart" as the basis of her next picture.

The Spanish version of "Blaze o' Glory" is being shown in various American little cinemas.

China has proved a better market for American dialogue pictures than had been expected. Merchants, particularly, have become interested, because many of them have some knowledge of English, and they welcome these films as a means of developing their command of the language.

"Heads Up," a musical comedy now current in New York, is to be filmed in technicolor.

"The Prisoner of Zenda" is to be filmed again with dialogue, by Metro-Goldwyn-Mayer. E. C. S.

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BOOK REVIEWS AND LITERARY NEWS

Mr Ludwig on Lincoln

Lincoln, by Emil Ludwig. Boston: Little Brown. $5.

"A MAN'S fame is in the hands of his biographers." So writes Emil Ludwig, Biographer Extraordinary to the Twentieth Century. There is much truth in these words—so much that many Lincoln devotees will rejoice exceedingly that Herr Ludwig is not the "martyred President's" sole historian.

Ludwig begins with an apology. He admits that there are many who will reproach him with being a European—and Europeans, according to his notion, have so far refused to wax enthusiastic at the name of Lincoln—and therefore unable properly to appreciate the "atmosphere and background" of this latest work of his.

Perhaps that is one of his weaknesses; but a still graver error is due to what he is pleased to call his "new historical method"—which method, in spite of all that its inventor claims for it, is neither methodical nor analytical.

A Return to Eulogy

This Lincoln is not the backwoods politician who grew rather suddenly after his assumption of the Presidency, but a sort of demigod who stalks—always solitary, melancholy, alone—through the years, the same man, possessed of the same greatness from beginning to end, always a mental and moral Colossus, to whom growth is impossible.

The "new historical method," when carefully and critically examined, seems to be little more than a reversion to the "method" of the eulogistic school, which was so common a few years ago. At times, indeed, this method leads Ludwig into absurdities.

To select one example (which the critics are almost certain to note from one end of the literary world to the other), let us see how Ludwig treats one of the most unpleasing episodes in the President's life, the episode of the broken engagement to Mary Owens. Everyone knows the story; everyone knows how Abraham induced Mary to break the contract; knows of Lincoln's writing a humorous account of the whole affair to another woman, after it was all over.

And yet, after quoting from this correspondence, which had been better left in oblivion, our author comments: "It is difficult to say whether we are more inclined to admire the nobleman in the rail-splitter, or the diplomat in the lawyer who could show so much literary adroitness in the composition of his notes to an alien power in a time of crisis." It is probably safe to assert that never before has even the most ardent admirer of Lincoln found evidence of the young Abraham's "nobility" in this incident.

Not Bothered by Facts

For some reason not given, Herr Ludwig seems to have an especially bitter prejudice against Mary Owens. He is so biased that he even contradicts himself in the course of his story. Admitting, in the first place, that "the rotund Mary has given him his congé," he later writes of the way in which Lincoln "escaped the net cast round him by his corpulent lady friend,"—not a very elegant remark, to say the least. He goes one step further, and calls Mary an "unpleasing old maid," although she was younger than her suitor, and, according to reports, far from "unpleasing."

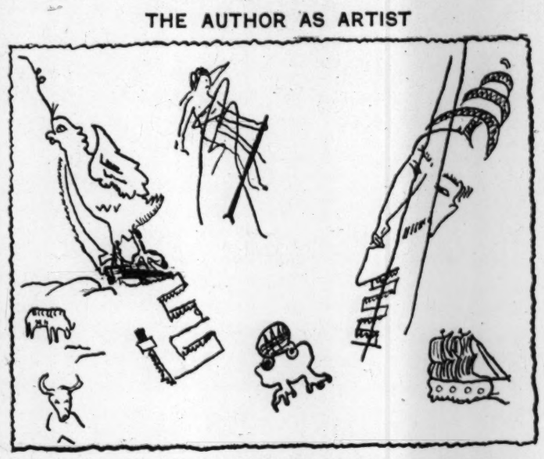
But facts seem not to bother Herr Ludwig. His book is marred by many mistakes, and by the incorporation of long-exploded myths, the retelling of which must surprise many readers. What can one hope, for example, from a historian who asserts that Mrs. Surratt's daughter was one of the Booth conspirators? Or that the Republican Party was "in large measure his (Lincoln's) creation"?

Even Ludwig's sense of biographical proportion seems warped. It is admittedly one of the marvels of the President's life that he grew so rapidly in the less than five years of his Presidency, attaining to heights which seemed beyond him while he was but a provincial politician—the sort of "party man" depicted so well in Raymond Holden's little book of recent date. Not more than a third of this new life is devoted to the period between 1860 and 1865. It is as though one were to write a life of Savonarola, and spend only a third of it in describing the Reformer's career after the fall of Piero de Medici.

This is the book in which we are supposed to find a "new Lincoln." But this Lincoln is not new at all. He is the Lincoln of the story books and the "juveniles,"—however much he may be disguised by a mere matter of different style. Why Ludwig has so failed will probably be a disputed point. But we cannot believe that he has failed entirely because of his "new historical method," however open to criticism that may be. Nor is it because of his foreign nationality. Lord Charnwood is also a European, and yet his book is excellent. The real reasons seem to be two. The first is to be sought in a naïve reference, made recently in a personal article, to the "two years" he spent "engrossed in the study of Lincoln." No man can possibly come on such short acquaintance to know a fellow being well enough to write his life.

And the second lies in that commercialization of biography which has carried Ludwig through the lives of Goethe, Bismarck, Napoleon, "the Son of Man," and now Lincoln, all since 1919. The best biography is more than a hobby; it is more than a source of revenue; it is more than an art. It is art and scholarship combined and inspired by a passion for truth. Any biography, evoked by a lesser motive, is foredoomed to fall short of the ideal. F. H. A.

THE AUTHOR AS ARTIST



Drawings From the Manuscript of "Coronet," by Manuel Komroff (Coward McCann). "Just Something to Do While Thinking Up the Next Paragraph," the Author Explains. "Coronet" Was Reviewed in These Columns Jan. 18.

Another World Link

The Book of the Cat Jeremiah (Animal Folk-Tales). Edited by Francesca Claremont. London: University of London Press. 3s. 6d. net.

"LITTLE Ivan was carried away in a whirlwind by a witch. His sisters set out to find him. . . . When the youngest sister found him he was well and happy . . . for Ivan was sitting in an arm chair while the Cat Jeremiah told him stories and sang him songs. . . ." (From a Great-Russian Folk-Tale.)

And then follows a remarkable collection of animal folk-tales, games and rhymes, gathered from all parts of the world, including the folk-lore of the Red Indians, to which Miss Claremont has added notes comparing the versions found in different languages with one another. In these comparisons, made after an exhaustive study, the interesting fact is brought to light that the same tales appear with variations in many countries. For instance, the idea of a country above the earth which can be reached by climbing a beanstalk—the theme of "Jack and the Beanstalk"—forms the basis of stories found in Russia, Italy and France; while the story entitled "The Death of the Little Hen" finds echoes in "Tales from the Norse," "Turkish Fairy Tales," "Cossack Fairy Tales" and "Popular Tales of the Highlands."

Miss Claremont, in her painstaking search, has found another link binding the nations of the world together, and has proved that children, of whatever nationality and color, have tastes in common and are equally loyal to their old loves.

The illustrations, by Miss Gladys M. Rees, form delightful additions to the tales, games and rhymes, contributing in no small degree to the attractions of this interesting volume.

Shades and Portents

All Our Yesterdays, by H. M. Tomlinson. London: Heinemann. 8s. 6d. net. New York: Harper. $2.50.

ADMIRERS of Mr. Tomlinson's work have been aware that he would sooner or later be compelled to write the war out of his system, and "Galleon's Reach" did not persuade them that the novel was his best form. Let him give us a personal narrative and he would succeed; but his was not the talent which could disperse and diversify itself in fiction.

Well, perhaps "All Our Yesterdays" is not a novel. As it stands it is a kind of long and luminous essay that, in its dramatized portions, is darkened by human shapes. There is a curiously impersonal air about it. One might describe it as a rather magnificent overture to events which do not happen to people who do not exist. Prophecy, rumor and omen are calculatingly deployed. The opening notes point at once to those years, at the beginning of the century, when people in England basked in the full sun of their equanimity and success; and lead us, chord by chord, to the gathering of armaments, to the sinister diplomacy which disturbed even the silence of the seas and jungles of the tropics, to Ireland, Sarejevo and the catastrophe. The tale is a familiar one nowadays and no one besides Mr. Tomlinson has made this curious impersonal music of it.

But the men, Bolt the shipbuilder's foreman and his family, Jones the Poplar bookseller, Langham the politician, Maynard the journalist and the rest who drift between Poplar, Whitehall and the equator, and whose conversation, like a game of chess, is a thing of feints, evasions and obliquities around a half-concealed theme—these men are shades. If anything happens, you feel it will not, it cannot happen to them. There has gone to their making something of the journalist's weakness for generalized types, for gestures taken out of memory, for "inspired" statements put into their mouths; and something, too, of the child's faculty for seeing people more than life size and two dimensional.

A Fundamental Innocence

There are a fundamental innocence and a childlike capacity for wonder in Mr. Tomlinson, as though the Psalmist had survived an apprenticeship in Fleet Street. He is blessed with the sight of things, as they were seen by the travelers of the great centuries of discovery; he sees as for the first time. He is in consequence one of the finest travel writers English literature has had for a generation, and those chapters in "All Our Yesterdays" which describe Maynard's mission in the tropics are far away the best in the book. But, even here, there is that tendency to magnify men to the abstract proportions of symbols:

"In their white uniforms, and in that light, they could have been shy and youthful initiates set apart for service in a happier clime."

You see he cannot face the fact that they are men. Indeed, Mr. Tomlinson sometimes reminds one of a slangy padre who is fundamentally against human nature.

It is a bewildering place, this world of shades, symbols, portents and strangely luminous scenes, because here and there, as in some of the experiences of Maynard at the front, in the description of an air raid on London, and, most penetratingly of all, in that chapter which describes how Mr. and Mrs. Bolt conceal from each other the news that their two sons would not return from France, life breaks through disconcertingly and the shades vanish. One simply has to pocket one's criticism, flatten the creatures into the vast canvas, and recognize that for Mr. Tomlinson, as for the Prophet before the Promised Land, the most important thing is the Scene. His pen can evoke continents. There is one masterly little chapter at the beginning of the war pages which gathers the whole of the war panorama, from China to the Menin Gate, under one sweep of the pen. He does not content himself merely with making the world seem real but, as if from some point outside of time, he hints at something further: he can achieve that finer sensitiveness by which one is made aware of the world's elusive yet abiding air of unreality.

"When the lamp paled because the dawn shaped the windows, Charley lifted a blind, and peered at a new day, faint and incorporeal. Midway across it in the east was a line of gold, so frail that even the mist could support it. He could make out the gray beginning of gardens on the sea front below his window. They were not entered yet; man might never have entered them. They were waiting for him to come. Then, out of the flawless vacancy of sunrise over the ocean, a number of long black shapes were born; they crept along the shore as noiseless as a train of dark and secretive thoughts. The destroyers!"

The Essential Traveler

Inevitably he passes to the shades. He is the essential traveler, the eye-witness: the man looking for the glint of some ultimate reality and meaning.

Mr. Tomlinson's style is much praised and there are some fine passages in this book. Paradoxically, his dogged and apprehensive pessimism is conveyed in English which, at its best, has amazing zest. His vocabulary and the incandescent quality of his metaphors are remarkable. Nevertheless, the opening chapters contain some terribly mannered writing: Over and over again he elaborates his visual impression until it vanishes into the abstract.

There is a great deal of this kind of thing:

"The accurate potato exploded it into such panic divergence of legs and tail. . . ."

In plain English someone threw a potato at a cat! There is a great deal of this tiresome obliquity and indirectness. Avoiding all emotion except the emotion of awe, he drops intermittently into a vernacular abruptness or heartiness, like a man ducking into a trench. He belongs to that truculent, but faintly apprehensive, W. E. Henley school of "heads bloody but unbowed," with his artist's eye on the sublime and his journalist's eye on the ridiculous. V. S. P.

America and the League

The United States of the World: A Comparison Between the League of Nations and the United States of America, by Oscar Newfang. New York: Putnam. $2.

MR. NEWFANG writes with at least a twofold purpose: first, to advance certain pertinent suggestions for improving the structure of the League of Nations; and second, to effect such a revision as would make League membership acceptable to the United States. His book is most certainly a timely contribution to the literature of world peace, offering at once a friendly critique of the League Covenant and a thoughtful proposal for meeting the traditional objections against American association.

It would be unjust to the author to attempt in any brief space to sum up the close analysis by which he traces the parallelism between the articles of American Confederation and the articles of the League Covenant. They are singularly parallel, and Mr. Newfang believes that the experience during the first 10 years of the League's functioning reveals practically the same defects as did the experience of the Union under the first 10 years of the Confederation. The Articles of Confederation were, therefore, revised for "a more perfect Union." Mr. Newfang suggests that the League Covenant undergo similar revision, and he consequently urges that in certain spheres the League Assembly be permitted to act upon the rule of majority instead of, as now, under the rule of unanimity; that the World Court should be accorded compulsory jurisdiction in interstate cases; and that the League be equipped with a sufficient world police—naval, land and air—to insure its members against invasion or aggression and to make radical disarmament possible.

Mr. Newfang presents his case with clarity and insight; but, in estimating the probability of such developments, it should be appreciated that, while the author would add to the League's facilities for sanctions, American public opinion is veering more and more against coercion in international relations—at least any coercion other than that of public opinion. Such was the essential premise of the Hoover-MacDonald statement. Such a divergence, however, need not prevent an effective and intimate rapprochement between Geneva and Washington; and, as Mr. Newfang suggests, the time cannot be far distant when the United States will make it clear that it will not look upon a violation of the Pact of Paris with indifference and that, having renounced war, it will not supply the means of war, either munitions or money, to a nation or nations which have gone to war.

Clearly the United States and the members of the League of Nations are seeking the same destination, though perhaps by different roads. The Pact of Paris is assurance of that fact, and the reviewer is inclined to believe that, if the League of Nations will give as concentrated attention to Article XI of the Covenant, for the prevention of war, as many of its friends have been giving to Article XVI of the Covenant, for the suppression of war, Washington and Geneva will find a constantly expanding common ground of collaboration.

Never Lectures Less Academic

Studies in Literature: Third Series, by Sir Arthur Quiller-Couch. Cambridge University Press. 10s. 6d. net.

"I SUPPOSE, indeed," says "Q," in the course of one of these papers, "at this time of life I may claim to have been in some sort a 'man of letters': which, if one keep a due sense of proportion, is rather a jolly thing to be." In that remark is summed up the temper of the whole book and of all its author's critical writings. Undoubtedly, and without any need for qualification, Sir Arthur can claim to be a man of letters. His sense of proportion, whether exercised on the relation of literature to life or in purely literary judgment, is excellent. And he conveys the impression to his readers, as no doubt he did to his original audience, that he finds literature, whether to make or to study, a jolly thing. Nearly all these papers were delivered as lectures to undergraduate students at Cambridge where Sir Arthur is, of course, King Edward VII Professor of English literature. But never were lectures less academic.

Their subjects are as various as they could well be. They range from Longinus on the sublime to Gilbert on the ridiculous. The professor shows himself in a chapter, "On Reading for the English Tripos," which, for all its broad humanism, will perhaps be most interesting to those directly concerned; and again, though with a wider appeal, in "The New Reading Public," in which, showing himself concerned with a pronouncement of Sidney Dark's about "that ever increasing company drawn from what we commonly call the lower-middle class and the working-class, who have discovered that the literature of our country is a priceless possession which is their very own, and which they are as eager to read as any normal man would be to explore the highways and byways of a newly acquired estate," he makes a number of pertinent suggestions as to the best methods of educating this at present imperfectly disciplined body of taste.

But probably the papers which will most appeal to the reader called general are those which treat of individual figures, of which three stand out, and their names are striking evidence of the catholicity of Sir Arthur's interests. For they are Dorothy Wordsworth, Coventry Patmore and W. S. Gilbert. It would not be easy to select three more different personalities.

Sir Arthur's account of Dorothy Wordsworth and her Journal is wholly charming. He not only illustrates, what is indeed obvious to any reader of her pages, the delicacy of her perception, akin to her great brother's, of the beauties of nature; but he is at pains to emphasize, what has not been sufficiently taken into account by some critics, the extent to which her brother and in a lesser degree Coleridge were indebted to her for the matter of some of their finest poetry. In this connection, it seems worth while to quote at length from the eloquent conclusion to his second essay on this subject; and that not only for its particular appositeness, but because it exemplifies Sir Arthur's criticism at its broadest and best.

"In spite of what James Thomson had done in 'The Seasons' and Dr. Darwin was feeling for in 'The Botanic Garden,' the Romantics yet lacked that piercing eye for Nature, in the full Greek sense of the term, which could link up her secrets with high philosophical generalizations such as are to be found in Wordsworth's 'Tintern Abbey.' It was the Wordsworths, brother and sister, who discovered this secret. They . . . took our homely England, in wilder or gentler aspect. They walked the mountains; yet, coming home they knew the homely truth that

> To your orchard hedge belong
> All the pomp and plume of song.

"And it was Dorothy who missed no flower or bird, or comparison of moonlight or sunlight, that unloosed the tied spirit of her brother. From boyhood, indeed, the sounding cataract had haunted him like a passion; but until she taught him, the meaning of it had remained inexpressible. She touched his lips; and, through him she has left her benign influence upon all later Romantic poets, to this day."

Herbert Read's essays in criticism, "The Sense of Glory," the English edition of which was reviewed in these columns Dec. 28, is now published in the United States by Harcourt Brace.

Cape & Smith are the American publishers of Albert Arlande's Life of John Keats, translated from the French by Marion Robinson, which The Christian Science Monitor reviewed in the English edition, Sept. 28, 1929.

Joseph Anthony, editor of the Cosmopolitan Book Corporation, is retiring from the publishing business to resume writing. His resignation will take effect March 1. Saul Flaum, associate editor of Cosmopolitan Magazine, will succeed Mr. Anthony.

Compendium of a Great Age

I Will Be Good! by Dion Clayton Calthrop. London: Cassell. 10s. 6d. net.

THIS book, gracefully written and illustrated, is a comprehensive outline of the Victorian Era, told in a series of little essays. "I Will Be Good," said the young Queen, when she came down stairs in her dressing gown to be informed of her accession and to receive the homage of representatives of church and state. And good she was and good were her times. But Dion Calthrop is not, by any means, uncritical. In his little paper on Victorian art, he does not spare Victorian ugliness. At the same time, he does discern, he does occupy himself with the good he finds.

"One thing," he writes, "particularly emerges from this era of art, the excellent quality of the drawing. Whatever the subject, the artist had learned to draw, and faked drawings had no following. One hears many people laugh at those who say 'I know what I like.' They are wrong to sneer. Art is an education; one must begin with words of one syllable, and come gradually to the classics. The man who likes a Landseer may come to love a Titian. At the National Gallery you will find working men and women engrossed in the Primitives, just as you will find those people reading Shakespeare in the tube. Theirs is a natural instinct. It was for them that good furniture and Staffordshire pottery figures were made, and before the degraded age of art set in, many a poor man's house was a model of taste."

And the author concludes this paper with the following apt quotation from Whistler, the great American artist who found an artistic home in England.

"And when the evening mist clothes the riverside with poetry, as with a veil, and the poor buildings lose themselves in the dim sky, and the tall chimneys become campanili, and the warehouses are palaces in the night, and the whole city hangs in the heavens, and fairyland is before us—then the wayfarer hastens home; the working man and the cultured one, the wise man and the one of pleasure cease to understand as they have ceased to see, and nature, who for once has sung in tune, sings her exquisite song to the artist alone, her son and her master—her son in that he loves her, her master in that he knows her."

The writer by no means confines himself to his own opinions, but quotes liberally and happily from others in the course of his book. One of the most interesting quotations is the notice that appeared in the Cornhill Magazine of January, 1860, on the passing of that great American who so loved and was so loved by England, Washington Irving. Other specially interesting papers are those on Charles Dickens, his characters and his readings, music, country life, the great exhibition, old family servants, cabmen and bus drivers, all of whom are faithfully sketched, with pen and pencil. The book is a comprehensive and attractive miniature compendium of a great age.

The American Stage

The American Stage, by Oral Sumner Coad and Edwin Mims Jr. Volume XIV of The Pageant of America. New Haven: Yale University Press.

HUNDREDS of illustrations give this volume a special value to all persons interested in the theater. One might exclaim at the vividness of this presentation, and the rightness of it, before remembering that all the other volumes in this "pictorial history of the United States" were prepared on the same plan, and like those other volumes, the present book is always authoritative. Best of all, its information is presented briefly and to the point, with no element of dryness, despite the compression of facts. The result is a readable book of 362 pages, with a complete index, printed throughout on a fine quality of paper that shows off to advantage the two to five pictures that decorate every page—old play bills, maps, pictures of ancient and new playhouses, and portraits of the men and women who have made stage history in the United States from the time when Puritan proscriptions against players were relaxed to the present day.

Typical American drama was late in developing, first because of the persistence of the English traditions of the American settlers, which ruled the country on its literary side long after political independence was achieved, and second because of the preoccupation of the great majority of the people in building a new nation in a new land of wildernesses and plains. Popular drama had its beginnings in the minstrel shows that were topical in their songs and jokes, and the actual life of the country first found direct expression in rude rustic forces, in melodramas of life in the city streets, and in patriotic dramas that seem altogether naïve when revived today.

Popular sympathy for the American Indian's loss of heritage in the land brought out a whole group of plays, long before the Civil War, and with the reconstruction came an awakening to the urge of national expression.

This impulse finally found form in the social dramas of the American scene, somewhat British in flavor, by Bronson Howard, in Augustin Daly's adaptations of French and German comedies, and finally in the purely American plays of William Gillette and Augustus Thomas. The work of these two men, begun only 40 years ago, has spread fanwise through the years of the twentieth century until today the United States has its characteristic drama, intense in flavor, vigorous and varied.

All this is set forth rapidly and clearly in this volume, which deserves for its own sake a place in a bookshelf of drama books, as well as fulfilling its special reason for existence as one of the volumes in "The Pageant of America."

Nimzowitsch's Chess System

My System. A chess treatise by Aaron Nimzowitsch. New York: Harcourt, Brace. $3.75.

CHESS players who have something more than a casual interest in the game will all wish to own, or at least have access to, this book. One of its chapter heads would, unaided, sell it to students of the game—if, indeed, it is a game. Along about the 200th page Mr. Nimzowitsch starts a new division of his book and calls it "Overprotection." What duffer will not say, "How true," when he reads in effect that "Over-protection of the strong point affords the greatest imaginable security against possible attack and serves as a source of energy from which may continually be drawn fresh strength."

Mr. Nimzowitsch's whole book has this merit of contact with chess players of even indifferent ability. One is not asked to discuss vaporous potentialities, such as the achievement of superiority in time and space, when he has not even mastered the elements of maintaining an equality of material in balanced positions against others of indifferent ability.

This element of over-protection, probably, explains why Nimzowitsch's games stand up consistently. His positions do not collapse before an unexpected assault, involving a sacrifice, because of this very factor of over-protection. Over-protection may be regarded as a double safeguard, then, in that it discourages an opponent bent on attack. It is therefore to be regarded as a maneuver that provides a safeguard for the strategic outpost or base of action.

For many players, too, there will be much of fresh value in the chapters on open files, and on the increased forcefulness of play conducted on the seventh and eighth ranks—that is, well within the opponent's lines. Mr. Nimzowitsch bases his whole book on the fundamentals laid down in the first chapter, which is concerned with rapid development and maintenance of a mobile center. Much attention is given to tactics centering about the passed pawn, and methods of making advantageous exchanges of material are exemplified. Consideration is given to the elements of end-game strategy, pinning and unpinning, uses of the double check, and maintenance of the pawn chain. The hundred pages in the second part of the book are concerned with the finesse of position play, and for the points brought up there are illustrative games by many masters from Morphy onward.

Any person's game, one may say without undue rashness, would be improved by a study of this manual. It removes the legend that there is something mysterious about Nimzowitsch's play. He is as reasonable and understandable in his approach to his subject as is Emmanuel Lasker, and like that other great player, he often wins by refinements of perception of which less logical mentalities are unaware. As for Nimzowitsch's right to the name of chess master, one need merely mention his record since the World War in 13 masters' tournaments; in six he has won first place, in three he has tied for first, in three he has been second, and in one he has been third.

For Sam, and Father

The Earth for Sam, by W. Maxwell Reed. New York: Harcourt, Brace. $3.50.

BOOKS to inform children about the universe, as it is being patiently studied and theoretically explained by the learned curious, are sometimes just as interesting to an adult reader; perhaps more interesting. Father, we will say, is intelligently curious about the geological, zoological, anthropological, palæontological and other 'ological history of the earth. There are books, pamphlets and reports of investigators for him to read; his newspaper not infrequently prints an informative article; his radio occasionally entertains with a lecture between orchestral selections. Nevertheless, seriously asking himself what he knows, he finds himself confused rather than enlightened. It is only when he comes upon little Willie's book that he reads with a real sense of security.

This would seem to be the case with "The Earth for Sam," a volume that covers the various 'ological aspects of the planet over about 1000 million years in 370 odd pages, and in a style lucid to any parent. "Go away, Willie. Papa is reading."

"The Earth for Sam," it appears by the preface, was written by W. Maxwell Reed, at least in part, for the private perusal of his young nephew, Samuel McCobb Reed. Uncle Maxwell is a better informed adult than most, which may have resulted from being a Harvard professor of astronomy. Even so, he gratefully acknowledges assistance by Miss Jannette M. Lucas, librarian of the Osborn Library of Palæontology at the American Museum of Natural History, and by N. C. Nelson, associate curator of archæology at the same institution. Questions asked by young Sam when Uncle Max was making week-end visits were often such as could not be answered offhand and on the spot even by an astronomer. So Uncle Maxwell hit upon the plan of writing young Sam letters to answer these questions. From that beginning grew the book, some of it very much as those first informative letters were written.

"A long, very long time ago," reads Father, "the earth was hot; so hot that the water boiled and the sky was full of steam. There were no plants, and no animals, and no fishes. Nothing could live on account of the heat." Yes, this is unquestionably more interesting than what the gentleman said over the radio.

Having read the book, or at least a good deal of it, the present reviewer indorses the description on the useful jacket. "The book," says the jacket, "does not pretend to be history. It is the thrilling story of scientific guesswork, and the actual basis on which these guesses are made is shown in the pictures of the fossils of plants and animals, of ancient skeletons and rock formations." Artists, working with the material provided by research, have made imaginative pictures of how the past would have looked had an artist been there to paint a landscape or depict the doings of prehistoric people. Many of these are reproduced among the photographic illustrations. The text is also helped by humorous comment in line drawings by Karl Mosely which merit a friendly word. Altogether an excellent book for young and older.

R. B.

Hohenzollerns at Home

Recollections of Three Kaisers, by ? London: Herbert Jenkins. 10s. 6d. net.

A PEEP behind the scenes at the court of the Hohenzollerns is given in "Recollections of Three Kaisers." The memoirs are those of an anonymous German high court official, apparently quite a humble official, whose personal observations, written in his diary in a simple straightforward manner, depict the incidents in the lives of the three monarchs whom he faithfully served. These observations are helpful to an understanding of the characters of those who were responsible for the policy of a great nation. The memoirs were written before 1914. As the author did not survive the outbreak of war, he was spared the distress which such a conflict must have caused him; but post-war developments in Germany and throughout the world would assuredly have seen the fulfillment of his ardent desires.

A devoted subject of the much beloved Wilhelm I, the author later was a great admirer of the Empress Frederick and thus his sympathies became definitely English; he admitted in fact, that he did not believe he was a good German citizen. He deplored the ease with which his fellow countrymen allowed their thoughts to be dominated by a masterful will, like that of Kaiser Wilhelm II, who is revealed as a vain, ambitious, extravagant and impetuous monarch.

In the Kaiser, as an ordinary human being, some good points are noticeable. "He would have made a much better business man than a monarch," declared the author; accounts of his love of art and his absorbing interest in the early developments of aviation provide entertaining reading. But the book seems to foreshadow the eventual fall of the Hohenzollerns.

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EDUCATIONAL

He Knows How to Be a Friend to Boys and Girls

WHAT part his friendship plays in the lives of some of these boys and girls is beyond human measure. Not one or two, but many, will doubtless look back some day to realize that it is to his steady, genuine, wholesome friendship over the years of their school and college days that they owe a boundless unfoldment of their higher and truer worth. How many, too, can see already that at minor and major crises in their development he met their need with his understanding, his faith in them, his generous consideration of the problems they brought. It shines like a white fire, radiant with the beauty of life's giving—this friendship of a fine, true man for the boys and girls that come to him. He is an outstanding modern educator, known at home and abroad for his vision and his inspirational leadership. In these things are indeed gifts enough for any man; yet, beyond and above these is the actively shared gift, so rare and so blessed, that draws to him young people. For boys and girls, in the midst of their families, their full and vivid lives, their fun, thoughtlessness, aspirations, puzzlements, need more than all else just what he is to them—a grown-up friend.

He would not recognize himself in the picture, for one of the finest qualities in his friendship with young people is the very naturalness of the way he joins them at every point. Adult condescension never lifts its head. He enjoys and admires. Where most grown-ups do something "for" or "guide" boys and girls, he does it "with" them, enriching it through his greater experience; and he learns with them, inspiring through his better trained attack and thrilling all with his zest for life. If missing from his office when some famous educator arrives, he is likely to be found somewhere with a group of youngsters absorbed in a project, a practice of football tactics, or the rehearsal of a stunt. Nothing is too small to capture his attention, provided his instinct for friendship with children recognizes in it an opportunity to lay a few foundation stones of character development with some child of the group. And as boys and girls in their early teens are unswerving detectors of shamming in adults, it is significant of the reality of his giving, that he is expected to share in all their affairs and is unfailingly welcomed.

Always Himself

Should the conversation include recitals of boyish capers or girlish silliness, he does not shut his ears because "off duty," nor yet does he "deal with it" as their headmaster and superior. He is never off duty with them, for his duty as he carries it through is not artificial or "put on"—and that which is so supremely natural as not to be put on cannot be taken off. Always himself, whether in his office discussing with them a problem of discipline or on the stage painting scenery for the year's Gilbert and Sullivan opera; he is shocked at nothing they say and enters into the conversation about capers or silliness with an alertness that does not spoil their fun but that, if wise, shows up the poverty and cheapness of its ideas.

The children are essentially downright with him and he with them. Nothing short of wind-swept truth is accepted as basis for their serious talks. He drives straight to it and encourages them to do likewise. Sometimes they are brutal in their frankness, but he sees through their child intolerance into the essential striving after reality and takes the motive for the statement. There was one girl, poorly understood at home, who was in a constant state of revolt against all law and order. Impudent, rebellious, she was practically given up by most of her teachers. How could he let her say to him some of the things she did, about the school, about his methods, about life; everybody on the faculty marveled. For two years he had long talks with her. There was little that was left unturned. He threshed out with her the seven devils that tore her, demanding only that she be honest with him, and realizing that she was, in her rebellion, deeply unhappy and lonely. People said he was spending too much time. Yet without his friendship one wonders how she would have found her balance, gained faith in the practical power of ideals, become later one of the spiritual leaders in her college, returning to the school at every vacation to prove her worth in countless ways—by working with the alumnæ, by being big sister to the boys and girls thinking about college, by seeing for herself the vision the headmaster once saw alone for her, and by living it.

There are always boys whose need he meets. They pass through the years in endless line; boys whose touchstone of life during that important period of character development lies in the glorious normality and inspiration of his friendship.

There was, too, the boy who showed a yellow streak. Nobody admired him. It was his headmaster who searched just a little longer than the rest, until he had found in the lad a hidden sturdiness that was worthy, and finding also a means of developing it, helped him to surpass his earlier self and win a place among his comrades.

Door Always Open to Children

Others may wait, but his door is always open to the children. They surge in upon him in groups with their school fun and social affairs; they slip in separately with other things. Perhaps it is a home adjustment one boy feels he cannot handle alone. Possibly the tangled morals of friends at a certain private dance upsets another. Again a third is seeking advice on how to meet some intimate problem.

Finding the older boys at loose ends over their spiritual thinking, he took to reading and discussing parts of the Bible with them—he, known to them as a normal, jolly, traveled citizen, ever a companion of their play, once a college football star—and they began to get together often to talk over ethical standards. It turned into a class, did this confidential group, a class meeting regularly, absorbing to boys and to man, of untold influence in their lives, and maintaining a high place in the group's devotion. Subjects boys talk over among themselves, others that because considered "religious" were ordinarily shunned, all found place in this class. It has gone on for many years now, and from that first group of boys, the first "Standards Class," the number has increased at the children's requests until there are groups of different ages, boys' classes and girls'. His genuine appreciation of their points of view, his tolerance of their half-cocked opinions, his confidence in the appeal of high thinking and his compassionate realization of their need as they go forward into a spiritually groping world are at the heart of this expression of his gift of friendship.

Yet lest he seem overserious it should be said that he is the center of most of the fun that goes on, not only at the school but also in the community. A play or a party, whether given by old or young, insists upon counting him an active partner. If sought for and caught when he is en route from one part of the campus to another, any supposedly important business may wait until he has vividly sketched his latest absurd experience—and he sees the funny side of everything. A program of vaudeville stunts and the entire school looks forward to the one he is bound to get up. It may be put on by the faculty; more often it is done by a group of boys. In any case he is the inspiration of it and his touch is irresistible.

Om course the boys and girls admire him for this, as do also the members of the community. He is a fund of spontaneous joy. But the children recognize something deeper than mere fun in all they do with him, even though they cannot put it into words. There is ever that lifting of their eyes unto the hills. The party or the stunt may seem but a clever bit of frivol, nevertheless in the planning and doing of it all are likely to gain something in lasting qualities of character.

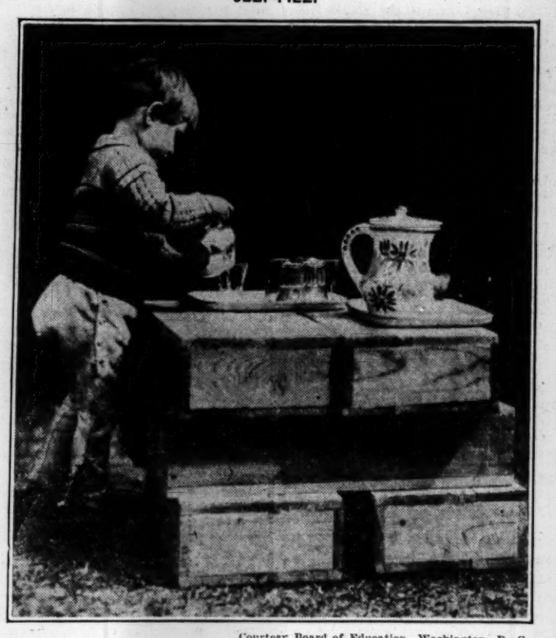
So it is that the boys and girls, those of the school and those who return from college, gather with him on Christmas Eve year after year and sing carols around the town. A familiar project in many places, here among families of wealth Christmas Eve had been merely a time for elaborate parties. It is "fun," but in spiritual influence, in the experience of giving to the community and of sharing a beauty of thinking it cannot be overestimated.

Parents Appreciate

Parents of the school's children value his friendship also, and many a one expresses heartfelt gratitude for the way he has reached a certain boy or girl. He stands for something they admire. Even though they may be won at first by his attractive personality, they remain to honor his ideals and standards. Brought up and always included among families socially prominent and wealthy, he yet has a discerning eye for simplicity and for the responsibilities incurred by possession of material wealth which he feels must be emphasized to the children of these homes. Among families who both before and since prohibition served cocktails and other drinks freely, he touches nothing. In school trustees' meetings and with these same men in their clubs or studies he sits amid clouds of smoke but never smokes. They have long since learned to expect him to be clean thinking and clean speaking, but any idea of snobbery or rigidity does not go with it. He abstains from smoking and drinking as he abstains from anything his mind or body rejects as unwholesome—in a quiet, conclusive way that neither condemns others nor sets himself apart. They admire him, these prominent society women and big business men; for besides being a "good fellow" he is so thoroughly identified with his ideals and standards that he is naturally expected to live up to them. Furthermore, they know what he means to their children—more, perhaps, than they know how to mean, for they see the high purity of his idealism and the generosity of his sharing.

But these are things unspoken except in the hearts of a grateful parent group, a devoted faculty, and an honoring and secretly inspired boy and girl host. Instead, he is likely to be humorously dubbed the despair of the office staff because he may not turn up for an appointment with some personage; or of the academic faculty because he lets the morning assembly run over into the next class period if the older and younger children chance to be gaining much from some special form of co-operation there; or of the parents because he refuses at some point to be poured into the traditional headmaster mould. Yet all know where they can find him, and are content. For if there were thousands more who would give their highest selves to the development of children in just the jolly, genuine, intelligent and consecrated way he does—whether they be educators, scout leaders, or business men—the gift would still be precious in the world and the part it plays in the lives of boys and girls would yet remain beyond human measure. M. J. T.

SELF-HELP



Courtesy Board of Education, Washington, D. C.

'If He Was' or 'If He Were'?

By ANNE HITCHCOCK

HAVE you ever been in a quandary as to whether to say "if he was" or "if he were"?; "if it was" or "if it were"? The point is one that is often found perplexing, but, as is true of most other questions pertaining to correct usage, the difficulty can be cleared up quite readily by a few words of explanation.

The conditional "were" is used in expressing "wishes, conditions, etc., in which something contrary to fact is clearly implied or strongly suggested."

I wish I were more alert.
If I were you, I should go.
It looks as if it were genuine, but I am uncertain.

In the first of the sentences above, we have a wish. Now, by its nature, a wish always implies that which is not yet so; therefore in expressing a wish, "were"—not "was"— should be used.

In the second sentence is a condition—"If I were you"— clearly implying a status contrary to fact. Such a condition requires "were"; "was" is considered incorrect.

The third sentence contains a condition—"as if it were genuine"— in which something to the contrary is merely suggested. This is called a condition of doubt, and in such a condition we have a choice between two forms, either "was" or "were" being an accepted usage. The "was" may be thought of as indicating less doubt on the speaker's part as to the genuineness of the article in question than the "were," although few, probably, even of the most careful users of English observe this very nice distinction. Since "were" is correct in both the condition contrary to fact and the condition of doubt, most of us will use it in either case without further ado. It is well, however, to know that "was" is allowable in this one type of condition, lest we, on occasion, may think we have detected our neighbor in an error when he is "not guilty."

While a condition is usually introduced by "if" or "unless" or a similar word, it may be indicated by a reversed word order: "Were I a poet, this scene would surely be an inspiration."

The following sentences illustrate the points we have considered. Note that it is when our condition is one of doubt—not clearly untrue—that a choice between the two forms is offered.

I don't know whether he is an actor, but he looks as if he were (or was).
He looks as if were an actor, but he is an attorney.
It sometimes seems as if that horse were human.
If he were here, he would surely help us.
The material feels as if it were (or was) linen; what do you think?
That little girl watches over her baby brother as if she were his mother.
It sounds as if it were (or was) a violin, but it may not be.
Were he more forgiving, the difficulty would vanish.
You may use my typewriter as if it were your own.
It looks as if war were (or was) to become obsolete.
Though he were at the antipodes, he would come at his friend's summons.
She acts as if she were (or was) suprised. Is she, do you think?
He wishes he were musical.
Would I were there!

A word or two regarding the traditional "be" should, perhaps, be added. In such a sentence as, "If this be true, something should be done at once," its use is becoming less and less common, and is found rather in formal than in informal speech and writing. Yet it has a distinct purpose and may be used with good effect when we wish "to imply delicately" rather than "to express definitely" our disbelief in the circumstances or condition indicated. In the statement, "If John be guilty, he should pay the penalty," a sense of the speaker's disbelief in John's guilt is conveyed; whereas, "If John is guilty" implies nothing as to the speaker's opinion. In considering the following examples of the conditional "be," note, in each case, the slight change in meaning when "is" is substituted:

If his claim be (or is) just, it shall be paid.
If he be (or is) elected, he will serve.
Whether the story be (or is) true or not, I cannot say.

Public Speaking a Business Asset

IF EDUCATION is the "open sesame" to the business world, the ability to voice that education originally, forcefully and interestingly is an equally important key. The mental attitude of "Why do I have to take public speaking? I won't ever use it," is quickly changed when the pupil realizes it will help him to express his thoughts both conversationally and publicly to command attention and respect.

The business world is realizing that an attractive voice is a decided business asset. We would all prefer to patronize that business man who greets us and talks to us in a melodious, well controlled voice that is friendly, enthusiastic and sincere. That voice gains our confidence. Every time a person speaks, he leaves an impression on his hearers. The voice is an instrument for conveying thought and feeling to the listener. We need to know how to control that instrument to say what we really mean. The secret of proper voice control lies in right thinking, for the voice is directed, placed and modulated by thought. The correct mental attitude will produce correct phrasing, musical inflection, tone, word coloring, volume and enunciation to present the desired thought or emotion to the audience.

A General Need

Everyone needs voice control. Take the teacher for example. Let there be a manifestation of restlessness in the classroom, and well does the teacher know the soothing effect of a calm, loving voice; but let her take in the suggestion of irritation with its resultant manifestation in her voice, and she has failed to pour oil on the troubled waters and has even increased the tumult. Other professions and businesses have similar experiences.

A recent Sun-Dial story in The Christian Science Monitor told of a woman who, in her humble business of keeping a boarding house, increased the harmony and happiness in the lives of her tenants as well as the volume of her business simply by changing the tone of her voice from one of a high pitched, querulous quality to a soothing one. Big business firms show that they know that a rasping, unpleasant voice drives away business while a pleasing, smooth one attracts it, because many of these firms are giving their employees, free of charge, courses in voice culture or public speaking. Voice control, learned in such a course, gives one power to convey shades of meaning and different emotions, and to pleasingly affect the listener.

One's deportment, as well as his vocal expression, constitutes his charm and expresses his individuality. His appearance, especially before the public, should express competence, adequacy, and strength. Practice in public speaking will give him poise and grace, and will help him to eliminate mannerisms which detract from his appearance, to appear gracious and friendly, to look at the person addressed, and to act correctly before an audience or in a social gathering.

Graciousness and Clear Thinking

Behind eloquence and graciousness must lie clear thinking if the effect is to be lasting. The ability to give an audience a thought worth taking home and to achieve logical thought progression is the accomplishment of a good public speaker. He learns to acquire, through reading, observation, etc., a fund of general and current information from which he can draw when called upon to give a talk or engage in conversation. A public speech he carefully plans, as an architect might plan a building, with its purpose or general end in thought. He begins forcefully and ends with a point; he uses refined diction and rhythmic phrasing to express thoughts he knows will appeal to his particular audience; and he eliminates all material irrelevant to the end in view. He becomes a clear, logical thinker.

The study of public speaking equips the business man to meet every circumstance with tact, poise, and refinement. Through practice in a small group, he becomes familiar with various types of speeches, such as the acceptance speech, the introduction, the after-dinner speech, and the persuasive and informative talks. Thus he gains self-confidence and will never be at a loss what to do or say should he be asked to give a speech of any type. He becomes better equipped in the appreciation of life as a whole because he learns to link all the arts and to assimilate them in his own experience.

Not what we have, but what we use,
Not what we see, but what we choose,
These are the things which mar or bless
The sum of human happiness.

M. H.

Australia's Young Farmers

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Adelaide, S. Aust.

THIS State leads the Commonwealth in the close, systematic official attention it pays to the development of rural education. As South Australia is dependent almost wholly on the resources of the land, the education department concentrates upon a skilled nurturing of an agricultural bent among the scholars. First of all, there are the agricultural high schools, which are established in important, representative districts.

Yet, remarkably enough it is only during recent years that any distinct movement has taken place in Australia to make agriculture a subject in secondary schools. Although Victoria did take a definite step in this direction some years ago, says a departmental report, interest soon waned, and agricultural high schools exist there practically only in name. During the last three years, however, South Australia has made a decided advance. In the primary schools instruction is given in (1) elementary agriculture and horticulture; (2) home projects.

Gardens for Demonstration

The first consists of studies of an experimental nature, providing the child with the opportunity to "learn by doing." In the lower grades these experiments take the form of nature studies, which include subjects to prove that plants drink water, breathe in carbon dioxide, need sunlight, and so on. Under horticulture is embraced chiefly the practice of pruning. Experimental plots are also established, by means of which the child is enabled to put into practice some of the experiments worked indoors, and, in general, base operations upon facts disclosed in these tests. Gardens are provided for the growing of crops, which are established, and worked by the children alone.

The object of home projects is to give the child a hobby which pays when well followed. The scholar is encouraged to develop his natural desire, and must give an accurate account of work done, expenses incurred, and time spent. Then, the object of the agricultural high school is to give the child a better insight into the more advanced study of agriculture and the different branches of the industry. The course for high schools falls into three main divisions: (1) Study of the soil; (2) study of the crop; (3) horticulture. All phases of soil analysis and working are explained, germination of seed, and cultivation of chief crops, such as wheat, potatoes, lucerne, pastures, common weeds and rainfall. The child is also taught the fundamentals of planting methods, pruning and budding fruit trees. Demonstration plots are established in which various crop rotations are tested, and grasses grown. In some places there is a small vineyard or orchard. Elementary carpentry and blacksmithing are carried on.

Growth of Home Projects

There are now more than 200 home project clubs in South Australia under the direction of Arthur G. Edquist, inspector of agriculture in the Education Department. The idea was started in 1924 by the Director of Education (William T. McCoy) to introduce scholars, who wanted instruction in their various hobbies, to men who had the knowledge and were willing to teach the learners. He saw that girls were fond of growing flowers, and that boys seemed to like hobbies connected with animals. Not long ago a boy in a dairy district south of Adelaide secured a cow and, from a small beginning, built up a good milk route. The project worker chooses his, or her, own line of investigation, and the Education Department helps to secure good advice and guidance.

There was a boy recently, a home project worker, who won a sheep-judging prize against a number of competitors, most of them older than he. This boy was 13, and when the judge asked him how long he had been learning about sheep, he replied, "About seven months." Then there was the lad of 14 who beat all comers at the Royal Agricultural Show in Adelaide. He came from a country school and exhibited such ability in explaining the points of merino sheep that competent stockmen said they looked forward confidently to the time when he would be a judge at the big shows. In this competition young Weston met youths up to 21 years of age, including a student at the government agricultural college, who had to be satisfied with second award.

There were many boys and youths who were members, or ex-members, of home project clubs, who entered for various judging contests at the great spring festival of the Royal Agricultural Society. Large crowds gathered around them while they were at work under the eyes of the experts. These competitions were started in 1925 when home project clubs' members were given an opportunity to judge a dairy cow. The boys showed such remarkable promise on that occasion that the educational value of the innovation was recognized, and the show officials decided, there and then, to enlarge the scope of the competitions. They added sheep, wool, poultry, sheep for wool and mutton, beef cattle and draft horses.

It was felt that opportunity should be given for the younger members of the home project clubs to take part, in addition to those who had left school. So, the contests were divided into junior and senior classes, but it was provided that, if a junior considered he had a chance to compete in a higher section, he might do so. Juniors are beating seniors year after year. Two prizes offered at the September Royal show for dairy cattle judging went to members of the Murray Bridge calf club which is aiming at building up pure-bred dairy herds. The Government dairy instructor in that district has been giving the boys special instruction.

In the poultry judging competition, the boys had to choose between six birds, picking out the first three, and placing them in the right order. The winner, Martin Bosisto, not only selected the best three, but also placed them exactly as the judge had done.

Laboratory for Two Races

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Tuskegee, Ala.

"NEGRO History Week" was recently celebrated throughout the colored schools in the United States. The purpose is to draw inspiration for the future of the race from the lessons of its past. In every school and college special talks were given about great Negro figures, while the music, poetry and oratory of outstanding members of the race took an important place in school exercises, morning and evening.

Dr. Moton

Dr. Robert Russa Moton, principal of Tuskegee, personifies modern Negro history in the making. It would be a fitting tribute not only to Dr. Moton's personal achievements as a leader in the field of education for his race, but also to his services as interpreter of one race to the other, if the recent Harmon Gold Medal bestowed on him for his interracial services were actually presented to him at the White House, as is suggested in some quarters may be possible.

Looking from the Negro achievements of the past and present into the future, Dr. Moton says that he believes that the outlook for the Negro race in the United States has never been so hopeful as it is today.

"There is steady progress in all professions," he says, "and in the Southern States more and more attention is being allotted to Negro education. It must be remembered that in the past education in the South was only thought to be a thing for aristocrats, and that these felt it a waste of money to give any schooling even to 'poor white trash.' Now white and colored alike are getting schooling of a steadily improving nature.

Progress in Business

"My race is making steady progress in business, especially in banking, which is all the more remarkable when it is realized that about a quarter of the banks in the States have gone under during the past decade. The Negro Business League, of which I am president, is making strides. This is often called the Negro Business Men's League, but it is incorrect for we have many women members, such as Mrs. Maggie L. Walker of Richmond, Va., who is the head of a bank.

"A newer development is the Colored Merchants' Association, started at Montgomery, Ala., which is spreading throughout the South, and also in the North. Already in New York, for instance, it includes nearly half of the colored grocery businesses in the city. Six more joined it only last week. This is really an experiment in co-operative buying, and is a first step toward a Negro chain store system.

"The Negro Business League has been approached by some of the chain stores wanting to set up businesses in the South, and in some instances these stores have colored managers, and wholly or mostly Negro staffs."

Summing up the outlook for the Negro race, Dr. Moton said, "My own feeling is that America is a laboratory for working out the great problem of human relationships. Here are two races representing extreme types. If they can learn to live together in the United States they can learn to live together anywhere. Thus, for instance, Africa's future is being determined in America."

Students' Opinions of Teachers

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Seattle, Wash.

HOW shall a university professor take stock of his own work as a teacher? This question President Lyle Spencer of the University of Washington has answered by sending out a questionnaire to undergraduate classes, asking the individual students to answer as to the teaching efficiency of the several classroom instructors. Answers to this questionnaire are now being tabulated and will be used to better the teaching of the university.

In a letter sent out to the faculty, explaining the use of the questionnaire, President Spencer emphasized the need of a teacher in checking up on his work in order to promote progress. "In this respect," he wrote, "the university teacher is unique. Few professional men carry on their activities in seclusion comparable with that in the classroom. There is frequently a tendency for the teacher, deprived of the stimulus that comes from suggestion and helpful criticism, not to show the expected professional growth. There is evidence that proficiency as a teacher does not increase rapidly after the apprentice years. All of us can remember mature teachers who were handicapped by faulty techniques that could have been remedied easily if the faults had been brought to their attention. But the university teacher ordinarily is deprived of such information.

"What would it be worth to a university professor if he could obtain a valid appraisal of each of the varied activities that make up his teaching? Such an appraisal would answer questions continually asked by the thoughtful teacher: How do I compare with other men in my ability to arouse interest? Are my lectures clear, or do they seem muddled to my students? Does the way I give assignments contribute to my effectiveness as a teacher? Do I maintain a good balance between lectures and discussion in my classes? How do the students regard me as a personality? Forbidding? Approachable? Interested in them or indifferent to them? A teacher having in his possession reliable information to 50 questions of this kind would be in position to plan intelligently the improvement of his teaching skill."

On the ability of students to judge adequately, there would be instances where it would be absurd to expect them to form opinions of value. "There are, however, some aspects of the teaching process on which the judgment of students has, on the face of it, considerable validity. They alone know how interesting they found the course, how clear the assignments were to them, how much work they expended on the course, how he personality of the instructor impressed them, to what extent they were stimulated to participate in class discussions, or how well they could hear the lecturer."

The questionnaire consisted of 25 groups of questions, to be answered mostly by check marks, of which a fair sample is the group relating to the use of the lecture hour:

J. What use was made of the lecture hour? (More than one statement may be checked.)
1. Most of the material presented was contained in our reading.
2. It consisted largely of material dictated to us for inclusion in our notebooks.
3. Most of it could have been presented as effectively in mimeographed form.
4. The lectures presented original points of view that stimulated our thinking and study.
5. Much time was spent in the lectures in irrelevant anecdote.
6. The lectures presented much valuable material not available to the class in its reading.

Remarks:

In every possible way the system has been safeguarded from any personal identification of either students or teachers, the information obtained being held strictly confidential between the administration and the individual instructor.

Handling Children

IT WAS my good fortune a few days ago to visit an unusual mother in an unusual home. She was the mother of a little girl of 4 and of a tiny baby of only 3 months. One was impressed immediately with the rare judgment and reasoning she was giving to the early years of those children, particularly as to the matter of their being handled by adults.

There was no question as to the warmth and depth of affection that existed between the children and the adults in that family, but it was shown in a much deeper way than by coddling and fondling. The baby from birth had been trained to expect his mother's arms only at feeding times. The habit had been developed very early in that child to realize that his little basket was where he was to remain during the greater part of the day.

Father, Mother, Grandmother and Sister refrained from holding him, rocking him, cuddling him. They had this one thought uppermost in their thought—the best possible physical and mental development of that baby.

His sleeping hours were long and undisturbed. He had no nervous cry that distressed or annoyed. He was a well, happy, contented little human being. His life was rounded out with plenty of fresh air, real sleep and freedom from too much attention.

That baby will probably never know what it means to whine and whine until Grandmother or Mother runs and picks him up. He will never know what it means to cry and cry until someone turns on the electric light. We doubt if he ever causes his father or mother sleepless nights because of some whim ungratified.

His parents will live a richer, fuller life because of this early training they have given to the child. And the child very easily develops an individuality of his own, not adult forced, not adult expected, but a natural, genuine growth and development that comes from an intelligent love and recognition of that little baby.

One could observe the effects of the same splendid training in the little girl of four. There were no silly moments of tickling, of coaxing, of pampering. She had her own moments of rest and quiet, her many hours of constructive, wholesome play, her time for picture reading and story-telling with her mother, her time for playing with the other children.

Again, one noted little crying, whining, coaxing, pouting, unrestrained emotion on the part of the child. She had not had to submit to parent ownership in its small sense. She had been free to live, breathe and enjoy people for their finest selves, and they had given to her the same splendid respect.

It may seem hard, particularly if the child is an only one, to refrain from playing and toying with him, showing him off to an adult public, trotting him on our knee, looking at him while he is asleep. But let us remember that between birth and six or seven years is an important area of human territory. It is during this time that adults start their children in becoming fine men and fine women.

F. P. T.

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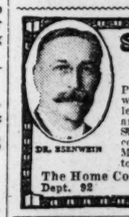

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A Native Son Talks It Over With O. S.

SOMEWHERE in Massachusetts
February, 1930
Dear O. S.:

As one skater to another, could we get together? Although I am a Native Son, an original of the type Californian you so contentedly left to the enjoyment of his perpetual sunshine, while you quietly reveled in the "rounded year," I am exceedingly interested to know exactly what pond in Connecticut is your favorite. Mine is near Ridgefield. Not since I came away from California four years ago have I found such skating. By the way, what type of skates do you use? Mine are blue-streak tubulars that I purchased in California. They were fairly well worn before I arrived in New England, so that I must replace them soon.

Just as a means of disarming any suspicions you may have about me, I want to assure you at the outset that I love rain, and have never told anyone the weather was unusual when the sun failed to appear on the far west coast and beam down upon that narrow strip of land sandwiched between the desert and the sea, and strung out between Oregon on the north, and Mexico on the south. I have always been too delighted on the too infrequent occasions when it rains in California to think of that phenomenon as unusual except in the better sense. And as for snow, how well I remember the one and only time it fell on our hillside roof. And ice! My delight used to be, arising betimes in the morning, to see if the pan of water I had so carefully placed out for Jack Frost, had been coated over. A quarter of an inch made the day a huge success.

Having gone so far, perhaps I had better pause to make quite clear that my propensity for rain, snow and ice was a product of continual residence in California. It was not the longing of an exile for the joys of his homeland, but a taste that I have shared in common with many native sons and daughters. Somehow the pleasant freedom from enforced and continual association with these weather conditions, makes them more welcome once in a while. I remember a tramp I took up Mount Wilson one winter's day. It had been snowing heavily on the Sierra Madre range, and before I had fairly left the foothills I was taking great delight in seeing my breath frost, and in trudging through the loose snow. At the halfway house, word was given that it had just been snowing up above. When I could disengage myself from admiration of the icicles hanging from the eaves, I pressed on with all speed, and was rewarded by a heavy fall of snow during my stay on the crest of the ridge. What a virile, lumberjack feeling I had as I pushed open the door of the rude refreshment hut, and warmed my hands at the red-hot stove. Icicles twice the length of those at the halfway house, a sledding party, and several rolls down the snowy slopes, set me on the downward trail all aglow. Snow was wonderful.

Halfway down, it had begun to thaw. I started to pick my way along the moist trail. Soft snow gave way to slush, and slush to mud. I was glad to come out onto the clean, dry walks of the valley, and of my own hilltop home, fifteen minutes from the center of one of those "big" cities that are large only in extent of territory, not in density of population.

Then I came to New England. Now, thought I, snow would be a frequent delight. My New England companions, whose taste for snow somehow seemed jaded, were amused at my constant queries and scanning of the sky for the first flurry of snowflakes. At last they came, pirouetting, crystalline, whispering, about nine o'clock of a November evening. Out I went, and tramped for hours. Snow was grand. The next morning was a rude shock. I made the acquaintance of slush, slush of a sort that could not be left on the mountain trails, but stretched in a sloppy morass between me and every point to which I had to go. Three months later, I understood a little better my New England friends' lack of enthusiasm for the snow. I had come to the reluctant conclusion that I would rather have some place to which I could retire from the slush, some valley where walks were dry. Not that my enthusiasm was permanently dampened. My letters home still tell of every important fall of snow, and just this winter, I made a new set of snapshots of an unusually lovely, clinging fall that hung like cotton pickings on every twig.

In spite of slush, I still love the snow. And so do my numerous acquaintances in California. Just the other day I received a letter telling of several week-ends which a group of native sons had enjoyed at their cabins in the mountains. A short drive, two hours perhaps, if the snow was heavy on the canyon road, and there they were. They went skiing, and tobogganing. Some of my other friends preferred a dip in the ocean on these week-ends, while still others write that they just fell back upon the usual thing of lying in a hammock in their own patios and drinking orange juice.

One thing I miss in New England is fog. Boston is not nearly so foggy as my own city out there. I have been disappointed time and again when I wanted to feel the fog on my cheeks and see it coming with "little cat's feet" over the city. A downright, heavy, dripping fog I have not seen here. Maybe it is too much to expect. I hope I am fortunate enough to return some day to California, where there are fogs, at least along the seacoast, that can soften outlines and make omnibuses look as if they were fantastic elephants lumbering along some story-book trail. It takes several such fogs a week to satisfy me. Even California sometimes fails, and at all times, I have to be content with the few hours in the early morning, when the fog is able to hold its own against that aggressive sunshine.

Such a lot of silly arguments your California friend put into his letter. Sunshine, a January that is indistinguishable from June, and the lack of snow and ice! If those were the only attractions in California, I would remain here with you in New England. But just between the two of us, I must have my mountains. Out there, I have over a hundred miles of them, in my front and side yards, stretching in a continuous crest from Old Baldy right up to the San Fernando Valley. We live on a hilltop. The slope that starts to get steep before it has left our place, becomes almost precipitate in the last three hundred feet of its drop down to the Los Angeles River valley. This valley was named when there was a river there. No doubt you, too, have made your shoes dusty crossing it. However that may be, just beyond the river a lumpy row of sand-colored foothills leads on up to purple, sage-covered hills, and each succeeding range, ever more mellowed by the soft haze from mauve and violet to pale blue, rises to buttress the towering crests of the whole. Far away on the east, Old Baldy looms above the haze. It is hard not to be able to greet these old friends in the morning, and to put my head out of the window to get a full view of the range, and see if any more snow has fallen during the night. The Presidential Range is imposing, and Mount Washington indubitably an eminence, but these are not in my side yard, nor even in my front yard, just now.

At any rate, could we get together and go snowshoeing? It will help to take the place of a long look at my mountains in the clear morning, or when, against the black velvet of evening, threads and clusters of lights weave a fabric that undulates on the valley floor and trails a few fringes up the mountain slopes. You, too, may enjoy walking and talking with a Native Son who will not try to sell you real estate, will tell you quite frankly that sunshine may be a bore in excess, just as snow may be, and who is not, and never intends to be, a Californian who takes every opportunity to convince the world at large that no other place has any of the essential natural excellencies.

If you would rather go skating than snowshoeing, say the word. If we go far enough to find a hill worthy of the name, we might even ski, or toboggan. Those California mountains are excellent for both. But they are a bit too far. Meanwhile, with the aid of a good skate once in a while, I am a Native Son in New England, exiled, but bearing up, Hopefully.

R. H. S.

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The Pipes

Auld Watty Scot the tailor
Waxin' his thread that squeaked,
Sat crosslegged by his pressin' board,
When the wee lad cam' and keeked.

A secret they had whispered
Aboot the tailor's goose,
'Twas verra dangerous, they said,
If ever it got loose.

Noo Watty was a piper
Wha strutted up and doon,
And the lad, when he was dune wi' wark,
Jist beggit for a tune.

An' sune the drones were lifted,
Wi' tartan ribbons tied,
But when the piper blew a blast
The lad was terrified.

The chanter wailed and shriekit,
So ilka body could ken
The goose was tied up i' the bag,
An' angry to come ben.

Then swifter than a shadow
The laddie turned to flee,
Till he found the safe place i' the hoose
Upon his mither's knee.

—WILLIAM P. MCKENZIE, in "Bits o' Verse in Scots."

Beauty That Lives; Its Maker Unknown

INTO whose thought first dawned the idea of your classic loveliness, and whose hand wrought you, oh beautiful marble pillar of Italy? Mental vision conjures up the picture of a dark-eyed dreamer; not only dreamer and idealist, but artist and craftsman; not only artist, but lover of nature. As the marble lay before him in all its stainless purity, awaiting his design, surely he must have seen in imagination the stems of ivy twining around the forest trees; he saw in stately gardens the darkly shining leaves, the enameled berries of bay tree and laurel; and for him there was beauty even in the sharply serrated leaves of the wild thistle. So, as this dreamer loved the trees and flowers of sunny Italy, his vision took shape; and with chisel and hammer, with love and care he wrought it.

Above the square base he made the pillar to rest in a circle of wide leaves bending outward, in shape almost like those of a water lily. Up it rose; and as the sculptor dreamed of the silvery thistles, he carved a ring of acanthus leaves leaning them upright against its smooth whiteness. How he loves his task! How tenderly he thinks out each tiny modeling and curve which may enhance its beauty! Whenever he finishes a design he curves it over into a little lipped edge. The acanthus leaves themselves form the first lip; and even as he carves it the artist remembers the twining beauty of stem and leaf and berry of the broad leaved ivy, and he wreathes it around the pillar above the deeply indented outline of the acanthus leaves, and adorns the upper edge of his ivy pattern with a ring of petals inclining outward, graceful and lovely.

Then he pauses. The eye must not be confused with too many designs of leaf and flower, too great an intricacy of pattern. His thought soars upward, and he grooves into the whiteness of the marble long straight flutings, simple yet elegant; and rounds off each fluting with a fine and delicate grace. Yet the pillar is high, and there is still space for his fancy to take form, and while the idea for his next design is forming in thought, the sculptor introduces a little pattern only a few inches wide like a fleur de lis, with each alternate one inverted, carved in relief in a little hollow groove around the pillar.

And now his thought returns to his beloved trees, and he lays leaves upon the marble—leaves pointing upward, and folded closely one above another, in each leaf a cluster of berries. Has he in memory the victor's crown of bay leaves or laurel? And as he carves a few leaves in pairs to form another edge ending that bit of his dream, is it the thought of triumph? He armors the pillar to the top, and crowns it with a little delicate grooved lip curving outward.

And then, when his work was finished, one must feel that he stepped back, and joyously surveyed the beautiful thing which he had formed. For there is a singular grace and sweetness in the whole design, and the succession of little lipped or petaled edges makes the pillar seem to open out like a flower bud; the bud of a tall white lily rising within its own curving leaves.

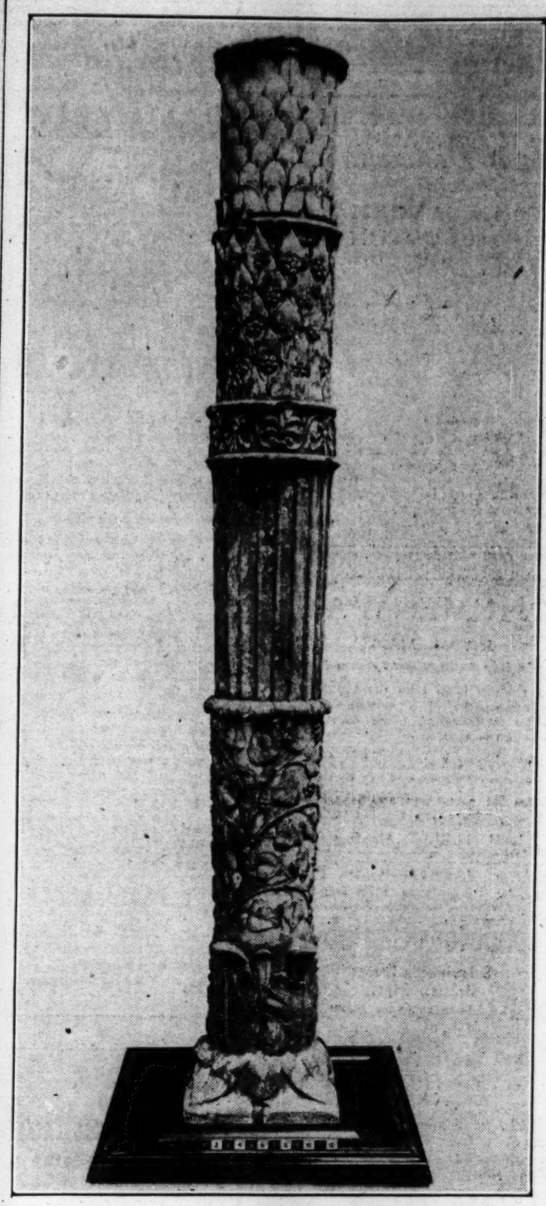
Came the day of triumphant completion, when the pillar was reared aloft in its appointed place. Where, we know not. Was it in palace or garden, temple or colonnade? All is mystery. How came it across the sea to England? There is nothing to tell us. But this legend is inscribed on a label at its base, as it stands just beyond the central court in the Victoria and Albert Museum in London today:

"Marble Pillar. Probably Italian. 16th Century." That is all. Of the man who loved the trees, of the idealist and the craftsman, there is no word. Yet he lives in the beauty of the idea which his thought conceived, and his skillful hands fashioned.

A Messenger

"From whence he flew?"
I know not—why should I spy
And watch him fly,
A bright-eyed bird of blue?
I only know he came today,
While hills were gray,
And brought a message true.

JESSIE LINKLETTER.



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Sixteenth Century Marble Pillar. (Probably Italian)

Splendor

There was a poet once who found
himself reduced to holding horses'
heads for coppers near Charing
Cross, in those days before the advent of the motor car. In one of his poems, "The Kingdom of God," he tells of a vision he once saw in the heart of the city, and suggests how much more might be ours of beauty and solace if we had eyes that see.

"'Tis ye, 'tis your estrangéd faces
That miss the many splendoured thing."

One autumn evening at sunset two men loitered on the old bridge at Battersea. One was a workman and the other was a writer, whose writing usually failed to enable him to make ends meet. "The river," he says, "was at a low stage, at least three-quarters ebb, and on each side of it there were patches of shining mud, in which the glorious western sky was reflected, turning the ooze into a mass of most wonderful colours." He forgot his hunger as that western sky took hold of him. He felt pleased also to see the workman, another poor fellow, enjoying the sunset.

Presently his companion edged a little closer, and seeing his eyes directed toward the mud which showed such heavenly coloring, he remarked to him with an air of deepest interest, "Throws up an 'eap of mud, don't she?"

It was the mud, not the sunset, that he was seeing, the slime, not the gleams and the glow. The glory that was thrilling the one man seemed lost on the other.

Those two men on the bridge represent two different attitudes. The world might be ranged behind one or other of them—those who see the mud and those who see the glory.

Everything depends on the eyes we look with. To have no eye is to miss the splendor. If the light that is in us be darkness, how great is that darkness? To see only mud, when all is aglow with sunset glory is darkness indeed.

Modern realism often seems to be the ability to see only mud. It ranges itself behind the man who observed: "She throws up an 'eap of mud, don't she?"

Best Days

Of all the days to be out in the woods, the day that follows the first snowfall is—the best? No, not the best. For there is the day in April when you go after arbutus; and there is the day in June when the turtles come out to lay in the sand; the muggy, cloudy day in August when the perch are hungry for you in the creek; the hazy Indian Summer day when the chestnuts are dropping for you in the pastures; the keen, crisp February day when the ice spreads glassy-clear and smooth for you over the mill-pond; the muddy, raw, half-thawed, half-lighted, half-drowned March day when the pussy-willows are breaking, and the first spring frogs are piping to you from the meadow. Then there is—every day, every one of the three hundred and sixty-five days, each of them best days to be out in the live world of the fields and woods.—DALLAS LORE SHARP, in "Winter."

Le Langage de l'Amour

Traduction de l'article anglais de Science Chrétienne paraissant sur cette page

PUISQUE le progrès demande que le nationalisme s'élargisse et se transforme en internationalisme, les nations prennent aujourd'hui en considération d'une façon générale l'unité et le moyen de l'atteindre. Certains s'attendent à ce que, tôt ou tard, il se forme une langue universelle qui favorise l'unité des nations au point de vue social, économique et politique; quant à prophétiser quelle sera cette langue, il en est peu qui soient allés jusque-là, bien qu'apparemment, on s'accorde à dire que ce sera une des langues modernes courantes.

La Bible, véritable magasin de renseignements sur des sujets importants, révèle le fait que "quand fut arrivé le jour de la Pentecôte" les apôtres parlèrent aux peuples de diverses langues et de diverses croyances religieuses, et ils les comprirent parfaitement. Il est dit, par exemple, dans les Actes des Apôtres, que "quand ce bruit se fit entendre, la foule accourut, et tous furent étonnés de ce que chacun d'eux les entendait parler son propre dialecte."

Les apôtres possédaient apparemment quelque chose qui manque aujourd'hui au genre humain. Néanmoins, le fait même que l'on désire une langue universelle prouve que maintenant le monde est plus prêt à accepter les enseignements de Christ-Jésus et des apôtres qu'il l'était de leur temps. D'après les Écritures, alors, on apprend que la compréhension de l'Esprit, Dieu, est la seule chose nécessaire pour amener le monde à être en communion intime. Le langage de l'Amour surpasse toutes les langues humaines, et rend tous les dialectes humains intelligibles.

Cette question se pose naturellement: Comment peut-on se familiariser avec le langage de l'Amour? Si nous étudions à fond ensemble la Bible et *Science et Santé avec la Clef des Écritures* (*Science and Health with Key to the Scriptures*), par Mary Baker Eddy, ils révéleront la réponse. Pourquoi? Parce que ce sont les seuls livres de texte nécessaires pour apprendre le langage pur de l'Amour.

Quel est celui qui, n'ayant aucun égard à la religion ni à la nationalité, ne comprend pas le chaleureux serrement d'une main amicale? Qui peut manquer de reconnaître la bonté et l'amour sur lesquels repose l'acte d'une œuvre désintéressée? A mesure que l'on grandit dans la compréhension de la Science Chrétienne, on apprend à reconnaître ces exemples de bonté fraternelle comme étant l'expression de l'amour qui reflète Dieu, l'émanation du Principe divin manifesté par l'idée de Dieu, l'homme. L'Amour infini ne perd jamais de vue ses idées parfaites. Conséquemment, même celui qui semble être descendu au niveau le plus bas n'a jamais dépassé la tendre rédemption de l'Amour divin infini. Celui qui a été sauvé de la sorte en comprenant que Dieu est Amour apprend que l'homme, comme image et ressemblance de Dieu, n'est jamais déchu. Quelle consolation de savoir que le pouvoir de Dieu est infini; que l'homme réel n'est jamais séparé de Dieu!

Le premier langage de l'enfant est généralement celui de l'amour. Le désir naturel que les enfants éprouvent de bonne heure d'avoir l'amour, devrait être dirigé si spirituellement qu'à un âge plus avancé ils cherchent et trouvent toujours dans la vie la force et le repos en communion avec Dieu, l'Amour divin. C'est l'Amour divin qui nous fait rester dans le chemin étroit. "L'Amour nous inspire le chemin, l'illumine, nous le désigne, et nous y guide," écrit Mrs. Eddy à la page 454 de *Science et Santé*. C'est la sainte influence de l'Amour qui pousse les nations à chercher cette paix universelle par laquelle les suggestions mesmériques de la guerre sont destinées à être réduites au silence.

La paix vient à la conscience individuelle, ainsi qu'aux nations, seulement à proportion qu'on réfute sans cesse les fausses prétentions de l'entendement charnel et qu'on écoute le "son doux et subtil" du Christ, de la Vérité, et qu'on y obéit. Cette voix parle toujours à la conscience humaine le langage que ne discernent que les disciples de la Vérité, la prévenant contre les pièges et les tentations de croire que les discordances de l'existence matérielle sont réelles. Si celui qui erre écoute la voix de la Vérité, elle le guidera, le fera sortir du dédale du penser matériel et le mènera "à la terre promise de la Science Chrétienne, où tombent les chaînes et où les droits de l'homme sont pleinement compris et reconnus," dit Mrs. Eddy aux pages 226 et 227 du même livre.

Pour écouter intelligemment la voix de la Vérité, qui se fait entendre plus clairement à mesure que la pensée se spiritualise davantage, l'étudiant doit comprendre le langage de l'Amour. Quand on comprendra la Science Chrétienne plus universellement, ce langage de l'Amour fournira une barrière contre la guerre; et la paix, définie dans la Bible comme héritage divin impérissable de l'homme réel, se reflétera alors dans l'expérience humaine comme un fait établi, et ne variera plus selon les fantaisies des mortels. Alors, en effet, on parlera le langage de l'Amour dans tous les coins du monde, et les hommes de toutes langues et de toutes nations entendront et comprendront.

On pourra obtenir des renseignements sur les publications de la Science Chrétienne dans cette langue en écrivant à La Société de Publications de la Science Chrétienne (The Christian Science Publishing Society).

Evenfall at the Gate

A rose-shot purple on the sunset hill,
And skies of golden fire;
Silence that like a benediction fills
The hour, save where the lyre
Of ocean throbs, in strains that fall and rise,
Against the harbor bar;
Then dusk, and on the brow of Tamalpais
Trembles a single star.

—INA COOLBRITH, in "Wings of Sunset."

Dulcimers

But instruments of the dulcimer family are not only interesting to us as being used over such a wide geographical area, and among nations of such various types, but also as being the forerunners of that most useful, as it is too one of the most beautiful, of modern instruments—the pianoforte. Imagine a dulcimer the hammers of which are made to strike by means of keys, or claves, and a miniature pianoforte is the result. There seems to be some doubt as to whether a system of keys was first applied to the organ or to a stringed instrument. The leap from a dulcimer to a pianoforte would have been immediate, if the first instruments with keyboards had been provided with "falling" hammers wherewith to strike the strings.

But the clavichord, clarichord, or monochord, which was apparently the first attempt, had as its chief characteristic a brass pin or tangent at the end of the key which not only set the string in vibration, but by resting against it portioned off the part which was to vibrate. . . . And simple as this system seems to us, the clavichord held its own till the time of J. S. Bach, that marvellous man whose instructive mastery of the art of music has made his works the treasure-house of all accomplished musicians to this day, albeit he was born in 1685! His son, C. P. E. Bach, played on one to Dr. Burney.

Another form which these early keyed-stringed instruments took was that of the clavicytherium, or keyed cithara, a small oblong box containing springs which, when the keys were pressed down, were plucked by quills. The tone produced in this manner has been aptly described as "a scratch with a sound at the end of it." Yet this peculiar twang, though not always similarly produced, was not only borne with, but delighted in, from about the thirteenth century to the beginning of the nineteenth—a most lasting popularity.

The quill was placed into a small slip of wood, called a "jack," in such a manner that as the jack rose, the quill plucked the string; but as it fell again, the quill passed by the string, and remained ready for another stroke. Bits of cloth were used as dampers—that is, they stopped the vibration of a string when the key was allowed to rise, with the same result as in a modern pianoforte. The virginal and spinet were two instruments of this class, the first so called because the favourite of ladies, or, as some say, in compliment to Queen Elizabeth; the latter from the resemblance of the quill plucker or plectrum to a thorn (spina). They seem to have differed from each other only in shape, the former being made oblong, the latter three-sided, or the shape of a harp lying down.—JOHN STAINER, in "The Music of the Bible."

The Language of Love

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

SINCE progress demands that nationalism be broadened into internationalism, unity and the way to attain it are now common considerations among nations. By some it is anticipated that sooner or later a universal language will develop which will help to promote unity between nationalities socially, economically, and politically; but what this language may be few have gone so far as to prophesy, although the consensus apparently is that it will be one of the outstanding modern tongues.

The Bible, a veritable storehouse of information on subjects of importance, reveals the fact that "when the day of Pentecost was fully come" the apostles spoke to the peoples of various tongues and creeds, and they understood them perfectly. It is stated, for instance, in the Acts of the Apostles that "when this was noised abroad, the multitude came together, and were confounded, because that every man heard them speak in his own language."

The apostles apparently possessed something that mankind today lacks. However, the very reaching out for a universal language is evidence that the world is now more ready to accept the teachings of Christ Jesus and the apostles than it was in their day. From the Scriptures, then, one learns that the understanding of Spirit, God, is the only requisite for binding the people together in close communion. The language of Love supersedes all human tongues, making intelligible all human dialects.

The question naturally arises, How can one become familiar with the language of Love? If studied thoroughly, the Bible, used in conjunction with "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will disclose the answer. Why? Because they are the only textbooks required to learn the pure language of Love.

Who, regardless of religion or nationality, does not understand the warm clasp of a friendly hand? Who can fail to recognize the kindness and love which underlie the enactment of an unselfish deed? As one gains in the understanding of Christian Science, he learns to recognize such instances of brotherly kindness as the expression of love which reflects God, as the emanation of divine Principle manifested through God's idea, man. This infinite Love never loses sight of its perfect ideas. Consequently, even one who has apparently sunk to the lowest levels is never beyond the tender redemption of infinite divine Love. One so rescued through the understanding of God as Love learns that man, as the image and likeness of God, has never fallen. How comforting to know that the power of God is infinite; that the real man is never separated from God!

The child's first language usually is love. The early natural desire for love experienced by children should be so spiritually directed that in later life one will always seek and find strength and rest in communion with God, divine Love. It is divine Love that keeps one in the narrow way. "Love inspires, illumines, designates, and leads the way," Mrs. Eddy writes on page 454 of Science and Health. It is Love's holy influence that prompts the nations to seek that universal peace through which the mesmeric suggestions of war are destined to be silenced.

Peace comes to the individual consciousness, as well as to nations, only as the false claims of the carnal mind are consistently refuted and the "still small voice" of Christ, Truth, is listened to and obeyed. This voice is ever speaking to the human consciousness, in a language discerned only by the followers of Truth, warning against the pitfalls and temptations of believing the discords of material existence to be real. If listened to, the voice of Truth will guide the wanderer out of the maze of material thinking, bringing him "into the land of Christian Science, where," as Mrs. Eddy says (*ibid.*, pp. 226, 227), "fetters fall and the rights of man are fully known and acknowledged."

To listen understandingly to the voice of Truth, which is more clearly heard as thought becomes more spiritualized, the student must understand the language of Love. When Christian Science is more universally understood, this language of Love will provide a barrier against war; and peace, defined in the Bible as the real man's imperishable divine inheritance, will then be reflected in human experience as an established fact, and no longer fluctuate according to the whims of mortals. Then, indeed, will the language of Love be spoken in all corners of the world, and men of all tongues and nations will hear and understand.

[In another column will be found a translation of this article into French]

A Long Way Back

Primly, in a row that wavers in and out, a hundred little houses stand shoulder to shoulder, like children at drill. One foot firmly forward—that's the front gate; one drawn back, that's the tradesmen's entrance. Some are a little smarter, others shabbier; some have cotton curtains, others have silk, like gay hair ribbons fluttering in the breeze; but as like as peas, they are, so that only their owners know them apart.

That one, the fourth has uniform green curtains, and the green paint is new! One tries not to look conspicuous, of course, but the least hint of self-consciousness is there; after all, new paint is new paint. It doesn't happen every day.

Spring came suddenly, a week or two ago; three weeks, perhaps. One never quite knows, though one prepares for it all winter. "Behold," says the waking green, "I show you a mystery." There has been a great to-do, in consequence, in all the gardens; a great opening and shutting of tool-shed doors, a great digging and planting. Out of the upper windows neighbors watch each other's activities with unconcealed interest; for after all, if those tiny seedlings newly arrived next door are really tomato plants, the neighbors will enjoy only their blurred green mass throughout the summer. But, if they prove to be flowers, then all their beauty is manifest, just for the looking.

One may have nothing to sow, now, but a few handfuls of seed. All winter long the sleeping plants have waited beneath the warm brown soil; and now they are all awake. A blackbird sings at dawn in the budding apple tree at the end of the tiny lawn; (the boundary is that old ivy-covered wall, at whose foot are planted irises—plebeian, purple irises, generous and fragrant), a thrush at sundown hovers about the shimmering almond-shrub, settles, and sings full-throated.

Many long years one may have kept away from England in the spring. One year in Kashmir, where the scarlet tulips nodded from grassy roofs, and out of melting snows japonica glistened; and one in Simla, where wild larkspur spilled down the hillsides, lavender and pink; one year in Ceylon with flame trees gleaming across the silver sand, and rosy blossoms of the bottlebrush floating on the blue lagoon. One year in China, where the fruit trees danced like nymphs down to the water's edge and tapped the old gray temple walls with blushing sprays of bloom; and one in California, with golden poppies scattering like spilt sunshine, where the bluejays dart like jewels in and out of feathery clouds of gold mimosa, and little scarlet humming-birds, like angry bees, hover above the gorse; one in New England (so like, but so unlike the old!) where one could turn a moment from the busy world and kneel in wet, sweet-scented arbutus. And one at last in Normandy, where newborn lambs tottered uncertainly about the flowering meadows, and far below the impartial river took to its breast reflections of the ancient, ruined, royal towers, together with the prosperous cargoes of today.

But then no more! To such uncertain rows as this of little houses, all errant feet turn in, at last, to rest. Not even England's bursting hedgerows, now, nor all her birchwoods carpeted with bluebells, nor all the songs of all her singing birds can lure one now beyond the lifting of this friendly latch, beyond the welcome of this open door—beyond "the sunshine of the world's new spring," that rests upon one's own garden!

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XI—IN THE UNIVERSITIES

By SISLEY HUDDLESTON

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If Harvard University, whose buildings are partly in Boston and partly in Cambridge, is the oldest institution of its kind in the United States, being founded in 1636, it partakes in appearance of the newness of the characteristic American constructions. In its enterprise it is equally of the new American epoch. That is as it should be. It is not for colleges to stagnate, to live in the past, and train the youth of our day to live in an age other than their own.

It may be that in some of the American universities the reaction against traditionalism has been carried too far; for if we are not to live in the past we nevertheless should have our roots in the past. I have been privileged to meet men from many of the leading American universities, and I believe that they are, despite the exigencies of the twentieth century, just as deeply desirous for the spread of true culture as the men of, say, Oxford and Cambridge, though their methods may differ.

They are worthy descendants of the Pilgrim Fathers, who, as a tablet on one of the Harvard gateways reminds us, were proud because "after God had carried us safe to New England, and we had builded our houses, provided necessaries for our livelihood, reared convenient places for God's worship, and settled the civil government, one of the next things we longed for and looked after was to advance learning and perpetuate it to posterity."

When I hear, as I often do, diatribes against American education on the ground that it is too technical—avocational rather than cultural—I wish the critics could have sat with me at a certain dinner table in Boston, and another dinner table in New York, not far from the great Columbia University. He would have realized that while American youth properly demands practical knowledge to fit it for its calling, it is by no means unmindful of the higher purposes of learning.

There comes back to me a conversation about pedagogy with the president of a university I have not named, and a number of professors. We had spoken of the fluctuations of physics.

"Physics," said one professor, "is no longer a science—it is an art." And another recounted how he had given up his chair because, trained in the old knowledge, he was unable to follow the constant modifications which left him as ignorant of final realities as the youngest of his pupils. He had resigned not in pique, not in protest; but simply because he considered he ought to leave physics to younger and nimbler-minded men.

Transformation of Teaching

"How then can anybody pretend to teach physics" I asked. "It seems to me that the essence of teaching is to be dogmatic; to impress upon the pupil the soundness of one's own knowledge. Now if one is not conscious of the truth of what one teaches, one's authority must be diminished. What influence can one have over youth?

"If one merely presents youth with hypotheses, and acknowledges that what is accepted today will be rejected tomorrow, as what was accepted yesterday is already rejected, then why should the pupil trouble to learn?"

This objection to teaching "sciences" which are in a state of flux is obvious enough. But, one and all, the professors declared that there was no need to be dogmatic to hold their authority over the more intelligent pupils. They assured me that while they taught facts as fixed to the less advanced men, they were able to arouse far more interest in the more advanced men by admitting the fluidity of our notions in the higher branches of physics.

They became, as it were, merely leaders in a debating class. They expounded the present state of our knowledge and confessed its fragility. They stirred the intellects of the pupils, and endeavored with them to arrive at provisional solutions of the great problems.

Favorable Comparison Afforded

This testimony was so unanimous and emphatic—and has since been corroborated in so many ways—that I cannot doubt the keenness of American youth in purely intellectual pursuits. Perhaps I should say of a minority of American youth; but that minority is not exceeded in any other country with which I am acquainted.

Each country has its own ideals: Germany aims at specialized scholarship; England aims at the production of static types of character; America aims at the promotion of efficiency but it does not neglect the finer faculties. I read in a book by an American that American education reflects the national idea of success.

If this phrase is taken in the usual unpleasant sense it is misleading. Of course American youth dreams of success; but whatever might have been the case years ago, American youth is not exclusively bent on success; it is not prepared to sacrifice culture to success.

Indeed I am convinced that nowhere is there such a strong demand for education in the fullest meaning of the word. Somebody took me out to see the little schoolhouse which was attended by that Mary whose lamb insisted on following her to the classroom. Preserved by the generosity of Mr. Ford, it is an amusing and quaint survival of the days when a modicum of the three R's was held to be adequate.

Today even the elementary schools supply knowledge in a variety and abundance that could not have been foreseen. And what a contrast the little school furnishes with the richly endowed universities! Some of them have at their disposal scores of millions of dollars; and there are, I believe, well over a thousand institutions for higher education in the United States.

Tendency of the Day

There is an unprecedented thirst for knowledge; and statistics show that the proportion of students to the population is several times greater than it is anywhere in Europe.

It would be foolish to generalize about the nature of the studies for they differ greatly in the different universities. To point invidiously to the setback of classical learning, of the "humanities," as is often done, is to ignore precisely the same setback in the older seats of learning.

It is so even in France, where it is complained that much that is taught has no utility, and where more "modern" studies are being taken up by the new generation. That is the general tendency of the day. It must be so. It may be deplored but it cannot be altered.

The American universities frankly recognize the need for instruction in subjects which have not yet been introduced into European universities, such as management and salesmanship. But that does not in the least imply that other subjects, which are generally regarded as part of a liberal education, are neglected.

If all the utilitarian subjects were suppressed, if all the technical institutions were taken away (though why they should be I confess I do not know, for they flourish exceedingly in the European as well as the American soil) the United States would still show more students engaged in purely cultural education than any other country in the world.

American youth is eager and strenuous. It believes in knowledge. It goes to college in unprecedented numbers. It does not go because it is sent by rich fathers. It goes of its own volition. If proof were needed it could be found in the figures which have been issued from Yale.

Last year one-third of the Yale students worked their way through college. They had no paternal endowment. They had to undertake manual and even menial labor while they studied. When this phenomenon was seen in France after the financial upheavals which followed the war, and was also seen in other countries, it was deservedly extolled. But the phenomenon is common enough in American universities.

Some of them work only during the summer vacation, but the majority work all the year round. An admirable idea at Yale is to employ students to wait on other students at table, and to take their payment in the shape of board. Does the waiter-student lose caste? Not at all. He is respected by his comrades. There are not two ways of obtaining knowledge; and it is the obtaining of knowledge which alone counts.

ADDITIONAL PRIZES FOR BIG FLOWER SHOW

SPECIAL FROM MONITOR BUREAU

NEW YORK—An additional $10,000 in prizes and premiums to be awarded at the seventeenth annual International Flower Show, to be held at Grand Central Palace from March 17 to 22, has been announced by the committee in charge of the show—bringing the total allotment for this purpose to $40,000.

The flower show will be held under the joint auspices of the Horticultural Society of New York and the New York Florists' Club.

PHILADELPHIA HOTELS TO DO OWN DRY WORK

PHILADELPHIA (AP)—Lemuel B. Schofield, Director of Public Safety, agreed at a conference with hotel men Feb. 20 to give them an opportunity to do their own policing against liquor violations and to make no more raids like the recent one at the Benjamin Franklin unless the proprietors refuse or are unable to cope with the situation. Mayor Mackey also was present at the conference.

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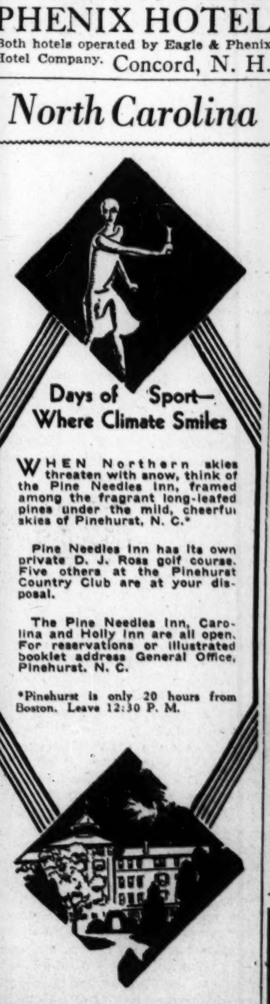

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The Havana hotel that caters to English speaking visitors.
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25-51

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One of America's Fine Hotels
Two Christian Science churches and Reading Room, within three and a half block radius. Room and bath, $3 up.

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THE TRAVEL GUILD, Inc.
Dept. 461
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WRITE TODAY for FREE BOOKLET

RADIO AVIATION

Ben Ami, Yiddish-Trained

By VOLNEY D. HURD

WHEN Eva Le Gallienne's Civic Repertory Theater Company goes on the air, it is sufficient justification for the art of radio. Radio drama, starting with actors and plays of limited scope, has now reached a point when the finest stars are taking their places before the microphone.

Many people feel that the actors of today, chosen according to type and invariably kept in a given sort of rôle, with little training or development of their vocal and histrionic powers, offer but little in comparison with the stars of the old days. But it must not be forgotten that there are a few real actors today who have had experience and training in keeping with the best tradition of the stage.

Take the case of Jacob Ben-Ami. Radio listeners who are fortunate enough to tune in on the Columbia Broadcasting System Thursday evening, Feb. 27, at 6:30 p. m., will have the privilege of listening to this splendid artist. And those who do will be listening to one whose training is probably more unusual in its possibilities for the development of spontaneous acting than that of the best of our old type of stage stars.

The American Début

Mr. Ben-Ami, born in Minsk, Russia, trained in the Yiddish theater. He came to America right after the war and his success was instantaneous and phenomenal. After but a brief appearance in the Yiddish Theater in New York he was taken over by Arthur Hopkins into regular American productions following his study of the English language. Incidentally he became an American citizen in 1923.

Jacob Ben-Ami, in common with all players of the Yiddish stage, has in a marked degree the quality of ripeness and roundness that comes only with wide experience in a constantly changing variety of parts. It is the custom of the Yiddish stage, as all may not know, to change the play every few nights. Only when a play happens to prove a hit and holds the boards week after week, which seldom happens, do the Yiddish players memorize their lines as is customary in the English-speaking theater where plays are regularly put on for runs after three or four weeks of rehearsal.

Limited Preparation

One reading rehearsal, often none, is the regular procedure in the Yiddish theater. Players think nothing of going on for a character, knowing nothing of the details of the play and having a grasp of no more than the bare outline of the plot that might be written on the back of a visiting card. Line by line the players speak the words of the characters they are impersonating, repeating the speeches given to them by the prompter who reads the *play right through, from behind a little hood in the center of the stage that hides him or her from the audience.*

This method of giving a performance would seem parrot-like at first thought, but it does not prove so in practice. Despite certain crudenesses in the general run of performances, the method results in a curious quality of spontaneity which is actually astonishing to playgoers who are used to the cut-and-dried acting that marks a good deal of the work of players of the memorizing school, players, that is, who do not practice the art of concealing art. Someone has happily stated that "art should conceal and not reveal technique."

The Yiddish actor must ever be on the qui vive, for the prompter reads straight on, and failure to hear the clear, low-spoken lines accurately, and to respond to them appropriately, stamps the player as no actor fit for the Yiddish stage. Thus one will often see evoked on the Yiddish stage, to a degree unknown in many English-speaking productions, that essential of a good dramatic performance which William Gillette calls, "the illusion of the first time in acting."

Educated after this fashion, with nine years of English-speaking successes to his credit, Jacob Ben-Ami should give to radio listeners something virile and distinctive in his radio performance of next Thursday. Unfortunately, it comes at the dinner hour and one will be well into the meal and have forgotten this event from sheer force of habit unless he is forwarned. Let this notice suffice.

World's Progress in Radio

Washington

DEVELOPMENT of radio facilities progresses rapidly, whether under the ægis of governments themselves or under concessions to private individuals or groups. This is evidenced by the reports on radio progress abroad received by the Department of Commerce during the last few weeks from its representatives in foreign capitals.

From Europe the report that the Holy See is planning to erect a radio station on the Vatican grounds attracted widespread interest. This station, it is understood, is to be designed for radiotelegraphy and not for popular radiocasting. The motive behind the radio plans for the papal state is reported to be the expedition of official communications between the Vatican and other parts of the world.

Russian Radio Expansion

The expansion of Russia's radiocasting and radiotelegraph networks, not to omit mention of its "wired radio" system, is looked askance in some quarters, but no great amount of interference from Russia has been reported. Russia, it will be recalled, is not party to the International Radiotelegraph Convention of 1927 and hence need not observe the divisions of the radio spectrum for various types of service.

London reports that a radiocasting police network has been inaugurated to serve Austria, Germany, Poland and Czechoslovakia, with Hungary, Switzerland and Danzig planning to ally shortly.

London expects to talk by radiotelephone before next spring with Sydney, Australia, adding another link in the radiotelephone network that is fast being extended to serve all the world. A London-to-Cairo telephone has been projected, and the one to the United States is already carrying more than half the conversations between the peoples of the world within reach of telephones. London-to-Pretoria, in South Africa, is also the subject of telephone experiments, and it is to be presumed that a circuit will be established to Bombay, India, in the near future, as well as circuits to other parts of the Empire.

More Telephones Planned

With Holland talking by radio with the Dutch East Indies, Europe's radiotelephone radiates in more directions than that of the Americas. So far, the American circuits extend only to Europe, one being from New York and the other from Buenos Aires. In the United States it has been revealed that plans are afoot for a telephone by radio across the Pacific to Hawaii, Japan and Australia, besides the one about to go in operation between New York and Buenos Aires.

The official Spanish Gazette reports authorization of a new short wave transmitter for radiotelephony at Aranjuez, about 30 miles from Madrid, for the purpose of communicating with America.

South America's radio progress is of peculiar interest because of the intimate trade and social relations between the Americas. Hence there was much ado about the recent opening of a New York-Chile service by the R. C. A., and there is much interest in the plans of the International Telephone & Telegraph Company, which is the large communications service of Latin America.

Sosthenes Behn, chairman of the board of the I. T. & T., told a Senate committee last week that the I. T. & T., through its subsidiaries, now has franchises or concessoins for the erection of radio stations in Argentina, Brazil, Chile, Peru, Colombia, Nicaragua, Ecuador, Cuba and Bolivia. The Peruvian circuit with New York (Sayville) was recently opened, and the other stations are under construction and expected to be operating within a few months.

Out in the Far East, the radio topic of main interest is the proposed diversion of $3,000,000 of the Chinese Ministry of Communication's $10,000,000 telegraph loan for the construction of new radio stations to communicate with Europe and America.

That the Japanese are interested deeply in radio is evident not only from the fact that its radiocasting system is highly developed—the Japanese are as eager and regular listeners to radio programs as are Americans—but from the encouragement being given young men with an aptitude for radio.

The Japan Advertiser reports how Seiichiro Handa, 17, a schoolboy, has been given a permit for the establishment of a wireless telegraph and telephone office, presumably for amateur communication with other parts of the world. He has built his own short-wave apparatus, and has been authorized to communicate freely with those whom he can contact.

Not only are the Dutch communicating by radiotelephone between Java and the Netherlands, but they are establishing a complete radio and telegraph system for communication between the islands of the Dutch West Indies, says a report from Trade Commissioner T. C. Barringer at Batavia.

SPEAKING OF COLORFUL CHARACTERIZATION

Jacob Ben-Ami in a Typical Russian Peasant Rôle

Radio and the Conference

London

THE opening of the five power naval conference in the Royal Gallery of the House of Lords by King George V was easily the most eagerly anticipated radiocast that the B. B. C. has ever undertaken. Besides the historic significance of the ceremony, the occasion derived an additional personal interest from the fact that this was His Majesty's first public speech since his recovery last year.

Technically also the radiocast was especially noteworthy. Encouraged by the success of the Christmas transmissions from and to the United States, the B. B. C. hoped to carry the opening of the conference to the United States and to all parts of the British Empire. The first sounds of the King's voice no doubt caused the academic-minded to reflect that for the first time in history the British Commonwealth of Nations was really and truly a state within the definition given by Aristotle, since for the first time the voice of one man was audible throughout all its length and breadth.

The B. B. C.'s arrangements were carried out faultlessly. The buzz of conversation that preceded the royal speech conveyed exactly the conference's atmosphere of eager enthusiasm, and every one of the addresses came through with excellent clarity, the King, Mr. MacDonald, Mr. Stimson and the rest being as distinctly audible as if they were in the studio or even in the same room as the listeners-in.

What is the real significance of this transmission? Undoubtedly the world's greatest political need today is the development of a strong public opinion in matters of foreign policy. Can the B. B. C. make it stronger?

It is to be noted that all the materials for the formation of firm and correct ideas in international politics already exist within the reach of everyone who can read; the newspapers see to that. The work of the B. B. C. in this connection does not lie in making information available, but in causing people to pay attention to the information that already is at hand.

The ultimate success of such transmissions as that of the opening of the naval conference is to be judged, not by the actual amount of the instruction that they impart (valuable though that may often be), but by the degree of interest that they stimulate in the general question of international affairs. They are to be judged, that is, not from the educational point of view, but as entertainments. If they succeed as entertainments, they will stimulate interest, and, if they stimulate interest they will create that atmosphere in which the vast quantities of information concerning foreign affairs daily poured out by the press can best nourish a determined and powerful public opinion.

Looked at from this point of view, the naval conference transmission achieved a certain success. The stage management was superb, and everything went without a hitch. None of the speeches was long enough to become boring, and that of the Prime Minister (one of the longest, lasting from 11:23 a. m. to 11:37) was a model of grace, interest, and delivery. Since most of the delegates, however, said pretty much the same kind of thing, it might have been well had the transmission been somewhat shorter than it was, particularly since the efforts of the translators took up such a considerable portion of the time. The British Broadcasting Company's fine achievement might have been even greater and more interesting had the transmission ended, say, when Mr. Stimson sat down. Then there would have been no chance of weariness. Nevertheless, it is to be hoped that the British Broadcasting Company will give out more of this kind of thing.

H. H.

Washington Air Notes

NOW that gliders are being sold for $435 by Gliders, Inc., recently acquired by the Detroit Aircraft Corporation, the aeronautics branch of the Department of Commerce looks to 1930 as a big year for that sport. The Detroit company alone expects to make and sell 1000 gliding craft during 1930, and many more will be manufactured by glider enthusiasts themselves.

Airplanes Aid Canada

Not only are airplanes penetrating in hours distances formerly taking weeks to negotiate in Canada, but regular air mail service is being instituted for posts and villages in the arctic north, reports American Counsul-General Wood from Prince Rupert, B. C. An alternate monthly service, for example, has been started from Edmonton, Alta., to extreme northern posts up to 2000 miles away.

Nyrba's New Flying Boats

The New York, Rio & Buenos Aires air line, otherwise known as NYRBA, with "Bill" MacCracken, ex-Secretary of Commerce for Aeronautics, as its chairman, has ordered 14 flying boats at $100,000 each—they are 20-passenger Consolidateds adapted from designs of the Navy's PY-1 boat—for its 9000-mile line from New York to Buenos Aires. This gives NYRBA a fleet of 27 craft for its inter-American service, which, rumor has it, may shortly be combined with Pan-American Airways.

Flagging Airplanes

Transcontinental Air Transport, whose air-rail rates have been brought down to the level of railroad and Pullman fares, presaging a general drift in that direction in air transportation this year, has introduced the flag stop to aviation. On its westward flights, TAT stops on flag signals at Vandalia, O., St. Elmo, Ind., Terre Haute, Ind., and Wichita, Kan.

Mexican Good-Will Flight

Col. Roverto Pierro of the Mexican air force, commandant of Balbuena Field, Mexico City, will start about March 1 on a 10,000-mile good-will flight from Mexico City to Washington and New York, via various Latin-American cities. Thence he proposes to cross the south Atlantic to London and Paris, flying a duplicate model of Colonel Lindbergh's new Lockheed Sirius low-winged monoplane.

Albany-Montreal Service

The Canadian Colonial Airways' service from Montreal to Albany completed its first year of operation with 93 per cent of its schedule carried out, the American Consul-General at Montreal reports. It carried 258 passengers. The flight takes 1 hour, 45 minutes.

Planes for Coast Guard

The United States coast guard, guardians of sea safety and watchdogs of prohibition violations, has five airplanes for reconnaissance duty and is considering building up its fleet substantially. It is negotiating for a type of seacraft capable of cruising for 12 hours and withstanding exceedingly rough weather.

Three Air Divisions

As the Aeronautics Branch of the Department of Commerce is now reconstituted, it has three divisions under separate chiefs, responsible to Maj. Clarence M. Young, who succeeded William P. MacCracken as Assistant Secretary for Aeronautics. The Airways Division (engineering) is under Capt. F. C. Hingsburg; the Licensing and Inspection Service under Gilbert Budwig, and Aeronautic Development Service under Harry Blee.

Intercollegiate Flying

There are now 146 active flying clubs in this country, the National Aeronautic Association announces. The fourteen clubs comprising the Intercollegiate Aeronautic Association have recently affiliated with the N. A. A. They are at Yale, Harvard, New York U., Michigan, Detroit, Illinois, Purdue, Akron, Toronto, Carnegie Tech, Pennsylvania M. I. T., Case, Northwestern, Kenyon, Ohio Wesleyan, Toledo, Cincinnati, St. Vincents and Ohio State.

Radio Tonight

EASTERN STANDARD TIME

WEEI, Boston (590kc-508m)

5:20 p. m.—String ensemble; news.
6:30 NBC, "American Home Banquet."
7:00 Big Brother Club.
7:25 "Can'n Bailey and Widder Dyer."
7:30 "Ruddy and Blake."
8:00 NBC, Cities Service Hour.
9:00 NBC, Clicquot Club Eskimos.
9:30 Los Tirellis Sextet.
10:00 Fox Furriers.
10:30 Studio programs.

WBZA and WBZ, Boston and Springfield (990kc-303m)

6:15 p. m.—Studio music.
7:00 NBC, "Amos 'n' Andy."
7:15 Studio programs.
8:45 NBC, "Robert Emmett."
9:00 NBC, InterWoven Pair.
9:30 NBC, Armour Program.
10:00 NBC, Armstrong Quakers.
10:30 Rovers Male Quartet.
11:00 NBC, "Sketch Book."

WNAC, Boston (1230kc-244m)

5:00 p. m.—Studio music.
7:00 Studio programs.
8:00 CBS, Brown-Bilt Footlites.
8:30 CBS, Eversharp Penmen.
9:00 CBS, Dramatic sketch.
10:00 CBS, "Around the Samovar."
10:00 CBS, Curtis Institute.
11:00 Time; news; dance music.
12:00 CBS programs.

WHDH, Boston (830kc-361m)

4:00 p. m.—Studio music.
6:00 Fishermen's program.
6:30 Studio music.

FOR SATURDAY, FEB 22

WEEI, Boston (590kc-508m)

8:00 a. m.—NBC programs.
10:00 to 5:00 p. m.—NBC programs.
5:20 p. m.—Studio music.
8:00 NBC, "The New Business World."
8:30 NBC, Launderland Lyrics.
9:00 NBC, General Electric Orchestra.
10:00 NBC, Dance program.
11:00 Studio programs.

WBZA and WBZ, Boston and Springfield (990kc-303m)

5:00 p. m.—Studio music.
7:00 NBC, "Amos 'n' Andy."
7:30 NBC, Fuller Man.
8:00 NBC, Dixies Circus.
8:45 Studio programs.
9:30 NBC, Minstrel program.
10:00 Studio programs.

WNAC, Boston (590kc-508m)

8:00 a. m.—Studio music.
10:30 CBS programs.
2:30 p. m.—Studio music.
4:00 CBS programs.
5:00 Studio music.
7:30 CBS, Commodore Ensemble.
8:00 CBS, Dr. Arthur Torrance.
8:15 CBS, Babson Finance Period.
8:30 Garage and Auto Service Hour.
9:00 CBS, Sketch, "Washington."
10:00 CBS, Paramount-Publix Hour.
11:00 Time; news; dance music.
12:30 a. m.—CBS, Organ.

WHDH, Boston (830kc-361m)

Same as Friday.

FOR SUNDAY, FEB. 23

WEEI, Boston (590kc-508m)

10:55 a. m.—Old South Church.
1:00 p. m.—NBC, Dutch program.
2:00 Studio programs.
4:00 NBC, Dr. Cadman.
5:00 NBC, Davey Hour.
6:00 Candle Light Hour.
6:30 NBC, Old Company Songalogue.
7:00 NBC, Durant sketch.
7:30 Studio programs.
9:15 NBC, Atwater Kent Hour
10:15 NBC, Studebaker Champions.
10:45 NBC, Sunday at Seth Parker's.

WBZA and WBZ, Boston and Springfield (990kc-303m)

10:45 a. m.—South Church.
1:00 p. m.—Studio programs.
2:00 NBC, Roxy Orchestra.
3:00 Studio music.
4:30 NBC, Duo Disc Duo.
5:00 NBC, Harry E. Fosdick.
7:00 Statler Ensemble.
7:30 NBC, Williams' Oilomatics.
8:00 NBC, Emna Jettick Melodies.
8:15 NBC, Collier's Hour.
9:15 NBC, Salon Singers.
9:45 Studio programs.

WNAC, Boston (1230kc-244m)

8:00 a. m.—CBS programs.
11:00 St. Paul's Cathedral.
12:30 p. m.—CBS, Lady Nancy Astor.
12:45 Studio music.
2:00 CBS, Ballad Hour.
4:00 Salem Cadet Band.
5:00 CBS, News Reel of the Air.
5:30 CBS, Donald G. Barnhouse.
6:00 Fox Furriers.
6:30 CBS, O-Cedar Time.
7:00 Studio programs.
8:00 CBS, "Rhapsodizers."
8:30 CBS, Sonatron Program.
9:00 CBS, Majestic Theater of Air.
10:00 CBS, Poet of the Organ.
10:30 CBS, "Arabesque" sketch.
11:00 Time; news; organ.
12:00 CBS programs.

Radiocasts of Christian Science Services

FOR SUNDAY, FEB. 23

NEW YORK—Seventh Church of Christ, Scinetist, 11 a. m., E. S. T., by WPCH, 810kc-370m.

JAMESTOWN, N. Y.—First Church of Christ, Scientist, 11 a. m., E. S. T., by WOCL, 1210kc-224m.

DETROIT—First Church of Christ, Scientist, 10:30 a. m., E. S. T., by WGHP, 1240kc-242m.; Second Church of Christ, Scientist, 7:30 p. m., by WMBC, 1420kc-211m., joint auspices Christian Science Churches of Detroit.

CLEVELAND — First Church of Christ, Scientist, 11 a. m., E. S. T., by WJAY, 620kc-48 lm., auspices Churches of Christ, Scientist, Greater Cleveland.

MINNEAPOLIS—Second Church of Christ, Scientist, 5:30 p. m., C. S. T., by WCCO, 810kc-370m.

CHICAGO — Seventh Church of Christ, Scientist, 10:45 a. m., C. S. T., by KFKX-KYW, 1010kc-294m.

TERRE HAUTE—First Church of Christ, Scientist, 11 a. m., C. S. T., by WBOW, 1310kc-229m.

ST. LOUIS — Fourth Church of Christ, Scientist, 11 a. m., C. S. T., by KFQA-KMOX, 1090kc-275m.

KANSAS CITY—Third Church of Christ, Scientist, 11 a. m., C. S. T., by WREN, 1220kc-246m., auspices Christian Science Churches of Kansas City, Mo.

TULSA—First Church of Christ, Scientist, 11 a. m., C. S. T., by KVOO, 1140kc-263m.

SEATTLE—First Church of Christ, Scientist, 8 p. m., P. S. T., by KOMO, 920kc-326m.

PORTLAND, Ore.—First Church of Christ, Scientist, 8 p. m., P. S. T., by KOIN, 940kc-318m.

SAN FRANCISCO—Fifth Church of Christ, Scientist, 8 p. m., P. S. T., by KFWI, 930kc-323m.

South American Drama

South America recently tuned in with radio listeners of the United States to pay tribute to the great Latin-American patriot, Simon Bolivar. The National Broadcasting Company announced that Bolivar would be the subject of one of the Durant Heroes of the World dramas. Simultaneously Dr. Gil E. Borges of the Pan American Union, with headquarters in Washington, D. C., forwarded a request to the NBC that Bolivar be used for one of these dramas. As a result when the drama was put on the air it was also radiocast to Rio de Janiero by short wave through WGY's short wave station at Schenectady.

'I Say, Mr. Radio Editor...'

THE QUESTION BOX

Under this heading readers' opinions on programs and other listener activities will be printed.

Boston, Mass.

Is there any difference in getting an all-silver-covered tube or a plain tube that has no silver covering? I have heard that a silver-covered tube has more sound effect and volume than the others. Also, what is the insurance on the Triad tube for? How is a person benefited by getting an insured tube for the radio?

S. S. Q.

It seems that for every person who gives out accurate information on radio there are two who give out misinformation. The silver covering on the inside of a tube is an incidental part of the process used to eliminate the gases from the high vacuum made by pumping the tubes at the time of manufacture.

A chemical substance is introduced into the tube during its assembling and when the tube is electrically bombarded the chemical changes its character and becomes a silver coating on the inside of the tube. Certain types of tubes get this more than others. The silver coating is more prevalent on the battery-operated 201A tubes than any other. You certainly cannot use it as an earmark by which a tube may be purchased.

Triad's insurance policy is an effort to stabilize the market on A. C. tubes. These tubes have been the source of much comment during their early days due to many instances of short life. In order to make the purchaser feel safe in buying A. C. tubes Triad inaugurated this insurance policy which amounts to a six months' guarantee.

If the tube goes bad before six months have expired, then it is replaced with a new one. This is a generous policy since it is based on time rather than on the number of hours a tube is used. Some people might use such a tube 18 hours a day for six months while another person would only average an hour a day. The wear and tear on the first tube would be excessive and yet the company will make good on this tube as quickly as on the second mentioned. With more intricate tubes such as the screen grid and the pentode in use, such a guarantee is of great value to the consumer.

And Now the Air Express

A PREDICTION that the air express problem would be solved within the next seven or eight months and that the time was not far distant when there would be a nation-wide network of air express lines, carrying large volumes of express, is made by Col. Halsey Dunwoody, St. Louis, Mo., executive vice-president of Universal Aviation Corporation, division of the Aviation Corporation.

There are many problems yet to be solved, Colonel Dunwoody said, adding that the ground organization for pickup and delivery was the greatest. Once started, he said, air express, like other efforts in the transportation world, will evolve rapidly.

"It is my thought," Colonel Dunwoody said, "that in the initial stages air express probably will handle the specialized express merchandise whose value is enhanced by delivery in the shortest possible time. There is a large category of this type of merchandise being shipped today by rail express which would be available as soon as the air service was put into effect.

"Air express is a very difficult subject to discuss in detail at this time. We are working on the problem and expect to have it completely solved within the next seven or eight months.

"Our first problem has to do with the movement of air express up to the present time. We have had very fine co-operation from the Railway Express Agency. However, this has been necessarily limited. The number of places covered by air express has been so few that it is necessary for the average shipping clerk to phone the air line operator of the Railway Express Agency to find out how to use it and where it goes.

"Then, again, we have had the problem of practically no two lines agreeing upon the same rate per mile, with no interchange of express for extended points.

"Then there was the question of pickup and delivery. We as air line operators understand thoroughly how to operate equipment from airport to airport. When it comes to a question of pickup and delivery, that in itself is a highly specialized business—one that we do not understand.

"It is my firm conviction that one company should make the pickup and delivery at all points; that there should be an organization which will be to the air line operator what the present rail express agency is to the railroads.

"It is my belief that there is only one way in which air express can be handled in this country and be made an economical factor. That will be: first, to have them all agree upon the same rate per mile so that the express would be national in its workings. When a shipping clerk wanted to ship a package to any point, it would simply be thrown into the express bin, and if it were necessary for that package to be transferred three or four different times to reach its ultimate destination, this could be done without red tape and all lines receive the same rate per mile."

The subject of rates, he said, was a hard one, the only possible solution being to set it as low as the operators could meet and then reduce it gradually as volume increased and operating costs decreased.

Colonel Dunwoody predicted that "utilization of the air as an element of transportation will ultimately change the civilization as we know it. All of the economical structure of modern life, particularly in America, has evolved on the basis of curtailment of the time element."

Garden Talks on Air

A NOTABLE series of garden talks, opened by Dean Bailey of Cornell University, and featuring the best-known authors and garden organization leaders in America, including Mrs. Henry Ford, is being radiocast by the National Broadcasting Company from Station WJZ, New York, and associated stations.

The program opened Feb. 17 at 3.45 p. m., eastern standard time, and will continue each Monday at the same hour to and including April 21. It was arranged by the National Garden Bureau. Time on the air is contributed by the National Broadcasting Company, and speakers have volunteered their services, with the object of promoting public interest in beautifying America.

Dean Bailey's talk Feb. 17 was an introduction for the series. His subject was: "The Place of Gardening in Our Affairs." The dean has been a leader in American horticultural development for 40 years. He is the editor of the Standard Encyclopedia of Horticulture, and author of many books which are authorities in this field. He is a speaker of rare charm.

Other talks so far scheduled on the program include the following:

Feb. 24—Leonard Barron, editor of the American Home Magazine and author of many books on gardening, will speak on "The Joy of Garden Flowers."

March 3—Alfred C. Hottes, associate editor of Better Homes and Gardens, formerly professor of floriculture of Ohio State University, author of many garden books, will speak on: "The Garden's Answer to Our Quest for Happiness."

March 17—A representative of the Garden Club of America, the pioneer garden club federation, which has member clubs throughout the country, will speak on the subject: "The Social Value of Beautiful Gardens."

March 24—F. F. Rockwell, landscape architect and author of 15 books on gardening, will speak on: "Rock Gardening."

March 31—Mrs. Henry Ford, president of the Women's National Farm and Garden Association, whose garden is her chief interest, will speak on: "Woman's Part in Making America Beautiful."

April 7—Chesla Sherlock, managing editor of the Ladies' Home Journal and author, will speak on: "What Gardening Offers to Homemakers."

April 14—Mrs. Francis King, pioneer in the garden club movement, author and editor of garden books, honorary president of the Woman's National Farm and Garden Association, will speak on: "The Goal of the Garden Clubs."

April 21—Mrs. John F. Sippel, president of the General Federation of Women's Clubs, which has an active garden department, will speak on: "Making America a Garden Spot."

The Listener Speaks

IF MANY copies of "Treasure Island" are resting dustily on the shelves of school libraries after the Robert Louis Stevenson program in the "School of the Air" course on Thursday, it will be very surprising. The entire half-hour was devoted to a dramatization of the opening incidents of the story with the thread of narrative in the mouth of Jim.

As all lovers of Stevenson know, he is far more than a writer of mere pirate and adventure stories. He is one who remained forever at heart a boy, with all the enthusiasms and longings of boyhood. Many stories are told of the immediate bond of fellow feeling which made itself felt between him and any boys with whom he came in contact—but "Treasure Island" itself is sufficient proof of the existence of this mutual understanding. More than a good story, it appeals to all whose youth has not been submerged by the acquired cares of modern life, for it is an expression of the imagination and feeling of youth itself.

Realizing this the directors of the School of the Air wisely chose to let the story speak for itself in this way and to give its own impression of the character of the author. "Treasure Island" has been radiocast in serial form already from beginning to end—but in this program no attempt was made to sketch the whole of the story. Instead, every care was given to the proper presentation of these few opening events in England which led up to the adventure-filled voyage itself. From the opening moments of the sketch it was impossible for interest to lag, and before the half hour was over enough of the feeling of mystery and impending adventure had been given out to impel any boy or girl to hasten to the nearest library—or the bookshelf at home—and finish the story.

A final announcement drew attention to the fact that books themselves are full of buried treasure—of a kind that cannot be spent or lost.

At 9:30 through the Columbia chain a new program featuring Ben Selvin's Orchestra and Willard Amison, tenor, made its appearance. The orchestra is known as the "Devoe Redskins" and the program opened with some rhythmic tom-tom effects. Very shortly, however, the alleged redskins were tiptoeing through the tulips, and indulging in various other musical proceedings not usually associated with their race. In brief it was a good song and dance program made up of numbers perhaps a little too well known. Advertising remarks were rather cleverly associated with the titles of each number—which were given at the conclusion of each in a most convenient way.

D. M.

Improved Weather Service

HOURLY radiocasting service furnishing weather reports to aircraft in flight along the government airways may shortly be furnished at 15-minute intervals, Capt. F. C. Hingsburg, chief engineer of the Department of Commerce airways, reports. The change is being urged in the interests of the fast-increasing number of commercial and itinerant fliers who are taking advantage of the service, which enables them to know what weather and landing conditions ahead may be.

Captain Hingsburg, whose ultimate hope is to have "every square mile of flying area in the United States served by radio," said that a "staggered system" of weather reporting will be instituted as soon as practicable, so that the present long intervals between the radiocast weather reports will be overcome.

The change has been recommended strongly by C. G. Andrus, government meteorologist, who went on the recent National Air Tour in a radio-equipped plane. In his report to the chief of the Weather Bureau Mr. Andrus stated:

"For 55 minutes not a sound could be heard over the radio; then, on the hour, five stations came in—all with reasonable clarity—discoursing on the weather at the sending station and at various other points." He added that there is no longer any doubt as to the utility of radio for radiocasting weather reports.

General reaction to the government's radio weather reports for aviators has been one of great satisfaction, says Captain Hingsburg. Several pilots and operators have reported that the weather information is being received with clarity and regularity that are surprisingly good. One flier recently reported that his newly installed airplane receiving set enabled him time and again to receive the very advice he desired, and that on a recent trip near Wichita he heard stations at St. Louis, Kansas City, Iowa City, Omaha and Cheyenne.

Aeronautics officials point out that the general public and many commercial fliers do not yet realize that radiotelephoned reports of this kind are available to all planes properly equipped. It has been proposed to make the installation of receiving equipment a matter of regulation, applying equally to private and commercial fliers.

Leading air transport companies are taking advantage of this service and in addition are equipping their planes for two-way voice communication with their own chains of stations established by mutual ownership arrangements to supplement the services of the government's stations. Conferences held with the Federal Radio Commission this week revealed that plans for such chains of stations are proceeding satisfactorily, and that the leading air lines will be fully equipped before spring.

Now You Can Have RADIO Without Ugliness

A Massachusetts lady wrote us a few weeks ago, and said:

"I live in a house full of lovely furniture, and I can't bear to put a big radio console right in the middle of my heirlooms. Can you not supply just the 'works' of a radio set, and let me have it installed in my own corner cupboard, or my colonial lowboy? I had my Sèvres vases electrified ten years ago. Why can't my furniture be 'radiofied'?"

Why not indeed?

We gave this lady a modern radio set, so small it fitted into the bottom drawer of her lowboy, but so powerful and selective that it gives her better reception than even the $250 and $350 sets owned by her neighbors. It is the talk of the town where she lives—and the cost to her, complete, was less than $125.00.

If you, too, have lovely things in your home, we would like to send a skilled engineer to visit you, and see if the same great service cannot be rendered to you. If not, there will be no charge. But if there is a chance to give you modern radio, invisible and at much less than its usual cost, we will make an estimate and obey your instructions.

Our Offer: We will radiofy any desk drawer, bookcase, magazine rack, cupboard, cabinet or other piece of suitable furniture, at a cost complete of not over $125.00. Write today for free pamphlet, "Concealed Radio." Your letter will receive personal attention.

Housed in a beautiful old highboy, the NJ-30 will be a source of ever-increasing joy. This compact and efficient set with its unusually fine tone quality is built entirely of NATIONAL COMPANY PARTS with R. C. A. Licensed Power Amplifier.

The NJ-30 CHASSIS
made only by

JACKSON RESEARCH LABORATORIES
Jackson Street, Malden, Mass.

Please mention The Christian Science Monitor in answering this advertisement.

EASIER TREND CONTINUING IN LONDON MARKET

Imperial Chemical Not to Issue New Stock—Gilt-Edge Securities Steadier

By Special Cable
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LONDON — There are scattered features in the stock market but prices generally are still sagging.

The report of the Swedish Match Company, showing profits of 54,242,103 kroner, compared with 48,961,568 kroner, and the dividend of 15 per cent, unchanged from last year, was regarded as disappointing, the increase in profits being clearly insufficient to justify early hopes for higher dividends. The stock yields only around 5 per cent.

There is general relief at the statement by Imperial Chemical that there is no contemplation of an issue of preference or debenture stock, cash being ample for all requirements. The shares are firmer, the ordinary at 25s. 4½d. and the deferred at 8s. The market now feels that the issue of a report with any bad point not yet disclosed would have had an exceedingly unfavorable effect upon the reputation of those concerned with it.

The official statement of White Star earnings shows an ample margin for the preference dividend, but that the current year's receipts are not up to the average.

International Issues Off

Royal Mail is firmer, International stocks are easier on account of the New York recession. Oils are off, doubt as to the outlook for that industry tending to increase.

General satisfaction is expressed over the Northeastern Railway dividend on its preferred ordinary of 3 per cent compared with 1¾ per cent last year, and this after £500,000 had been put in to reserves. The improvement in profits is due to larger coal traffic and is much the highest of any British railway in the last few years.

The gilt-edge group is steadier. There was a surprise opening price for the new Metropolitan Railway debentures at ¼ discount despite the rapid oversubscription of the issue.

The feature of the discount market today was pronounced weakness in rates. The general quotation for three-months fine paper is a little better than 3⅝ per cent due to competition for bills. This movement is not a reflection of market anticipations of a lower bank rate.

Bank Reserve Highest in Years

Though this week's reserve proportion at the Bank of England was the highest in more than 10 years, it is generally considered here that the German demand for gold is too strong to warrant a further lowering of the official rate.

The sole cause of the decline in discounts is the growing scarcity of commercial bills consequent upon the world-wide commodity price slump, the effects of which are being viewed with increasing concern and are already affecting the volume of business in many branches of British trade.

The fixing of the unusually early budget day for April 14 is welcomed in the City as terminating at an early date the present damaging uncertainty as to the forms which the threatened new taxation will take.

Most buying on the London Stock Exchange yesterday was 5261, compared with 5658 on Feb. 13. The Financial News index of British shares was 84.1 per cent yesterday, compared with 86.1 per cent a week ago.

MONEY MARKET

Current quotations follow:

	Boston	New York
Call loans—renew'l rate	4½	4½
Commercial paper	6	4½@5
Customers' loans	5½@5½	6½
Collateral loans	6½	6½
Year money	6½	...
Time Loans—		
Sixty-ninety days	4¾	4¾
Four to six months	4¾	4¾

	Today	Last Previous
Bar silver in New York	42¼c	42⅞c
Bar silver in London	20d	19⅞d
Bar gold in London	84s 11½d	84s 11d

Clearing House Figures

	Boston	New York
Exchanges	$74,000,000	$1,167,000,000
Year ago today	98,000,000	1,182,000,000
Balances	34,000,000	138,000,000
Year ago today	46,000,000	106,000,000
Exchgs for week	295,000,000	5,509,000,000
Bals. for week	187,000,000	764,000,000
F. R. bank credit	33,209,942	128,000,000

Acceptance Market

30 days	3⅞@2¾
60 days	3⅞@2¾
90 days	3⅞@2¾
4 months	3⅞@2¾
5 months	4 @3⅛
6 months	4 @3⅛

Leading Central Bank Rates

The 12 Federal Reserve banks in the United States and banking centers in foreign countries qu te the discount rate as follows:

Atlanta	4½%	Calcutta	7%
Chicago	4	Budapest	6½
Boston	4	Copenhagen	5½
Cleveland	5	Lisbon	5½
Dallas	4½	London	4½
New York	4	Madrid	6
Philadelphia	4½	Oslo	6
Kansas City	4	Helsingfors	6
Minneapolis	4½	Paris	3
Richmond	4½	Prague	5½
St. Louis	4½	Riga	8
San Francisco	4½	Swiss Bank	6½
Athens	8	Stockholm	4½
Amsterdam	4½	Sofia	6
Berlin	6	Tokyo	7.03
Bombay	7	Rome	6
Brussels	7	Warsaw	8½
Bucharest	9	Vienna	6½

Foreign Exchange Rates

Current quotations of foreign exchanges compare with the last previous figures as follows:

	Today	Last Prev.	Parity
Europe			
Sterling: Demand	$4.85⅞	$4.85¼	$4.8665
Cables	4.86¼	4.86⅛	4.8665
France—franc	.0291⅛	.0291⅜	.193
Belgium—belga	.1392⅝	.1392½	.193
Italy—lira	.0523⅜	.0523⅛	.193
Germany—mark	.2387	.2386½	.238
Austria—schill'g	.1408¼	.1408¼	.1407
Cz'ch'via—crown	.0296¼	.0296¼	.2026
Denmark—krone	.2675½	.2675½	.268
Finland—finn'rk	.0252	.0252	.0252
Greece—dr'chma	.0129⅞	.0129⅞	.193
Holland—florin	.4009	.4010	.402
Hungary—pengo	.1748¼	.1748¼	.1749
Norway—krone	.2672½	.2672½	.268
Poland—zloty	.1122½	.1123½	.1122
Port'gal—escudo	.0450	.0450	1.0805
Rumania—leu	.0059⅝	.0059⅝	.193
Spain—peseta	.1235	.1232	.193
Sweden—krona	.2682	.2682	.268
Switz'lnd—franc	.1929½	.1929	.193
Jugoslavia—dina	.0176¼	.0176¼	.193
Far East			
Hong Kong—dol	.3858	.3858	.5425
Shanghai—tael	.4812½	.4812½	*
India—rupee	.3627	.3627	.4866
Japan—yen	.4926	.4926	.4985
Phil Islands—peso	.4987½	.4987½	.50
Str Settlments—dol	.5662½	.5662½	.5678
South America			
Argentine—peso	.3776	.3776	.4245
Brazil—milreis	.1120	.1120	.3243
Chile—peso	.1204	.1204	.1216
Colombia—peso	.9675	.9675	.9733
Peru—pound	4.00	4.00	4.8665
Uruguay—peso	.8810	.8810	1.0342
North America			
Canada—dollar	.993⅛	.993⅝	1.00
Mexico—dollar	.3200	.3187½	.4985

*Par unsettled.

RAILWAY EARNINGS

NEW YORK, CHICAGO & ST. LOUIS

	1930	1929
Jan gross	$4,098,976	$4,321,725
Net oper income	488,339	656,354
Surplus after chgs	14,067	246,432

Your 1930 Income Tax Return Need Not Worry You

If you make arrangements now with the State Street Trust Company to take care of your securities.

For a moderate commission, our Trust Department will care for your securities, collect all coupons, dividends, etc., crediting your account, or remitting to you, as you may wish; collect maturing or called bonds; subscribe to new issues of stock if you so direct, advising you of each transaction and keeping records for use in making out your income tax returns.

State Street Trust Company
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Main Office, *Corner State and Congress Sts.* Copley Square Office, *581 Boylston St.*
Massachusetts Avenue Office, *Corner Massachusetts Ave. and Boylston St.*
Member Federal Reserve System

NEW YORK CURB MARKET

By the Associated Press

By the Associated Press

INDUSTRIALS

Sales (in hundreds)	High	Low	1:00
5 All Amer Gen Cp	17	16⅜	16⅜
1 Allegheny Gas	6⅞	6⅞	6⅞
3 Allied Aviation	1¼	1¼	1¼
1 Aluminum Goods	21½	21½	21½
1 Am Arch	41½	41½	41½
1 Am Br Bov Fd	9⅝	9⅜	9⅜
1 Am Chain	48½	48½	48½
3 Am Cities P&L A	42¾	42⅝	42⅝
27 Am Cities P&L B	22⅝	21⅝	22⅝
38 Am Cyan B	26⅜	26	26⅛
3 Am Dept Stores	4½	4½	4½
13 Am&Fgn P war	71½	70⅛	70⅛
6 Am Gas&El	136	133½	136
7 Am Invest B	12½	12½	12½
8 Am Invest War	5⅞	5¾	5¾
2 Am Maracaibo	2	2	2
1 Am Nat Gas	9⅝	9⅝	9⅝
4 Am Solv&Chem	13	12⅞	13
1 Am Sts PSS A	25½	25½	25½
106 Am Super Pow	29⅞	28⅝	29⅛
7 Am Superpow 1pf	98	98	98
1 Am Super Pow pf	92⅝	92¾	92¾
2 Am Thread pf	3⅜	3⅜	3⅜
2 Am Yvette new	5	5	5
11 Arkansas Nat Gas	12¼	12	12¼
33 Ark Nat Gas A	11⅞	11⅝	11⅝
20 Asso El Ind Ltd	6¼	6¼	6⅜
25 Asso G&El A	41⅞	41⅝	41⅝
9 Asso G&El deb rts	8⅝	8⅝	8⅝
2 Assoc Laun	1⅝	1¼	1⅝
8 Assoc Rayon pf	55¼	55	55¼
3 Atl Fruit & Sug	⅝	⅝	⅝
5 Atl Securities	19½	19	19
3 Atlas Plywood n	23⅞	23½	23⅝
2 Autom V M cv ppf	15	15	15
2 Autom Mus In A	10¾	10	10
5 Aviation Corp Am	33¼	32⅛	32⅛
5 Aviation Credit	12½	12½	12½
2 Aviation Secur	12⅝	12⅝	12⅝
B			
3 Bahia Corp	3½	3⅛	3⅛
64 Blue Ridge	11¼	10⅝	10⅝
18 Blue Ridge cvt pf	40¼	39⅞	39⅞
3 Blumenthal	44¼	44	44
2 Brazil Tr & Lt	37½	37½	37½
5 Bridgeport Mach	3⅛	3⅛	3⅛
2 Brillo Mfg	14	14	14
10 Buff N&E Pow pf	25⅜	25¼	25⅜
4 Bulova Watch pf	39¼	38⅝	39¼
1 Burco	8	8	8
1 Burco cv pf	40	40	40
2 Burco war	3	3	3
6 Burma Ltd	3½	3⅜	3½
1 Butler Bros	11½	11½	11½
1 Bwana M'Kubua	5⅛	5⅛	5⅛
C			
5 Cable & Wire B	1½	1½	1½
10 CAM Co vte	⅛	⅛	⅛
124 Can Marc Wireless	4⅝	4⅛	4⅜
27 Can Pac Ry new	54¼	53	53½
1 Central At States	4⅞	4⅞	4⅞
12 Cent P Sv A	38½	38⅜	38⅜
1 Cent & SW Util	27	27	27
20 Cen States Elec	28	27⅝	28
1 Chain Stores Stock	14⅝	14⅝	14⅝
1 Ches & Ohio n	58½	58¾	58½
138 Cities Service	32⅜	32⅛	32⅛
2 Cities Serv pf	88½	88½	88½
1 Cleve Tractor	27¾	27⅝	27⅝
2 Colombian Synd	5⅜	5⅜	5⅜
88 Comwlth & So war	5⅝	5⅛	5⅛
1 Commu Wat Wks	14½	14½	14½
2 Comstock Tunnel	1	1	1
1 Cons Cop Min	7¼	7¼	7¼
1 Cons Dairy Prod	15	15	15
2 Cons G&E Balt	115	115	115
13 Cons G&E rts	5½	5½	5½
2 Cons Laundries	13⅜	13⅜	13⅜
2 Cooper Bessemer	32	32	32
7 Cord Crp	11¼	11¼	11½
6 Carroon & Rey	16⅜	15½	16⅜
1 Coty Soc An rcts	39⅞	39⅝	39⅞
14 Creole Pet	27⅜	25⅞	27
27 Crocker & Wheel	27⅝	25¾	27
39 Crock & Wh rts c	3¼	2½	2⅞
10 Curtiss Wr war	2½	2⅛	2½
8 Cusi Mex Min	1½	1½	1½
D			
7 Darby Pet	8½	8⅛	8½
1 Dayton Airplane	6½	6¼	6½
12 Deere & Co new	123	121½	121½
16 Du Forest Radio	4¼	3⅞	4⅛
7 Detroit Aircraft	6	6	6
†10 Dixon Crucible	164	164	164
1 Doehler Die-Cast	17	17	17
4 Driver Harris	65	64⅜	65
1 Dubilier Condenser	9	9	9
†50 Duke Power	181¾	181¾	181¾
11 Durant Mot	5¾	5½	5½
E			
17 East States Pow B	26¾	26	26
84 Eisler rts	⅞	⅞	⅞
‡13 Eisler Elec	17½	17	17⅜
3 El Bond&Share	98½	96	97
7 El Bond&Sh pf	105⅜	105¾	105⅜
2 El Pow Assoc	32½	32¼	32½
12 El Pw Assoc A	31	29⅝	31
3 El Pw&Lt opt war	37	36	36
8 Elec Share	26½	25½	25½
1 Elec Share pf	95½	95½	95⅝
1 Emp Gas&F 8%pf	100⅛	100⅛	100⅛
4 Empire Pow	55⅛	53⅝	53⅝
3 Employ Reinsur	24½	24¼	24¼
2 Emp Pub Ser A	22	22	22
F			
3 Fabrics Finishing	4⅞	4½	4⅝
4 Fairchild Avi A	6	5¾	5⅞
1 Fedders Mfg A	9⅛	9⅛	9⅛
1 Fed Metals	23⅝	23¾	23⅝
3 Financial Invest	3⅞	3⅞	3⅞
5 Ford Motor Can	28⅞	28⅝	28⅝
1 Ford Motor Ltd	12⅞	12⅞	12⅞
2 Foremost Dairy	9¼	9⅛	9⅛
27 Fourth Nat Inv	45¼	44½	45⅛
9 Fox Thea A	7⅞	7⅝	7⅝
G			
4 Gen Bak	3¼	3⅛	3⅛
4 Gen Bak pf	39⅜	39⅛	39⅝
1 Gen Elec Ltd rec	11¼	11⅛	11⅛
1 Gen Realty & Util	11⅝	11⅝	11⅝
10 do pf	82½	80	81½
2 GlobeUnderwriters	16⅜	16	16
6 Gold Seal Electric	2⅝	2⅝	2⅝
2 Goldberg pf	60	60	60
1 Golden Center Min	6¼	6	6
1 Graymur	38	38	38
1 Ground Gripper	24½	24½	24½
2 Gulf Oil Corp Pa	133	131½	133
H			
1 Helena Rubenstein	5¼	5¼	5¼
4 Hudson Bay M&S	12¾	12½	12½
3 Hydro El Serv	42¼	41¾	42½
I			
†50 Illinois Pipe Line	307¼	307¼	307¼
1 Imp Chem	6	6	6
10 Imp Oil Can new	22¾	22½	22¾
13 Ind Ter Illum	38¼	37⅝	38¼
1 Indust Fin ctf	20¼	20½	20½
1 Ins Co Nor Am	78¼	78¼	78¼
2 Intercon Petrol	⅞	⅞	⅞
15 Internat Pet	18¾	18¼	18⅝
1 Inter Saf Raz B	12⅞	12⅞	12⅞
4 Inter Superpow	36⅝	36½	36½
2 Inter Util B	10¾	10⅜	10⅝
2 Interstate Equities	11⅞	11⅝	11⅞
1 Ital Superpow A	13½	13½	13½
3 Ital Super deb rts	7⅞	7¼	7⅝
J			
2 Johnson Motor	41½	41¼	41¼
K			
1 Kellogg Switchbd	6	6	6
L			
4 Lackawanna Sec	*40⅜	40½	40½
4 Lehman Corp	82¼	82	82¼
1 Leonard Oil	1⅝	1⅝	1⅝
1 Lily Tulip Cup	19½	19½	19½
1 Lion Oil	20⅝	20⅝	20⅝
3 Loew's war	9⅜	9	9⅜
1 Loew's deb rts	32	32	32
1 LoneStarGas n	37	37	37
2 Long Is Light	50	49⅞	49⅞
1 Louisiana L&E	3⅛	3⅛	3⅛
M			
1 MacMarr Stores	18	18	18
6 MagdalenaSyn	5-16	5-16	5-16
10 MarineMidland	42¼	41½	41½
12 Marshall Fields	52⅜	51⅛	51⅛
2 MavisBottlingCo	1⅝	1¼	1¼
3 Maypower Assoc	65	62	65
7 MemphisNatGas	15⅞	15	15⅛
1 MerrittChap&Scott	19	19	19
5 Mesabi Iron	2	2	2
18 MWestUtil n(85¢F)	32⅜	31⅝	31⅝
2 MidWestUtilB war	6	6	6
2 Midland Steel pf	20	20	20
2 Mo Kan Pipe Line	22⅞	22⅜	22⅜
10 MountGulfOil(.08)	½	½	½
4 Mountn Prod (1.60)	8¼	8	8¼
N			
1 Natl Amer Co (2)	8⅞	8⅝	8⅝
1 NatFoodPr Bc25¢F	3½	3½	3½
3 Natl Fuel&Gas (1)	31	30⅝	30⅝
7 Natinal Investors	26⅞	25½	26½
2 NatPbServA (1.60)	24½	24½	24½
4 Nat Steel x-war	64⅝	62⅝	62⅝
1 National Trans (1)	20⅛	20⅛	20⅛
2 Nat Union Radio	7⅞	7⅞	7⅞
1 Nehi Corp (1.50)	23	23	23
125 N E Pub Serv pr ln	99	99	99
3 N Hav Cl (1.87½g)	20	18¾	20
4 New Jer Z n (4g)	82¾	82	82
4 New Mex&Ariz Ld	118	118	118
3 Newport rts	¼	¼	¼
2 Newport rts	22	22	22
4 NY Rio & B Air	9	9	9
26 Niag Hud Pw(.40)	15⅞	15⅝	15⅞
9 Niag H P A war	4⅞	4⅝	4⅞
3 Niag H P B war	5¼	5	5
2 Nlles Bem Pond	39⅝	39⅝	39⅝
1 Noranda Mines	38⅞	38⅞	38⅞
7 North Am Aviation	7⅛	7⅛	7⅛
1 Northern St Pw A	179⅛	179⅛	179⅛
O			
4 Ohio Cop	1	1	1
3 Outboard Mot B	6	6	6
12 Otis Elev new	80⅝	79	80⅝
P			
1 Pacific Commercial	13	13	13
2 Pacific Pub Ser	37	36⅞	37
3 Pacific West Oil	15⅛	15	15
3 Pandem Oil	1⅝	1½	1½
5 Pantepev O Venez	3	3	3
3 Paramount Cab	11¼	10	10⅝
22 Pennroad Corp	15	14⅜	15
2 Penn Wat & Pow	87	86¼	86¼
1 Peoples Lt Pow A	32	32	32
4 Petroleum Corp	20⅞	20⅝	20⅞
4 Pilot Radio A	12⅞	12⅝	12⅞
5 Pitney Bowes new	13⅛	13	13
1 Polymet Mfg	13⅜	13⅜	13⅜
7 Prince & Whitely	9⅝	9⅝	9⅝
3 Prince & Wh pf	37⅞	37½	37⅝
11 Prudential Invest	17⅛	16⅝	16⅝
4 Pub Util Hold	20⅝	20½	20½
R			
2 Radio Products	23½	23¼	23¼
1 Rainbow L Prod A	12⅝	12¾	12¾
2 Rainbow L Prod B	6¼	6¼	6¼
1 Reiter Foster	2⅜	2⅜	2⅜
1 Reliable Stores	17	17	17
2 Reliance Manage	21½	21⅜	21⅜
2 Republic Stl Crp	74	74	74
4 Republic Stl pf	93⅝	93¼	93⅜
1 Reynolds Metal	25¼	25¼	25¼
2 Rike & Kumler	29½	29	29½
S			
5 St Anthony Gold	¼	¼	¼
5 St Regis Paper	23⅝	23½	23⅝
4 Salt Creek Prod	10	10⅛	10⅛
2 Schlettler & Zand	8¼	7⅞	7⅞
13 Selected Indust	9⅛	9	9⅛
6 do 2d pf	73	72½	72⅝
2 do pr pf	67½	67½	67½
4 Senior Saf Control	17½	17½	17½
1 Shattuck Denn	7⅞	7⅞	7⅞
21 Shenandoah	13⅞	13⅞	13⅞
5 do pf	42½	42⅜	42½
6 Sierra Pac Elec	60	58½	60
6 SilicaGelCorp ctfs	28¾	28¾	28¾
†30 Singer Mfg (26 g)	520	515	515
1 SingerMfgLtd(.40)	6½	6½	6½
8 Sonora Products	⅞	⅞	⅞
9 So Cal Ed rts	3½	3½	3½
6 So Penn Oil (2)	38⅝	38	38
3 So Ice & Util A	7½	7½	7½
1 So Pipe Line (1)	14	14	14
2 So'west Gas Util	11¼	10⅞	11¼
3 Span & Gen rcts	1¼	1¼	1¼
26 Sta Oil Indn (2½)	50¾	50⅛	50¾
2 Sta Oil Ky (1.60)	35¾	35¼	35¼
1 Stand Oil Ohio	86	86	86
3 Stand Pow & Lt	74¼	74¼	74¼
1 Starrett Corp pf	36⅝	36⅝	36⅝
1 Stern Bros vtc	8¾	8¼	8¾
1 Strauss Roth Sto	9½	9½	9½
3 Stutz Mot Car Am	25¾	25⅝	25⅝
3 Sunray Oil	57⅛	57	57⅛
1 Superheater	43¾	43¾	43¾
2 Swift & Co	130	130	130
2 Swift & Co new	32⅛	32⅛	32⅛
4 Swift Int	32⅝	32	32⅝
T			
1 Tampa El	68½	68½	68½
8 Technicolor Inc	80	78¾	80
1 Teck Hugh Gold	6	6	6
13 Thermoid Co	22¾	22½	22½
3 Third Nat Invest	41½	41½	41½
4 Transamer Corp	45⅛	44⅝	45⅜
6 Trans Coup M	3c	3c	3c
6 Transcont A Trans	9	8½	9
2 Transcon Oil new	16½	16½	16½
7 TransLux D Pict A	5⅝	5½	5⅝
8 Tri Cont Corp	15½	15¼	15¼
2 Tri Cont Corp pf	83⅝	83⅜	83⅜
3 Tri Cont Corp war	7	7	7
1 Triplex Saf Glass	7½	7½	7½
4 Tri Utilities	47¾	47⅛	47¾
†20 Tubize Art Silk B	131	131	131
U			
2 United Carr Fast	15½	15¼	15¼
2 United Corp war	20¼	20	20¼
2 United Dry Dock	7	7	7
55 Uni Founders Corp	43¼	43	43
45 United Gas	29⅝	28½	29
55 Un Lt&Pow A	41⅝	40⅝	41⅜
1 Unit Shoe Mach	64⅝	64⅝	64⅝
3 US&IntSec2 pf	68¼	68¼	68¼
10 US Elec Power	19⅞	19½	19⅝
3 U S Lines pf	15⅜	15⅜	15⅜
1 U S Shares Fin	8	8	8
2 United Verde Ext	12⅜	12¼	12¼
4 Utility Equities	16	16	16
34 Util Po&Lt	23	22¼	22½
2 Utility & Indust	21⅜	21½	21⅜
V			
4 Vamuum Oil	90¼	90¼	90¼
1 Van Camp P'king	10⅝	10⅝	10⅝
6 Venezuelan Pet	3¼	3	3¼
1 Vogt Mfg Co	22	22	22
W			
53 Wenden Cop Min	⅞	⅞	⅞
1 Wil-LowCafeterias	8	8	8
1 Winter Benjamin	5	5	5

DOMESTIC BONDS
(Sales in $1000)

11 Aluminum Co 5s	102	102	102
10 Aluminum Ltd 5s	98	97⅞	97⅞
1 Am Cwith Pw 6s	103	103	103
3 Am G&E 5s	94⅞	94⅝	94⅝
5 Am Gas&Pur 6s	95	95	95
9 Am Pow &L 6s	106½	106⅜	106½
5 Am Roll M 5s	99¾	99¾	99¾
1 Am Seat 6s	77	77	77
1 Arnld Prt Wk 6s	91	91	91
3 Asso G&E 5¼s	100	100	100
1 Asso G&E 5s	79	79	79
6 Asso Tel U 5½s	104½	104	104½
182 Balt&O 5½s	98⅝	98⅜	98½
5 Bell Tel Can 5s	100¾	100½	100½
5 Bell Tel Can 5s	100¼	100¼	100¼
6 Can Pac Ry 5s	100¼	100¼	100¼
3 Cap Adm 5s	76	76	76
19 Cent St El 5½s	81⅝	81½	81½
1 Cent St El 5s	78½	78½	78½
6 Cent St P&L 5½s	90	89⅝	89⅝
2 Cities Ser 5s	82	82	82
2 Cities S Gas 5½s	84½	84¼	84¼
2 CitiesSerGasP6s	91¼	91¼	91¼
1 CitiesSerPw5½s	86½	86½	86½
1 ClevTermBldg6s	95	95	95
10 ComwlthEd4½D	96	96	96
2 Cons'ersPw4½s	95	95	95
11 ConG&Elec5½s	86⅝	85⅝	86⅜
1 CudahyP5½s	96¼	96¼	96¼
5 CudahyPack5s	99¼	99¼	99¼
1 DetIntBridge	53⅜	53⅜	53⅜
2 DetIntBrdg6	75	75	75
14 EdElIll5s	100⅛	100⅛	100⅛
15 ElPur&Lt5s	92⅛	92⅛	92⅛
4 EmpireO&R5	84¼	84¼	84¼
3 FederalWat5½	92¼	92¼	92¼
1 FirestoneCM5s	90¼	90¼	90¼
1 FirestoneTire5s	94	94	94
14 FlaPow&Lt5s	86	86	86
5 GatineauPw5s	91½	91½	91½
1 GatineauPow6s	96	96	96
4 GenTheaEq6s	137	137	137
7 GenWW&El6sB	95	95	95
4 Georgia&Fla5sA	22	22	22
1 GrndTrnk6½s	106½	106½	106½
2 GulfOilPa5s	101¼	101¼	101¼
7 GulfUtil5sA	93⅝	93⅝	93⅝
18 HousGG 6½s	76½	76½	77
1 Hygr Food 6½s	66¼	66¼	66¼
2 Illinois Pipe 5s	101	101	101
1 Interl P Sec 7s	98	98	98
3 InterUSecAm 5s	82	82	82
2 Interst Pw 6s	85⅝	85⅝	85⅝
15 Kop G&C 5½s	100⅜	100⅜	100⅜
2 Kop Gas&C 5s	98	98	98
11 Leh P S6s A	104	104	104
1 Memphis N G 6s	98⅞	98⅞	98⅞
1 Milw G&El 4½s	96¼	96¼	96¼
2 Minn P&L 4½s	90¼	90¼	90¼
5 Miss R F 6s	112¼	112¼	112¼
5 Mntl LH&P 5s	99½	99½	99½
12 Morris&Co 7½s	100⅝	100⅝	100⅝
21 Narraganst 5s	99¼	98⅝	98⅝
5 Nat P&L 6s	105¼	105¼	105¼
9 Nat P S 5s	77	77	77
5 Neisner Bros 6s	93	93	93
19 NY F Inc 5½s	86	86	86
10 NY Pow&Lt 4½s	92	92	92
18 No Amer Ed 5s	95½	95	95¼
5 N Ind Pb S 5s	99	99	99
1 N Ind Pb S 5s	99½	99¼	99¼
2 No Tex Ut 7s	99⅞	99½	99⅞
3 Oswega R Pw 6s	99½	99½	99½
1 Pac G&E 4½s	93⅝	93⅝	93⅝
3 Pac W O 5½s	87¼	87¼	87¼
1 Penn D&W 8s	97	97	97
1 Penn P&L 5s	99¾	99¾	99¾
5 Peo Lt&Pw 5s	75½	75½	75½
14 Phila El 5½s	105	104¾	105
1 Pitts Steel 6s	102¼	102¼	102¼
4 Poore & Co 6s	107	107	107
1 Pw Cor C 4½s	82	82	82
2 Pug S P&L5½s	100½	100½	100½
1 Roch

SELLING IS ABSORBED IN GOOD STYLE

Considerable Hesitation Is Noted in Stock Market—Some Good Gains

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NEW YORK—In a smaller volume of trading the stock market rallied mildly at the start and held to its gains very well throughout the day, while the bond market moved ahead with more vigor. A lower rate for call money and recoveries in the wheat and cotton markets were bullish developments, the stock market appearing to follow the wheat market closely.

Volume fell much below 3,000,000 shares, and the market lacked the last hour rush which it experienced yesterday. Foreign currencies were somewhat firmer.

The effect on the market of the Great Northern-Northern Pacific merger decision was rather negligible. To begin with, the approval of the merger of the two roads minus the Burlington was a foregone conclusion, following publication by the Interstate Commerce Commission of the so-called Porter plan of railroad consolidations.

Then the withholding of Burlington was disliked and threw doubts on acceptance of the merger by the roads themselves. At first the stocks directly involved moved ahead and for a while other "merger" rails were more active, but the decision failed to start much of a rail market.

Money Market Easy

Outside the rails there was no particular excitement. Lead and paint stocks were good and the utilities were generally higher.

Money was thrown upon the call market in large volumes by banks which were not only anxious to employ surplus funds over the two-day holiday but also funds which were not surplus. Official checks sent out today will not have to be met until Monday and reserves over a holiday do not count so much.

While the official renewal rate and charge for new loans held at 4 per cent, large supplies of funds were loaned outside at 3 per cent and federal funds, or checks on the Federal Reserve Bank good for immediate credit, went at 3¼ per cent.

This week's statement of the Federal Reserve Banks shows little change in the credit position. Bill holdings were up slightly, in spite of large maturities, but that does not mean that the reserve authorities are trying to do more than maintain the status quo. Member banks cut their borrowings a trifle, and the total amount of reserved credit in use increased by only $5,000,000.

The Commodity Price Factor

Business news as the week ends is of a tasteless character. Actual improvement has not been much to brag about, and it is still an open question whether rapid increase in activity will come shortly or whether it will have to be further delayed.

On the whole, conditions at least are growing no worse and hope is strong that with the opening of outdoor activities in the spring good headway will be made. Dun's sums up the matter by saying, "In their larger aspects, conditions have not changed essentially this month, and a widespread and decisive recovery from a major recession is yet to be witnessed."

So far, business interests in the country do not seem to have been affected much by the drop in wheat and cotton. The stock market is nevertheless sensitive to the fluctuations in those commodities, especially wheat. London writers, on the other hand, assert that ill effects are being felt over there.

Among well-informed people here the feeling is strong that no real good can be accomplished by the Farm Board and that any temporary amelioration which can be brought about will only make matters worse in the long run. If the board is prepared to spend enough money for the purchase of wheat, it probably can carry things along for a year, or perhaps two years, but the unpleasant experience of the Canadian wheat pool should open the eyes of those who are still dreaming of such operations as a panacea for the farmers.

FRIDAY'S TRANSACTIONS ON THE NEW YORK STOCK EXCHANGE

Closing Prices

1930 Range High	Low	Div. in $		Sales	High	Low	Last Feb.21	Last Feb.20
33¾	22	..	Ab&Ibl	700	31¾	30	30	30½
57½	45	..	Ab & Straus	100	50	50	50	51
34½	22¼	1.60	Adams Ex	5300	32½	32¼	32¼	32¾
22½	11½	..	Adv-Rumely	400	17¼	16¾	17	17
..	..	..	Ahumada	490	..	..	..	..
133½	118	..	Air Reduc	4400	128½	126¼	128¼	127½
32	21	2½	Airway El	400	29½	29½	29½	29½
2½	1¾	..	Ajax Rubber	200	2¼	2	2	2
9¼	7¾	..	Alaska Jun	2600	7¾	7¼	7¼	7¾
15½	8¾	..	Albany&Sus	300	13	12¾	12¾	14
215	215	9¶	Albany PWP	30	215	215	215	..
34½	23	..	Alleghany	20800	31¾	30¾	30½	30½
107½	95½	5½	Allegh pf ww	200	105	105	105	105
282	253¾	6¶	Allied Chem	400	271¼	271	271¼	274
62¼	49¾	3	Allis-Chal	600	58½	57½	58¾	57¾
32	29	3	AL Port Cem	100	29½	28½	29¼	..
26¼	20	..	Amal Lea pf	100	25¼	25¼	25¼	18¾
21¾	18	..	Amerada	300	18¾	18¼	18¾	18¾
7¾	6½	..	Am Ag Ch	200	6½	6½	6½	7¾
32¾	26	..	Am Ag Ch pf	100	26½	26½	26½	26
12	7	..	Am Beet S	800	8¾	8	8	8
39½	36	..	Am Beet S pf	100	36¾	36¾	36¾	..
54½	40¾	2.40	Am Bosch	400	50	48¾	48¾	48¾
52¾	48½	3	Am Brake	600	50¼	50¼	50¼	50¾
128	118¾	..	Am Brake pf	10	128	128	128	..
17¾	8¾	..	Am Br Bov	4500	15¾	15	15¾	14
146¾	117¼	4	Am Can	19500	138½	135¾	137½	134½
144	140¾	6	Am Can pf	100	142½	142½	142½	..
82½	78½	2¶	Am Car & F	200	80	80	80	79¼
46	36¾	1.60§	Am Chicle	300	44¼	43¼	43¾	43¾
33	26¾	..	Am Com Alc	100	27¼	27½	27½	28
49¾	35	..	Am European	200	45½	45	45¾	46½
101¼	88	..	Am & FPW	5100	96¾	94¼	96	94½
109	107	7	Am & FP 7	200	107½	98½	98½	98½
..	..	..	Am & FP 2pf	100	98½	26	26	26
99½	95½	7	Am Hawaii	100	36¾	36	36¼	36¼
28½	19¾	2	Am Ice	400	35¼	36	43¾	42¾
39½	35¾	2¶	Am Int Corp	1600	43	3	3	3
45	35¾	2¶	Am La Ff	100	3	3	3	3
3	2	..	Am Loco	800	99¾	96	96	99½
105	94⅞	8	Am Metals	300	46¾	46	46½	46¾
61½	44	2	Am Piano	200	2	..	..	..
1	1	..	Am Piano pf	130	5¾	5	5	5¾
5¼	3½	..	Am Pwr&Lt	2800	93¾	91	92¾	92¾
98	77	1§	Am P & L 6	100	101⅞	101⅞	101⅞	101¾
101⅞	100	6	Am P&L pf st	200	86	85¾	85¾	86
86	80	5	Am Radiat	500	35¾	35	35¼	35¼
38	30¼	1½	Am Repub	200	23¾	23¾	23¾	22½
27½	20½	..	Am Roll Mill	1200	94½	92¾	94¼	93¾
100¾	80½	2§	Am Roll M rts	700	1⅛	1⅛	1⅛	1⅛
1⅞	⅞	..	Am Smelt	700	71¾	70¼	71⅝	70¾
78½	69¾	4	Am Stl Fnd	400	49	46¾	48¾	48¾
51¼	44½	2¶	Am Stores	300	46¾	46	46¾	46¾
49¼	46½	5	Am Sugar	200	61	61	61	61
67	60¾	7	Am Sugar pf	200	106	106	106	106
107¼	104	7	Am Tel&T	23800	233½	231	233¼	231
239½	216	9	Am Type	200	132	131½	132	132
135	125	8	Am Wat W	10200	104¼	101¾	102	101¾
109¼	88½	6	Am Wat W 6	1100	102	102	102	102
103	99½	7	Am Wool	1100	18½	16	16	16
20½	7½	..	Am Wool pf	1300	43¾	40¾	43¾	43¾
44¾	19¾	..	Am Writ ct	100	6	6	6	6
7½	5	..	Am Zinc	700	15¼	15¼	15¼	15½
17⅛	8½	7	Anaconda	700	72¾	71¾	72	71¾
80¾	69¾	2.40	Anchor Cap	200	42	33½	40¾	40¾
46½	35	..	Andes Cop	800	33½	33	33½	33½
30¼	23¾	2	Arch Dan	700	25	24¾	24¾	24¾
27¾	24¾	2	Armour D pf	200	27¾	27¾	27¾	27¾
81¾	77	7	Arm Ill A	2800	5¼	5	5¼	5¾
6¾	5¼	..	Arm Ill B	400	60¾	60	60	60¼
3½	2	..	Arm Ill pf	300	27½	27½	27½	27½
62	60	7	Arnold Cons	600	42¾	42	42¾	42½
87½	68¾	..	Art Metals	300	27½	27½	27½	27½
28¾	24¾	1½	Asso Apparl	800	31¼	30¼	30¾	30½
43	36⅛	4	Asso Dry G	200	236⅞	235	236⅞	235
34⅞	28	2¼	Atchison	200	172	169½	172	170
240¾	219¾	10	Atl Coast L	500	69½	69¾	69¾	70
171	106⅝	10	Atl G&WI	2400	38½	37⅝	38⅛	38½
80¾	69¾	..	Atl Refin	1000	90⅝	89¾	90⅝	87½
42⅞	36¼	4§	Atlas Pwd	1200	224	214	224	216
94	81½	4§	Auburn Auto	100	4¾	4¾	4¾	4¾
238	175½	..	Austin N	100	7	7	7	6¾
6¼	4¾	5¾	Auto Sales	1900	7¾	6¾	7¾	6¾
8⅝	4¾	..	Aviation					

1930 Range High	Low	Div. in $		Sales	High	Low	Last Feb.21	Last Feb.20
109¾	106½	7	Elec P&L pf	100	109½	109¼	109½	..
79½	69¼	..	Elec Sto Bat	200	5	5	5	5
7¾	3¾	1¶	Emer-Br A	6900	54½	53	53¾	52¾
57¾	39¼	..	Eng P S	300	97¼	97	97½	98
99	94¾	5½	Eng P S 5½ pf	100	98½	98¼	98½	98
102	94¾	5¼	Equit Bldg	100	43½	43½	43½	43
44	39¼	..	Erie rts	200	¾	¾	¾	¾
63¾	56	..	Erie	200	61¾	58¾	59¼	58¾
30¾	18½	2½¶	Evans Auto L	500	27	26¾	27	27¼

—F—

38	24½	3	Fairb Morse	100	36¾	36	36¾	..
25½	20	2½	Fashion Pk	100	24¾	24	24	..
99½	98	..	Fed M&S pf	200	98¼	98¼	98¼	98
12	7¾	.80	Fed Motor T	100	10	10	10	36
37¾	32½	2.40	Fed Wat Svc	200	36	35½	36	78
80½	25½	2.60	Fidelity Ins	100	78	78	78	78
96	93	6½	Filene pf	50	96	96	96	96
86¾	80	8	Firestone pf	500	81¼	80½	81¼	80½
61¾	50¾	2½	Fisk Rubber	500	57¼	56¼	56¾	..
20	14	..	Fis Rub 1pf	1000	3¾	3¾	3¾	3¾
19¾	12¾	..	Fisk 1pf cv	20	18	18	18	18
100	97	8	Florsheim S pf	100	17	17	17	17
43¾	37	..	Foundation	100	98½	98	98	42
20	16¼	4	Fox A	3100	41½	40¼	41	31¼
44	38¾	4¶	Freeport Tx	100	40½	40¼	40¾	40¾

—G—

9¼	5¾	..	Gabriel A	200	8¼	8	8¼	8½
16½	12	..	Gardner M	100	5¾	5¾	5¾	5½
97	90	6	Gen Am Inv	700	14¾	14½	14¾	15
108¾	99¾	4	Gen A I pf ww	300	97	97	97	97
58¾	49¾	..	Gen Asphalt	300	105¾	104¼	105	105¾
33¾	26	..	Gen Cable	400	30	29¾	30	29¾
74¾	58¾	..	Gen Cable A	1100	70¼	69¾	70½	70
64¾	60¼	1.60	Ken Elec	100	73	71	72½	71¾
118¾	111¾	.60	Gen Elec Sp	100	11¾	11½	11¾	11¾
11¾	11¾	..	Gen Foods	900	51¾	50½	51¼	51¾
55¾	46¼	3	Gen G&E A	100	72	70¾	71¾	71¾
76½	64½	1¶	Gen Mills	200	51¾	50½	50½	51¾
55¾	50	3¶	Gen IEdElec	100	44	44	44	44
80	63¾	2.50	Gen Motors	18600	42¾	41¾	42¼	41¾
45	37½	7	Gen Mot 7%	100	122½	122½	122½	122
123	117½	6a	Gen Pub Svc	1400	43¾	42	43	43
49¾	32¾	1	Gen O Ad ct	200	16¾	16¾	16¾	17
17¾	16	2	Gen Ry Sig	300	92	91½	92	92¼
97	86¾	4¶	Gen Refrac	100	72¾	71¾	72¾	71¾
76	67	..	Gen Thea E	5400	46¾	45¾	46¾	46¼
41¾	39¾	5¶	Gillette	9000	97	94	97	96¾
106¾	87¼	..	Gimbel Br	200	13¾	13¼	13¾	13¾
15	11½	2¶	Glidden	100	34	33¾	33¾	33¾
36¾	31	..	Gobel (Adolf)	100	16¾	15¾	15¾	16
19	13	2½	Gold Dust	4500	42¼	41½	42	47½
46¾	37¾	..	Goodrich	100	47	46¾	47	47¾
51¾	40¼	2½	Goodyear	800	25	25	25	25¼
85¾	62	..	Gotham Hos	100	7	7	7	9¾
28¾	21½	2½	Gould Cp A	23800	23¼	23	23¼	23¼
12	7½	..	Graham-P	400	10¾	10	10¼	10
19¾	8¾	..	Graham-P ctf	100	9¾	9¾	9¾	..
59¾	51	8	Granby	200	55½	54	55½	54¾
45¾	32¼	..	Grand Silver	700	44¼	42¾	44½	44¾
20¾	13¾	..	Grand Union	100	18½	17¾	18¾	18
40¾	37	5	Grand Un pf	500	39¾	39	39¾	39
100¾	95	5	Grt Nor pf	500	100¾	99¾	99¾	99
99¾	90¼	5	Grt Nor pf ct	1200	23	22¾	23	23
29¾	19¾	3.25	Grt Nor Ore	1200	28¼	28¼	28¼	28¼
34½	28¼	2.80	Grt W Sug	60	116	115	115	116
116½	114½	7	Grt W Sug pf	1500	117¼	115¾	116½	..
22¾	12¾	2	Grigsby Gru	600	43¾	40¾	43	41
41¾	38½	4	Gulf Mobile	100	76	74	76	73½
80	51¾	4	Gulf Steel					

—H—

26	26	1½	Hack Wt	100	26	26	26	..
28¾	28	1¾	Hack Wt pf	200	28	28	28	15¾
17½	12¾	..	Hahn Dpt St	7300	17¼	15½	17¼	..
71¾	71½	6½	Hahn Dpt pf	400	79½	78¾	79½	25½
81¾	73	..	Hall Print	10	117	117	117	..
120	100½	7	Hanna pf n	10	90	90	90	90
99¾	85	7	Hanna pf n	400	17¼	16½	16¾	16¾
20	13¾	1.20	Harman B	500	7	7	7	7
9¼	6¾	8a	Hayes Body	100	80½	80½	80½	82¾
85	70	5	Hershey C	400	86½	85¾	85¾	86
90½	82½	6	Hershey pf	100	134¼	134¼	134¼	..
106¼	104¼	..	Hershey ppf	200	17	16½	17	17
20	15	..	Hoe & Co	100	32½	32½	32½	33
33	26¼	2½¶	Holland F	6100	24¾	23¾	24	24
29	19	2	Houdaille B	400	64¾	59¾	63	60
70½	52¼	..	Household F pf	100	50¾	50¾	50¾	37½
51¾	50¾	4¶	Howe Sound	300	37¼	36¾	36¾	47
41¾	36¾	..	Hud Man	800	48¼	48¼	49	55
46¾	46¾	3½	Hudson Mot	1300	57¼	55¼	56	21½
62¾	53¾	5	Hupp Motors	1300	22½	21½	22	

—I—

131	128	7	Ill Central	400	128¾	128½	128½	128¾
33½	20¼	2	Ind Oil & G	300	21	20¾	21	20½
10⅝	5	7	Indian Mot	5700	9	8	9	9
66	30	7	Indian M pf	10	63¾	63	63¾	63
23¾	17¾	..	Indian Refin	300	20¾	19¼	20¼	19¾
23¾	16	..	Indian Re ct	300	19	17¾	18½	18½
175	154	4§	Ingersoll R	200	171½	171	171	..
26¼	26¼	4	Inspiration	200	26¾	26¾	26¾	26¾
16¼	13¼	.60	Insuran Sh	200	16	15½	16	..
34	20¾	..	Interboro RT	300	30¾	29¾	29¾	29½
61	56⅝	..	Int Cement	100	58	58	58	58
21¾	16¾	2b	Int Combus	1100	67¾	67¾	67¾	67¾
83¾	78¾	2b	Int Harv	5900	44	43¾	44	43¾
81	51½	4	Int Hyd El	100	77¾	76½	77¾	77¾
81	51½	4	Int Match pf	100	27¾	27	27¾	27¾
40½	31¾	2.40	Int Nickel	400	29	28¾	28¾	28¾
30¾	26	1	Int P&P B	200	18¾	18½	18½	18¾
19¾	15¼	..	Int P&P C	400	14¾	14¼	14½	14¾
15	12½	..	Int Rys	100	31¾	31¾	31¾	31¾
32½	29¼	..	Int Rys pf	20	69	69	69	71
71	61¾	5	Int Ry ct	100	29	29	29	..
29	27½	..	Int Salt	100	72	72	72	60
77	69	6	Int Shoe	300	60	60	60	72
77	65	6§	Int Silver	200	112	110	110	114
119	105	..	Int Tel&T	36600	71	69¾	69¾	69¾
55	62¾	..	Interlake	200	25	24½	25	24
40	36	2	Int Dep St	200	31¾	30¾	31¾	32
29	19	2	Inv Corp	1000	26¾	26	26¾	41
42¾	40	4	Island Cr	200	41	41	41	41

—J—

54	43	3	§Jewel Tea	100	50	50	50	50
148¾	117	7	Johns Man	5900	134⅞	132¾	134	132
120	118½	7	Jones & L pf	70	120	120	120	119½
4½	2	..	Jordan Mot	500	3¾	3¼	3½	3½

—K—

82	77	5	Kan City So	100	77¾	77¾	77¾	78
69	67¼	4	Kan C So pf	100	68	68	68	..
13½	12¾	1.02	Karstad tf	200	12¾	12¼	12¾	12¾
41¾	34	5	Kayser	300	37¾	36¾	37½	37¼
5¾	3¾	..	Kelly Springf	200	5	4¾	4¾	4¾
42	20¼	..	Kelly Spr pf	10	33	33	33	..
31¾	22¾	2	Kelsey Wh	1200	27½	27½	27½	27¾
62¾	55	5	Kelvinator	3300	12¾	12¼	12½	12¾
91	86¼	8	Kinney pf	100	55	55	55	55
..	1¾	..	Kolster Rad	5200	56	55¼	56	55
49¼	38¼	1½	Kraft Cheese	400	44½	44¼	44¼	44¾
36¾	30¾	1.60	Kresge	400	31¾	31¼	31¼	31¾
113	110	7	Kresge pf	10	113½	113¼	112¾	..
..	..	..	Kresge DS	100	87¾	87¾	87¾	..
31	23¾	1.34	Kreuger Toll	3400	29	28¾	29	28¼
48¼	40½	1§	Kroger	7100	41¼	40½	40¾	41¾

—L—

22½	21¼	..	Lago Oil	100	22¼	22¼	22¼	22½
9	6¼	..	Lee Rubber	100	8	8	8	8
36¾	31¾	3	Leh V Coal pf	100	32¾	32¾	32¾	..
77¾	70¼	3½¶	Leh Val RR	400	74	73¼	73¾	73¾
27¾	19¾	1	Libbey Ow	100	23	22¾	23	24
49¼	37¾	..	Lima Loco	1200	45½	45¼	45¾	45½
45¾	39	2.60	Link Belt	200	63	61¾	63	61½
65½	52½	4§	Liquid Car	1100	68¾	67	68½	66
70	42½	3§	Loews Inc	2500	57	55¾	56¾	60¾
63¾	31½	..	Loft Inc	300	61¼	59¾	60¾	59½
64¼	50½	2.60	Loose-Wiles	50	118¾	118¼	118¼	..
119¾	118¼	..	Loose-W pf	400	43¾	42¾	43	42
45¾	38¼	1¾	Lou G&E A	100	134	134	134	134
138	128	..	Louis & N	400	8½	8¼	8½	8½
9½	8¼	..	Lou Oil Ref	500	42	40¾	42	41½
44¾	32¾	2	Ludlum Stl					

—M—

18½	14¾	1	McIntyre	200	17¾	17	17⅝	..
71	61	4§	McKeesport	100	68	67½	67½	68
20¼	14½	1a	McLellan	100	15	15	15	15
84¾	70	2¶	Mack Truck	400	80¾	78½	79½	79
159¾	137½	5	Macy	200	150	145½	147¼	147½
52¾	45	..	Magma Cop	200	48	48	48	48
33¾	25¾	..	Man El Sup	400	32¾	32¾	32¾	33
64	51¼	7	Man Elv gtd	100	36	36	36	35
39	30¼	2½	Man Elv mg	100	22	22	222	..
24¾	20¾	2	Man Shirt	200	5¼	5¼	5¼	..
6¾	5¼	..	Maracaibo	100	25	25	25	..
23½	17	..	Mkt St R ppf	10	47	45¾	47	..
47½	39¾	2¶	Marlin Rock	10	4	4	4	..
28	24	..	Mart-Parry	1000	24	23¼	24	23
1¾	1	..	Marmon	1000	42¾	41¾	42¾	41½
26¾	20¾	4	Math Alkali	1000	55¼	54	55	..
46¾	37½	2§	May Dept S	1500	20¾	20¼	20½	19
61¾	49	..	Mex Seabd	100	29	28¾	29	28¾
15¾	13¾	4	Miami Cop	1000	68½	67½	68½	67
27¾	21¾	2½	Mich Steel	1000	24¼	24	24¼	24¼
74¾	53	..	Mid Cont	100	1	1	1	1¼
28	24	..	Mid States ct	100	17⅞	17⅞	17⅞	..
1¾	1	..	Midland pf	100	4¼	4¼	4¼	4
180½	165	8§	Miller Rub	100	68	66	66	..
45¾	37¾	3¶	Min Hon'well	1000	16¼	15¾	16½	16½
75	61	..	Min Moline	1000	1¾	1¾	1¾	..
19¾	12½	..	Min & StL	600	54¾	53	54½	53¾
2	1	..	Mo K&T	1500	105¾	105	105¼	105½
58½	48¾	4§	Mo K&T pf	100	92	90¼	92	90¼
106¾	103	..	Mo Pac	10000	141	139	140	138½
92¾	87	..	Mo Pac pf	100	55¾	55¾	55¾	..
180	134	..	Monsanto Ch	7500	46¾	42	46	42¾
60	49	1½	Moon Ward	2300	11	10	10¾	10¾
49⅞	38¾	3	Moon Mot	100	68	68	68	68¼
11½	8¾	..	Morrel & S	100	1¾	1¾	1¾	1¾
72	58¾	3.60	Mother Lode	1000	54½	53	54¼	30
2	1¾	.40	Motor Prod	100	30¼	30¼	30¾	18
65	50	3	Motor Wheel	100	17¾	17¾	17¾	..
32	26½	..	Mullins Body	60	62	61	62	..
20¾	12¾	..	Mullins pf	100	51	51	51	..
64½	57½	3	Munsing	4400	21¾	20¼	21¼	20¼
33	18	3§	Murray Bdy	100	40¼	40¼	40¾	40
42¾	35¼	2	Myers Bros					

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58½	51¾	6	Nash Mot	5000	51½	50⅝	51¼	51
25¾	18¾	1½	Nat Acme	100	24¾	23¾	24¾	24
20¾	11	..	Nat Air Tr	100	11¾	11¾	11¾	18¾
15¾	9¾	1¶	Nat Bellas H	1000	20¾	18½	20½	18¾
214½	177	6	Nat Bisc	1000	208¼	208¼	208½	205
87	71	3§	Nat Cash R	1000	74¾	73¼	74¾	74¼
83½	73	2§	Nat Dairy	1000	49¾	48¾	49¾	49½
52½	45¼	..	Nat Dpt Sto	100	20	20	20	20
21¾	20	..	Nat Distill	100	36	36	36	35
39½	29	2	Nat Enam H	1000	21¼	20¾	21¼	22
31¾	27½	2	Nat Lead	1000	180¾	174	178	172
189½	137	7	Nat Ld pf A	10	140¾	140¾	140¾	139¾
141	138¼	7	Nat Ld pf B	10	116	116	116	116
117	116	1	Nat Pw&Lt	1000	39	38¼	39	38¼
42¾	32	1	Nat Radi pf	200	6½	6½	6¾	6¾
11	4	..	Nat Supply	100	117	117	117	80¾
122	102	5¶	Nat Surety	100	81	81	81	..
92½	70½	5	Nat Tea	1400	36½	36½	36½	37

FLUCTUATIONS IN LIVE-STOCK MARKET NARROW

Receipts Light—Dressed Beef Trade Slow—Hog Prices Make High

SPECIAL FROM MONITOR BUREAU

CHICAGO—Receipts of all classes of live stock were comparatively light at Chicago this week, and price changes unusually narrow in all divisions of the trade, according to a report by the Bureau of Agricultural Economics, United States Department of Agriculture.

Although the dressed beef trade continued slow, and buyers refused to grant higher asking prices, the relative scarcity of better-grade cattle enabled the selling side of the market to maintain steady prices. Shipping demand was relatively broad, orders centering largely on the better grades while the local packers were very good buyers of the lower grades of steers and yearlings.

At the relatively high prices for fat cows and heifers, buyers turned to lower grade steers, with the result that the former class broke 50 cents to $1 this week and even at the decline the demand was very narrow.

The week's top was $15.10 and a number of loads sold from $14.50 to $15, although the percentage of cattle above $14.25 was relatively light and a large percentage of the week's receipts turned within the price range of $11.50 to $13.75.

Common short-fed steers sold around $11, with little available under $10.50. Consequently, the movement of stocker cattle was light, and that market strong. Choice Kosher cows sold up to $10 but the bulk of the fat cows were included within the price brackets of $6.75 to $8.50, and cutters sold mostly from $4.75 to $5.75.

Hogs sold at the highest prices of the year on Monday when the top reached $11.50, but a set of weak and declining markets featured the trade for the remainder of the period. Today's top was $11.15, and the bulk of the good to choice hogs scaling 160 to 240 pounds sold from $10.60 to $11.10. Butchers scaling from 250 to 300 pounds brought from $10.25 to $10.60, and 130- to 150-pound weights $10.25 to $11.

The main supporting factor in the lamb trade was the reduced loadings, and current values are some 25 cents higher than a week ago. The bulk of the fat lambs scaling under 93 pounds sold from $11 to $11.50, with closely sorted lightweights up to $12. Loads scaling from 95 to 100 pounds brought from $10.25 to $10.75, and fat ewes sold from $5 to $6.

DIVIDENDS

International Harvester Company declared the regular quarterly dividend of 62½ cents on the common, payable April 15 to stock of record Mar. 20.

Equitable Office Building Company declared the regular quarterly dividends of 62½ cents on the common and $1.75 on the preferred, payable April 1 to stock of record Mar. 15.

Chicago Yellow Cab Company declared three regular monthly dividends of 25 cents each, payable April 1, May 1 and June 2 to stock of record Mar. 20, April 21 and May 20, respectively.

Hathaway Manufacturing Company declared the regular quarterly dividend of $1, payable Mar. 1 to stock of record Feb. 20.

Chesebrough Manufacturing Company declared an extra dividend of 50 cents and the regular quarterly dividend of $1, both payable Mar. 31 to stock of record Mar. 10. Three months ago the company declared an extra dividend of $1.

West Boylston Manufacturing Company declared the usual quarterly preferred dividend of $2 a share, payable Mar. 1 to stock of record Feb. 20.

Bush Terminal Company declared a quarterly dividend of 62½ cents on the common, placing the stock on a $2.50 annual basis, against $2 previously paid. Dividend is payable May 1 to stock of record April 14. Regular quarterly of $1.75 on the debentures has also been declared, payable April 15 to stock of record Mar. 28. Bush Terminal Building Company declared the regular quarterly dividend of $1.75 on the preferred, payable April 1 to stock of record Mar. 14.

American Seating Company declared the regular quarterly dividend of 50 cents, payable April 1 to stock of record Mar. 20.

Nonia Electric Corporation declared the regular quarterly dividend of 40 cents, payable May 1 to stock of record April 15.

Budd Wheel declares an extra dividend of 75 cents on the participating preferred and the regular quarterly dividends of 25 cents on the common and $1.75 on the participating preferred, all payable March 31 to stock of record March 10.

Mayflower Associates, Inc., declared initial quarterly dividends of 50 cents cash and 1 per cent in stock, placing the issue on an annual dividend basis of $2 in cash and 4 per cent in stock. Dividends are payable March 15 to stock of record March 3.

New York Steam Corporation declared the regular quarterly dividends of $1.75 on the 7 per cent preferred and $1.50 on the 6 per cent preferred, payable April 1 to stock of record March 15.

Kentucky Securities declared the regular quarterly dividends of 1¼ per cent on the common, payable April 1 to stock of record March 18, and 1½ per cent on the preferred, payable April 15 to stock of record March 18.

Hydro-Electric Securities Corporation declared a dividend of 50 cents, payable March 11 to stock of record March 3. The last previous dividend payment was 50 cents on Dec. 14.

The Crown Willamette Paper Company declared the regular quarterly dividend of $1.75 on the first preferred and $1.50 on the second preferred, both payable April 1 to stock of record March 15.

FRENCH LINE DIVIDEND

NEW YORK—The French Line has declared dividend at rate of 5 per cent per annum for six months' period, payable on common B stock, 600 francs par value, on Feb. 27. The Equitable Trust Company, as depositary, will receive net, after deduction of French taxes, equal to 12.20 francs per share, and will make further announcement later as to rate of dividend on "American Shares" and date of payment at later late.

J. C. PENNEY PROFIT UP

Report of J. C. Penney Co. for the year ended Dec. 31, 1929, shows net profit of $12,413,378 after depreciation, federal taxes, etc., comparing with $16,588,971 in 1928. Balance after 6 per cent preferred dividends and amounts applicable to classified common stock was $11,130,738, equivalent to $4.66 a share on 2,393,661 shares of no-par common stock, comparing with $9,431,698 or $14.12 a share on 667,888 no-par common shares in 1928.

NEW YORK CLEARING HOUSE

NEW YORK (AP)—The weekly statement of the New York Clearing House shows: total surplus and undivided profits $1,154,496,600 unchanged; total net demand deposits (average) $2,370,000 decrease; time deposits (average) $112,000 decrease; clearings week ended today $5,509,936,032 (five days); clearings week ended Feb. 15 $6,025,736,171 (five days); clearings this day $1,167,617,597.

BEATRICE CREAMERY EXPANDS

The Beatrice Creamery Company has acquired two ice cream companies and one produce company, operating in the middle West. The new acquisitions are the Union Ice Cream Company of St. Louis, Kirkwood Ice Cream Company of Kirkwood, Mo., and the Hawkeye Produce Company of Charlton, Cordyon, Red Oak and Ottuma, Ia.

PENNSYLVANIA RAILROAD

Report of Pennsylvania Railroad Company for the year ended Dec. 31, 1929, shows net income of $101,360,971 after taxes and charges, equivalent to $8.82 a share (par $50) on 11,495,128 shares of stock, compared with $82,507,613 or $7.35 a share on 11,233,479 shares in 1928.

N. Y. BONDS

	High	Low
Adams Ex 4s	84¼	84¼
Alleghany 5s '44	101¾	101⅝
Allis Chalmers deb 5s '37	100¼	100¼
Am Ag Chem 7½s '41	104	104
Am Chain deb 6s '33	100	100
Am Cyanamid 5s '42	96¼	96¼
Am I G Chem 5½s ct '49	101	100⅞
Am Inter 5½s cv '49	94⅛	94
Am Nat Gas 6½s '42	74	73⅝
Am Smelting 5s '47	100⅝	100⅝
Am Sugar Refining 6s '37	103⅝	103½
Am T & T '60	101½	101⅜
Am T & T 4½s cv '39	154⅜	151½
Am T & T col 5s '46	103⅝	103⅝
Am T & T '65	101⅜	101¼
Am T & T deb 5½s '43	105⅞	105⅞
Am WW&Elec 5s '34	100⅜	100¼
Am Writing Paper 6s '47	79	79
Anglo-Chile 7s '45	87½	87½
Armour & Co 4½s '39	89½	89
Armour & Co 5½s '43	84⅝	84
Atch T&SF gen 4s '95	92⅝	92⅝
Atch T&SF 4½s	136	136
Atlanta & Charl A L 5 '44	101¾	101¾
Atl Coast Line 1st con 4s'52	91⅛	91⅛
Atl Gulf & WI col 5s '59	75	75
Atl Refining deb 5s '37	100¼	100¼
B&O 1sf 4s '48	92	92
B&O 4s Tol & C div '59	84½	84½
BO cv 4½s '33	99⅝	99¼
BO rfg 5s '95	102	102
B&O 1st 5s ct '48	103¼	103¼
B&O 5s series D	102	101⅞
BO rfg 6s '95	109½	109½
Bangor & Aroos 4s '51	87	87
Belding Hem 6s '36	70	70
Bell Tel of Pa 5s '60 C	104	104
Beth Steel pur mon 5s '36	101⅝	101⅝
Beth Steel rfg 5s '42	102	102
Bing & Bing 6½s '60	90	90
Boston & Me 5s '67	98	97¾
Botany Cons Mills 6½s '34	40⅛	40
Bow-Biltmore s f g 7s '34	104	104
Bklyn Ed gen 5s A '49	104⅛	104⅛
Bklyn-Man Tr sf 6s '68	97¼	97
Buff R & P 4½s '57	92⅜	92
Buff R & P 5s gen '37	102	102
Cal Pet 5½s '38	99⅜	99⅜
Can Nat Ry gen 4½s '54	93⅝	93⅝
Can Nat Ry 4½s '68	94	93½
Can Nat Ry 5s	101⅝	101⅝
Can North 4½s	99¼	99¼
Can North sf 7s '40	110¼	110¼
Can Pacific deb 4s	84⅛	93⅝
Can Pacific 5s '44 ct	101⅜	101⅜
Can SS Ltd 7s '42	95¼	95¼
Cen of Ga 5s C '59	99½	99½
Cen RR NJ gen 5s '87	109½	109½
Cen Steel 8s '41	122½	122½
Certainteed 5½s rcts '48	56	56
Cespedes Sugar sf 7½s '39	78¼	75¼
Ches Corp 5s '47 rcts	100¼	100⅛
Ches & O 4½s A	94½	94¼
Ches & O 4½s B	94½	94
Chi B & Q 4s ill div '49	92⅜	92⅜
Chi & East Ill 5s '51	76¼	76¼
Chi Gt West 4s '59	65	65
Chi M StP&Pac adj 2000	73	72½
Chi M StP&Pac 5s '75	92¼	92
Chi & Nw 4½s 2037	95¼	95¼
Chi & Nw 4½s '87	99⅛	99⅛
Chi & Nw 7s '30	100½	100½
Chi R&P rfg 4s '34	96⅜	96⅜
Chi R&P 4½s '52	94	94
Chi n Sta 5s B '63	104	104
Chi n Sta 6½s C '63	114½	114½
Chi & W Indiana 4s '52	87	86½
Chile Copper 5s '47	95½	95
Cin Gas & Elec 4s '68 A	87½	87⅜
Cin Wa M 4s	85½	85½
Clev CC&StL rfg 5s D '63	102¾	102
Clev CC&StL 4½s E '77	92½	92½
Clev Un Term 5s '73	103	103
Clev Un Term 5½s '72	107⅝	107⅜
Colo Industrial 5s '34	94	94
Colo & So rfg 4½s '35	90¼	90¼
Colonial 6s ct	82¼	81½
Colum Gas & E 5s '52 May	95¾	95⅝
Com Az Antilla 7½s '29	50	50
Commercial Credit 6½s '25	97	97
Com Inv Trust 5½s '49	86	85½
Con Coal (Md) rfg 5s '50	62⅜	62¼
Con Gas 5½s '45	105	105
Consum Pow ind 5s '52	102⅜	102⅜
Crown Will Paper 6s '51	100⅜	100⅜
Cuba Cane Sug deb 7s '30 ct	42½	42½
Cuba RR 1st 5s '52	81	81
Cuba RR 6s '36	92	92
Cuban Dom 7½s '44	29	29
Cuyamel Fruit 6s '40	103	102⅝
Del & Hudson 5½s '37	103⅜	103⅜
Den & Rio G 4½s '36	96⅜	96⅜
Den & R G Wn 5s '55	96½	96½
Detroit Ed 5s '49	103	102⅞
Detroit Ed rfg 6s '40	106⅝	106⅝
Dodge Bros sf 6s '40	94¼	94
Edith Rock 6s	100½	100½
Erie 5s '67	95⅞	95⅞
Erie gen lien	80½	80
Erie Gen Riv 6s '57	109	109
Fed Lt & Trac 5s '42 sta	95	95
Fed Metal 7s '34	101½	101½
Fisk Rubber 8s '41	82	82
Fla East Coast 5s '74	50	50
Gal Hous & Hend 5s '33	96¼	96¼
Gannett 6s '43	87	87
Gen Mot Acc Corp 6s '37	100	100⅜
Goodrich 1st 6½s '47	106½	106½
Goodyear 5s '57	92	92
Gotham S Hos 6s rcts	96⅞	96⅞
Gould Coupler 6s '40	70⅜	70⅜
Grand Tk Ry Can 6s '36	104⅞	104⅞
Great Northern 5s '73 C	104⅜	104⅜
Great Northern 7s '36 A	110⅜	110⅜
Gulf States Steel 5½s '42	98½	98⅜
Houston Belt 5s	98⅜	98⅜
Hud & Man rfg 5s '57	95½	95½
Humble Oil 5½s '32	101⅞	99⅝
Ill Bell Tle rfg 5s '56	103⅞	103⅞
Ill Cen 4½s '66	98⅝	98⅝
Ill Cen C St L&NO 5s '63	103	103
Ind Limestone 6s '46	70	69⅞
Inter Match Corp 5s rcts '47	97⅜	97¼
Inter Rap Tran rfg 5s '66	65⅞	65⅝
Inter Rap Tran 5s stk '66	65	65
Inter Rap Trans 6s '32	54⅜	54⅜
Inter Rap Trans 7s '32	89½	89½
Int Cement Corp 5s '48	95	95
Int & Gt Nor 6s '62	105	105
Int & Gt Nor adj 6s '52	87⅞	87⅞
Int Mer Mar col 6s '41	97⅜	97⅜
Int Paper rfg 5s A '47	86	85¾
Int Paper 6s '55	86⅜	86⅜
Int Rys Cen Am 6½s '47	96	96
Int Tel & Tel 4½s '52	89⅜	89⅜
Int Tel & Tel 4½s cv '39	121½	121½
Int Tel & Tel 5s	96⅝	96⅝
Kan City Fts&Mem 4s '36	95½	95½
Kan City Pow & Lt 5s '52	104⅛	104⅛
Kan Gas & Elec 6s '52	105	105
Kentucky Cen 4s '87	88¼	88¼
Kayside Gas 5½s '53	102⅜	102⅜
Lake Shore & MS deb 4s '31	99¼	99¼
L'Autaro 6s '54	81⅝	81
Lehigh Val 5s 2003	72	72
LEhigh Val Coal 5s '33	70	70
Lew's Inc 6s '41 ex-war	95	94½
L&N uni 4s '40	94⅝	94⅝
L&N col 5s '31	104¼	104⅛
L&N 4½s wi	95¾	95¾
L&N 7s '30	100⅜	100⅜
Manati Sug 1st 7½s '42	84⅞	84⅞
McCrory 5½s '41	98¼	98¼
Midvale Steel col 5s '36	100⅝	100⅝
Mil El Ry & Lt rfg 5s '51	99⅞	99⅞
Mil El Ry & Lt 1st 5s '61	98¼	98¼
Min St P & SSM 4s '38	89	89
Min St P & SSM 6½s '31	100	99⅞
Mo K & T gn 4s B '62	86½	86½
Mo K & T adj 5s A '67	105	105
Mo Pac gen 4s '75	74¾	74¾
Mo Pac 5s '65	99	99
Mo Pac rfg 5s A '65	100¼	100¼
Mo Pac 5½s '49	110½	110
Mobile & Ohio 4½s '77	94½	94½
Morris & Co 1st 4½s '39	81	81
Nat Dairy Prod 5½s '48	98½	98
Nat Rys of Mex 4s	7	7
N O Pub Ser 5s A '52	88¼	88¼
N O T & M inc 5s '35	98¾	98¾
NYC&HR con 4s '98	97¾	97¾
NYC&HR deb 4s '54	98¼	98½
NYC&HR rfg & im 4½s 2013	97½	97½
NYC&HR rfg & im 5s 2013	102¾	102¾
NYC&HR cv 6s '35	107	106⅞
NY Chi & StL 4½s '78	95	94½
NY Chi & St L 6s '32	102⅛	102⅛
NY Connec 4½s '53	97⅞	97⅞
N Y Edison 5s '44	103⅞	103⅞
N Y Edison rfg 6½s '41	112⅝	112⅝
NY NH&H nc deb 4s '55	82¼	83½
NY NH&H 4½s '67	91⅝	91⅝
NY NH&H cv 6s '48	131	131
NY & N Jersey 5s '32	100	100
NY Rich Gas 6s '37	104⅛	104⅛
NY State Ry con 4½s '62	22	22
NY State Ry 6½s B '62	22	22
NY Sus & W gen 5s '40	75	75
NY Tel deb 6s '49	110½	110½
NY Tel rfg 6s '41	106⅞	106⅞
NY Wchester & B 4½s '46	83⅜	83⅜
Nor Am Edi 5s '61	100⅜	100⅜
Nor Pac gen 3s 2047	66	66
Nor Pac 6s B 2047	112½	112⅜
Ore Short Line gtd 5s '46	104	104
Ore Wash RR&N 4s '61	89	88⅞
Pac Gas & Elec 5s '42	101¾	101½
Pac P&Lt 1st rfg 5s '30	100	100
Pan-Am Pet & T 7s '30	101	101
Park-Lex Lsehld 6½s '53	82	82
Paramount Bwy 5½s '51	100	100
Paramount Fam Las 6s '47	99⅜	99⅜
Penn Dixie C-C 6s '41	80½	80½
Penn O & D RR 4½s A '77	96	95⅜
Penn RR 4½s '63	98¼	98
Penn R R con 4½s '60	101⅛	101
Penn R R 5s '64	103	102⅝
Penn R R gen 5s '68	106½	106½
Penn R R gtd 6½s '36	108⅝	108½
Penn R R col 7s '30	100⅛	100⅛
Pere Marq 5s '56	103½	103½
Phillips Pet 5½s '39	91	91
Phil Co 5s '67	98½	98¼
Phil Elec Co 4½s '67	98¼	98¼
Phil & Read C & I 5s '33	87	87
Phil & Read C & I 6s '49	95⅜	95⅜
Pitts & Va 4½s A	96	96
Pitts C C&StL 4½s	98½	98½
Port Elec Pw 6s '53	98⅝	98⅝
Portland Railway 5s '30	99½	99½
Postal Tel & Cable 5s '53	94½	94½
Pub Svc E&G 5s'65	103	102⅝
Pub Svc E&G 4½s '67	96	96
Pub Svc E&G 5s	98⅞	98⅞
Pure Oil 5½s '37	100	100
Purity Baking 5s'48	95½	95½
Read rfg 4½s '97	98¼	98¼
Remington Arms sf 6s '37	96	96
Remington Rand 5½s ww '47	97	96¾
Revere Copper & Brass 6s	103½	103½
Rep I&S rfg 5½s '53	103⅝	102
Rock I Ark&Lou 4½s '34	97⅞	97⅞
St L&SF 4s A '50	89½	89¼
StL&SF 4½s '78	90	89⅞
StL&SF 5s B '50	101½	101⅜
StL S W con 4s '32	98¼	98⅛
StP&KCSL 4½s '41	95¼	95
Seabd A L gold 4s st '50	67½	67½
Seabd A L con 6s '45	75	74⅝
Seabd All Fla Ry 6s A '35	69⅞	69⅞
Seabd & Roan 5s '31	94	94
Shell Pipe 5s '52	94	93
Shell Union 5s '47	94¼	94¼
Shell Un 5s ct ww	98⅞	98½
Sierra & San F Pow 5s '49	97½	97½
Sinclair Cn O 6s '30 ID	100⅝	100⅞
Sinclair Cn O col 6½s '38	100⅝	100⅞
Sinclair Cn O col 7s '37	101⅝	101⅞
Sinclair Cru O 5½s '38	98	98
Sinclair Pipe L sf 5s '42	95	94½
Smith A O 6½s '33	102	101
So Bell Tel & Tel 5s '41	102¼	102⅛
So Pac 4½s '68	94¼	94⅛
So Pac 4½s '69 ww	98⅜	98⅜
So Ry gen 4s '56	89½	89⅛
So Ry con 5s '94	107⅝	107⅝
So Ry gen 6½s '56	123	123
Stand Oil NJ 5s '46	102¼	102
Stand Oil NY 4½s '51	95⅞	95⅞
Stevens Hotel 6s '45	89	89
Sug Estat Oriente 7s '42	41	41
Tenn Elec Power 6s '47	106½	106¼
Tex Corp 5s '44 rcts	101¼	101
Tex & Pac 5s '77	78⅜	78⅜
Tex & Pac Mo Pac 5½s '64	106½	106½
Third Ave adj 5s '60	39½	39¼
Trans Cont Oil 6½s ww	99½	99
Trans Cont Oil 6½s '38 xw	91½	91¼
Trumbell Steel 6s '40	103	103
Ulster & Del con 5s '28	83½	83½
Union El L & P 5½s '54	102¼	102¼
Union El L & P rfg 5s '33	100¼	100¼
Union Oil Cal 6s '42	107⅝	107⅝
Union Pacific 4s '68	88½	88¼
U S Rubber 5s '47	87	86¾
U S Rubber 7½s '30	100⅜	100⅝
Utah Pow & Lt 5s '44	98	98
Utica Gas & Elec 5s '57	103⅜	103⅜
Va Ry & Power 5s '34	100½	100½
Wabash 4½s '39	93½	93½
Wabash 1st 5s '39	101⅛	101⅛
Wabash 5s B '76	99⅛	99⅛
Wabash 6½s rcts	104½	104½
Walworth 6s '45	90	89
Warner Quinn 6s '39	85	85
Warner Sug 1st 7s '41	105	105
West Pa Pow 5s G '56	103⅝	103½
West Shore 4s 2361	88	88
Western Electric 5s '44	101⅜	101½
Western Maryland 4s '52	81	81
Western Maryland 5½s '77	96	96
Western Pac 5s A '46	98	98
Western Un ref 4½s '50	96¼	96⅛
Western Un 5s '51	101	100⅞
WheelingStl 4½s B '53	88⅜	88⅜
Wheeling Steel 5½s '48	101⅜	101⅜
White Eagle Oil 5½s '37 ww	103	102⅞
Wickwire Spen 7s cv '35	36	36
Wickwire Spen 7s cv ct '35	36	36
Youngstown Sheet 5s	101¼	101
Wis Cen 4s S & D div '36	82	81¾

LIBERTY BONDS

	Open	High	Low	Feb 21	Feb 20
3½s '44	99.14	99.14	99.14	99.14	99.12
1st 4¼s '47-'101		100.31	101	100.31	100.31
4th 4¼s '38-'101.7		101.10	101.7	101.17	101.8
4th 4¼s rg.101.10	101.10	101.10	101.10	101.10	101.5
US 4s '54..106.27	106.30	106.27	106.30	106.25	106.25
US 4¼s '52-111	111	111	111	111	110.26

Quoted in thirty-seconds of a point. For example, read 102.8 as 102 8-32.

FOREIGN BONDS

	High	Low
Abitibi P&P 5s '53	83	83
Agr Mtg Bk 6s '48	70⅜	70⅜
Akershus 5s '63	91½	91½
Antioquia 2d 7s '57	73	73
Antioquia 7s B '45	72⅞	72⅞
Antioquia 7s C '45	73	72½
Antioquia III	73	73
Antwerp 5s '58	95	94⅜
Argentine Gov 5s '45	89	89
Argentine 5½s '62	92½	92½
Argentine Gov 6s June '59	97½	97
Argentine Gov 6s Oct '59	97	97
Argentine Gov 6s May '60	97½	97
Argentine Gov 6s Sept '60	97⅛	97⅛
Argentine Gov 6s Oct '60	96⅞	96⅞
Argentine Gov 6s Feb '61	97⅛	97
Argentine Gov 6s May '61	97½	97
Argentine Gov 6s '57 A	97	97
Argentine Gov 6s '58 B	97½	97
Australia 4½s '57	82¼	82¼
Australia 5s '55	89	88½
Australia 5s '57	89	88¼
Austria (Gov) 7s '43	104	101
Austria (Upper) 6½s '37	87	87
Bavaria (State) 6½s '45	95	95
Batavian Pet 4½s '42	93¼	93
Belgium (King) 6s '55	103	102⅝
Belgium (King) 7s '55	113⅜	111¾
Belgium (King) 7s '56	108	107½
Belgium (King) 7½s '45	116	115⅜
Belgium (King) 8s '41	111	111
Berlin 6½s '50	93½	93½
Berlin Elec 6½s '51	93½	93½
Berlin Elec 6½s '59	88	88
Berlin Elev (City) 6½s '51	90½	90
Bolivia 7s '69 ct	74½	74
Bordeaux (City) 6s '34	103	103
Brazil (Cen El Ry) 7s '52	86	85⅝
Brazil 6½s '57	77	77
Brazil 6½s '27-'57	77½	77
Brazil (US) 7½s '52	100	100
Brazil (US) 8s '41	96⅝	96⅜
Breda 7s ww	75⅜	75⅜
Bremen 7s '35	101¼	101¼
Budapest (City) 6s '62	87¼	87¼
Buenos Aires 6s Apr '60	85¼	85¼
Buenos Aires 6½s '60	98¼	98¼
Bulgaria 7½s '68	89½	89
Caldas (Rep) 7½s '46	84	84
Can (Dom) 6½s '36	100	100
Can (Dom) 5s '57	100	100
Can (Dom) 5s '52	103⅝	103⅝
Chile (Bank) 6s '61	87½	87½
Chile (Bank) ct 6½s '57	94½	94
Chile (Rep) 6s '60	89¼	89
Chile (Rep) 6s Jan '61	90¼	90
Chile (Rep) 6s '61 Sept	90	90
Chile (Rep) 6s '62	89¼	89¼
Chile (Rep) 7s '42	101½	101½
Chin (Gv) Hu-K Ry 5s '51	20	30
Colombia Mtg Bk 6½s '47	71⅝	71½
Colombia Mtg Bk 7s '46	78	78
Colombia Mtg Bk 7s '47	78	78
Colombia (Rep) 6s Jan	76¼	76¼
Colombia (Rep) 6s '61 Oct	76¼	76⅝
Coph'n (City) 5s '52	96⅞	96⅞
Cordoba (City) 7s '57 ctf	96½	96½
Cuba (Rep) 5s ('04) '44	99⅝	99⅝
Cuba (Rep) 5½s '53	100	100
Cundl (Rep) 6½s '59	73½	73½
Czech (Rep) 8s '51	110½	110½
Danish Mun 5s '53	109¼	109¼
Denmark (King) 4½s '62	91⅝	91⅝
Denmark (King) 5½s '55	100¼	100¼
Duke Power 6s	103⅜	103⅝
Finland (Rep) 6½s '56	96½	96½
Frumerican Dev 7½s '42	106½	106¼
French Nat 8s '49	107¼	107¼
French (Rep) 7s '49	111⅝	111⅝
French (Rep) 7½s '41	120⅞	120⅝
Germ 7s '49	107½	107
Germ Cen Ag Bk 6s '38	89½	89½
Germ Cen Ag Bk 6s July '60	85¾	85¾
Germn Cen Ag Bk 6s Oct '60	87	87
Germ Con Agr 6½s '58 rcts	84¼	84¼
Germ G E 6s '48	93⅝	93⅝
Germ G E 6½s '40 ex-war	98¾	98¾
Good Hope I&SW 7s '45	96¼	96¼
Greek 6s '68	86¼	86¼
Haiti (Rep) 6s '52	98⅝	98⅛
Hungary Mun 7½s '45	93⅝	93⅝
Ilseder Steel 6s '48 ct	87½	87½
Irish Free State 5s '60	96⅛	96⅛
Italian Credit Con 7s B '47	96	96
Italian Pub Util 7s '52	95¼	94⅝
Italy (Kng) 7s '51	98¾	98¾
Jap (Con Pwr) 6½s '50	94⅜	94⅝
Jap (Con Pwr) 7s '44	99½	99½
Jap (Im Gov) 6½s '54	103¼	103
Jugoslavia Bk 7s '57	78½	78½
Karstadt 6s '43	74¼	74¼
Kreuger & Toll 5s '59 ww	95½	95½
Lyons (City) 6s '34	103	103
Marseilles (City) 6s '34	103	103
Medellin 6½s '54	66⅞	66⅞
Meridionale El 7s '57	98¾	98¾
Mex 4s small A '10	12⅜	12⅜
Milan (City) 6½s '52	90½	90¼
Minas 6½s '58 ct	74⅜	74
Montecatin 7s '37 xw	97⅛	97⅛
New So Wales 5s '58	85½	85
Nord Rys 6½s '56	104¼	104¼
Nor Germ Lloyd 6s '47	87¼	86⅝
Norway (King) 5s '63	97⅜	97⅛
Norway (King) 5½s '65	101	101
Norway (King) 6s '43	103	103
Norway (King) 6s '44	102	102
Norwegian El 5½s '57 ct	91⅞	91⅞
Oriental Dev 5½s '58	88½	88½
Oslo (City) 6s '55	101¼	101¼
Panama (Rep) 5s '63	91½	91½
Paris-Lyons int ctf 7s '58	106¼	106¼
Paris-Orleans 5½s '68	102¼	102¼
Pernambuco (State) 7s '47	76½	76½
Peru 6s '60	75½	75½
Peru 6s '61	75¼	75¼
Peru 7s '59	93¾	93¾
Pirelli Co of Italy 7s '52	111¾	111¾
Poland 7s '47	83	83
Poland 8s '50	94½	94
Prague (City) 7½s '52	107	107
Queensl'd (State) 7s '41	106	106
Rhine West '53 ww	92⅝	92⅝
Rio de Jan (City) 6½s '53	74	74
Rio de Jan (City) 8s '46	99⅝	99⅝
Rio & do Sul (State) 6s '68	104	104
Rio G do Sul (State) 7s '66	79	79
Rio G do Sul (State) 8s '46	96¼	96¼
Rome (City) 6½s '52	90½	90
Rotterdam (City) 6s '64	104	104
Sante Fe (Prov) 7s '42	93	93
Sao Paulo (Bz) 7s '56	84¼	84¼
Sao Paulo (City) 6½s '57	75⅝	75⅝
Sao Paulo (State) 6s '68	67	67
Sao Paulo (State) 8s '50	92	92
Saxon Pub Wks 6½s '51	91	90⅞
Saxon Pub Wks 7s '45	98⅝

YOUTH CRUSADE PRESENTS SOLID FRONT FOR LAW

Permanent Council to Work for Peace, Prohibition and Enforcement

Formation of a permanent council of youth to work for peace, law enforcement, maintenance of the Eighteenth Amendment, and the adoption of a parole system in which first offenders are turned over to private individuals or churches, instead of to the police, was announced at a Youth Crusade meeting in Boston, Feb. 20.

Robert C. Ropp, chairman of the student committee for the youth crusade, stated that the permanent council would consist of presidents of the Christian Endeavor Society and Epworth League.

"We shall indorse and vigorously support," the announcement said, "the attempts of the President of the United States or the Government he represents to secure reduction in armament and armies, the elimination of the submarine and entrance into the World Court.

"This council will provide a solid youth backing for the Governor of Massachusetts in his splendid declaration on the question of law enforcement. We shall throw our influence behind the maintenance of the 'Baby Volstead Act.' We further hold that prohibition is the fruition of an idea whose time had come. We shall support the Governor in the enforcement of the Eighteenth Amendment, and we shall organize ourselves for this purpose."

Of the proposed parole plan the statement said: "We believe that this plan, placing as it does upon the community herself and upon the united churches, as a community agency, direct responsibility for the first offender and the young criminal, is a unique and challenging opportunity for us to make Christianity a practical force in our city's life.

Former President Asked to Dedicate Coolidge Dam

WASHINGTON (Æ) — President Hoover on Feb. 20 dispatched a telegram to former President Coolidge asking him if convenient to go to Arizona and dedicate the Coolidge Dam.

The dam, which is on the Gila River in Arizona, was constructed during Mr. Coolidge's Administration and named in his honor. The dam supplies water for one of the largest reclamation projects ever built by the United States Government.

AGREEMENT STRESSED AS CONFERENCE NEED

A definite agreement should be the chief aim of the London naval conference, said Christian A. Herter, member of the Foreign Policy Association of Boston and a lecturer at Harvard University, in a talk before the Radcliffe Club of Boston. The actual limits decided on at this time may be higher than before, he said, but a definite agreement is the necessary basis for all further progress in naval reduction programs.

Mr. Herter predicted that the conference would succeed in humanizing the submarine and in deferring the replacement of the great battleships allowed by the Washington conference of 1922. Public opinion will be important, he said, in forcing the five powers to come to an agreement and in counteracting the influence of "too many admirals." He thought a real understanding of the needs of each nation as well as a willingness to compromise are necessary for the success of the conference.

Tate's Appointment Confirmed by Senate

WASHINGTON (AP)—Hugh M. Tate of Knoxville, Tenn., nominated as a member of the Interstate Commerce Commission, was approved by the Senate Feb. 20, over the vigorous objection of a small group of Democrats and independent Republicans.

Forty-eight votes were cast in favor of his confirmation, while the opposition mustered 18 after voicing a general complaint against the appointment of "men interested in monopolies, trusts and combinations" to governmental regulatory bodies.

Mr. Tate was attacked as a representative of railroad and power interests, and in addition the objection was made that his appointment would violate the law requiring that not more than six of the commission's 11 members be identified with one political party. The claim was made that Commissioner Woodlock, appointed as a Democrat, was in reality a Republican.

The roll call vote showed 34 Republicans and 14 Democrats in favor of confirmation, and eight independent Republicans and 10 Democrats voting against approval.

BROWN FOLLOWS WELLS AS DEPUTY STAFF HEAD

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Maj.-Gen. Preston Brown of the First Corps Area, U. S. A., Boston, has been ordered to Washington to succeed Maj.-Gen. Briant H. Wells, deputy chief of staff, effective March 9.

General Wells, at his own request, has been placed in command of the First Division of the army with headquarters at Fort Hamilton, N. Y. This leaves the post of commander of the First Corps vacant.

SUFFOLK LAW GRADUATES

Suffolk Law School held its mid-year commencement exercises Feb. 21, giving degrees of bachelor of laws to 29 students. The degrees were conferred by Dean Gleason L. Archer of the faculty, while Thomas J. Boynton, president of the board of trustees, presided. Walter H. McLaughlin and Claude S. Hartwell, gave the class oration and salutatory address, respectively. Preceding the exercises, a banquet was held in the alumni building, at which Martin R. Durkin, class president, presided.

ALLEN SIGNS GARRETT RESOLVE

Gov. Frank G. Allen signed the resolve providing for an investigation of the circumstances surrounding the pensioning of Oliver B. Garrett as a member of the Boston police force. Joseph B. Warner, Attorney-General, immediately held a conference with the Governor and announced that the hearings would be public. The date, he said, will be determined later.

CHURCHES WANT FILMS

CHICAGO (Æ)—The International Council of Religious Education on Feb. 19, adopted a resolution calling for the establishment of an intermediary motion picture organization through which the 42 participating denominations in the council, representing 70,000 churches, could obtain films for use in religious educational work.

The Diary of Snubs, Our Dog

Yesterday I put the old sack that I got out of our neighbor's rubbish barrel on our back porch and then hurried over to the big building where the Boss goes to school—
And as soon as he came out I danced around and wiggled my tail and told him I had a job for him when he got home—
Then I coaxed him into a race so that we were there in no time—
But would you believe it—The old sack I had so carefully placed on the back porch had completely disappeared!
Fiddlesticks! I wonder if ol' Spike had as much trouble as I'm having when he fixed things up so his mistress could clean his paws for him? I hope not!

AMONG THE RAILROADS

By FRANKLIN SNOW

THE Interstate Commerce Commission does not regard its plan for railway unification as lightly as had been expected, if the manner in which it stood by one of its recommendations is a criterion. In the plan, made public several weeks ago, the Buffalo, Rochester & Pittsburgh Railway was allocated to the Baltimore & Ohio. The former is a strategically located line in western New York and Pennsylvania, carrying coal, steel and other commodities between the above cities. It serves also as a bridge line, and, with some small amount of new construction, would fit into the Baltimore & Ohio's admirably. A short line to Chicago from Philadelphia would thus be made possible.

The Baltimore & Ohio took the commerce commission at its word, when the latter proposed the inclusion of the B., R. & P. in the B. & O. system. It immediately petitioned the commission for approval of such a unification and the commission promptly authorized it to acquire control through purchase of stock, with the condition that existing routes shall be maintained unless otherwise directed by the commission.

One of the announced reasons for granting this authority was that it was in accord with the commission's merger plan. This would conclusively indicate that the commission does not regard its plan as such a compromise, and grouping of roads "merely to cover the law that such a unification be recommended," as has generally been thought. It appears that the commission is ready to approve of mergers which coincide with its recommendations—at least, when these are not of such importance as to involve the leading railways in a precipitate plan of merging.

Improvement Program

The Canadian Pacific Railway will spend more than $50,000,000 on a comprehensive improvement program during the current year, E. W. Beatty, president, has just announced. More than one-fourth of this will be spent on new rolling stock, including 50 new sleeping cars, five compartment cars, 14 parlor cars, two single-room cars and eight diners.

The hotels will be extended by an addition to the Royal York at Toronto; improvements to the Royal Alexandra at Winnipeg and the Chateau Lake Louise; a new golf clubhouse at Banff Springs; a new hotel at Kentville; one at Yarmouth, N. S., and a new golf course for the Pines Hotel at Digby, N. S.

Other betterments include the laying of more 100-pound rail, rock-ballasting the track, building additional second track and improving station and yard facilities at various terminals.

Directions Reversed

Trains going to the same destination, on different railways, run in exactly the opposite direction only a few hundred yards apart. This paradoxical situation exists in Montana, where the Northern Pacific and the Milwaukee roads parallel each other at various points, the actual canyon where this is noted being east of Helena.

The westbound Milwaukee trains leaving Lombard run south on the west bank of a river, while westbound Northern Pacific trains follow the same stream but run north on the opposite side. For nearly 30 miles, the tracks are parallel but the direction of trains is just reversed as between the two railways.

Duplicate Sales

In selling 65,000 Pullman tickets in a recent month, only four duplicate sales—that is, two tickets being sold for the same berth or seat were reported by the New Haven Railroad. Such a small number of duplications is too unimportant to resolve into percentage figures.

Shriners' Convention

Extensive plans are being made by the two Canadian railways to provide for the 350,000 Shriners expected to visit Toronto next June. As hotel accommodations will be inadequate, the method followed in various other cities of seting up "sleeping-car cities" will be followed.

The Canadian National will term its sleeper colony "Temple City" and the Canadian Pacific will designate its layout "Fez City." The sleepers, as has been done at other cities, will be parked in groups, that is, entire trains being held intact. They will be connected with the local electric plants, will be iced and watered daily, and shower baths will be available in near-by buildings. Telephones will be placed in each car while in the yard, and information tents, dining facilities and everything to meet the visitors' needs provided.

The yards will be brilliantly illuminated at night, the cars properly protected, and taxi, bus and trolley transportation to the center of the city will be available at near-by points. The Canadian National Railways plan to place 350 sleepers in this manner and the Canadian Pacific as many more.

A $7,000,000 Train

When the Atchison, Topeka & Santa Fe Railway decided to place new equipment in its "Chief," between Chicago and Los Angeles, the investment by the railroad and the Pullman Company aggregated $7,000,000. For there was not one Chief, but 10 complete trains to be provided. Seven trains are constantly on the road, in the 2½-day transcontinental journey each way, including those being turned for return movement. Three others must be held in reserve to meet emergencies and peak loads.

Altogether, 80 sleepers and 30 locomotives are required to complete the Chief's equipment. As a feature, a semi-lounge car will be placed in the center of the train, this being in addition to the club car forward and the sumptuous observation car, with its open-end platform, on the rear end. The Santa Fe stated that it believed travelers preferred the open-air platforms to inclosed "solariums" used for smoking purposes.

Of Interest to Travelers

A bedroom sleeping car is now being operated in the Narragansett, of the New Haven Railroad, between New York and Providence, car being parked in the station for occupancy about 10 p. m. at each terminal. It contains five rooms and eight sections.

With all tickets sold locally, the Southern Railway places in the envelope a small "flyer" headed, "It costs less to travel by train" and which goes on to list the one-way and round-trip fares to a number of near-by points.

NEW COMET HAS NO TAIL

A comet without a tail is reported to be lodging in the vicinity of the Big Dipper. The discovery was made by the Yerkes Observatory, Williams Bay, Wis., according to the Harvard College Astronomical Observatory, who received a telegram, Feb. 20, giving the position of the new comet.

Music in Boston

Mischa Levitzki

Mischa Levitzki, pianist, returned to his Boston public with a recital at Jordan Hall last evening. Mr. Levitzki's following is a large and loyal one. It comes to hear him in a program of works familiar to their last measure, yet none the less still worth hearing. Last evening the pianist began with Scarlatti's A major Sonata, and followed it with Mozart's Sonata in the same key. Then came Bach's Chromatic Fantasy and Fugue, Schumann's "Symphonic Studies," and a group of Chopin pieces which included the F sharp major Impromptu, the A flat major Ballade, the F minor Nocturne, Etudes in F major, C major, and A flat major, and the A flat major Polonaise.

There is something to be said for Mr. Levitzki's succession of keys. He knows how to set the mood and the color for a given key and how to maintain it. One needs only to hear his introductory chords preceding any piece to realize how keenly he feels the influence of key colorings. His group of Chopin pieces, for example, rotated through tonalities of near relation. Only the first one, the Impromptu, fell outside the range of keys indicated in the others.

Of Mr. Levitzki's playing there are perhaps two outstanding characteristics. These are brilliance of tone and a sure understanding of architectonic values of composition. He knows how to relate the structure of each composition so that it emerges clarified in its formal values. With his tones, he brightens and reflects vividly the possibilities of his chosen instrument and of the music as well. Mr. Levitzki's Bach was a living, glowing, vital composer.

With Schumann, he stressed the romantic values of tonal contrasts and sufe phrasing, a singing melodiousness and a velvety depth for the many-voiced chords. From Chopin he extracted grace and lightness, rich sonorities and thick-piled depths of tone, in turn. He welded together the sections of each of Chopin's works to make the unity and the transparency which escape so many lesser pianists.

C. S. B.

Concerts to Come

Saturday afternoon, Feb. 22, in Jordan Hall, concert by Grace Cronin, pianist.

Saturday evening, Feb. 22, in Symphony Hall, sixteenth evening concert of the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Sunday afternoon, Feb. 23, in Symphony Hall, Louise Homer, contralto, and Luella Melius, soprano.

Sunday afternoon, Feb. 23, in Jordan Hall, Paul Bregor, pianist.

Sunday afternoon, Feb. 23, at the Boston Art Club, concert by the Boston Flute Players' Club.

Sunday evening, Feb. 23, in the Repertory Theater, Stanley Lichtenstein, tenor.

Tuesday afternoon, Feb. 25, at Symphony Hall, fourth supplementary matinée of the Symphony Orchestra, Serge Koussevitzky, conductor.

Tuesday evening, Feb. 25, in Jordan Hall, Marion Kingsbury, soprano.

Tuesday evening, Feb. 25, in Brown Hall, Suzanne Dabney, soprano, and Madeleine Monnier, violoncellist.

Wednesday morning, Feb. 26, at the Hotel Statler, Beniamino Gigli, tenor of the Metropolitan Opera House.

Thursday evening, Feb. 27, in Jordan Hall, concert by Rachel Morton, soprano.

Friday afternoon, Feb. 28, in Symphony Hall, seventeenth afternoon concert of the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Saturday afternoon, March 1, in Jordan Hall, concert by Nikolai Orlov, pianist.

Saturday evening, March 1, in Symphony Hall, seventeenth evening concert of the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Sunday afternoon, March 2, in Symphony Hall, concert by Richard Crooks, tenor.

Monday evening, March 3, in Symphony Hall, the tenth annual National Harp Festival.

Tuesday evening, March 4, in Symphony Hall, concert by Paul Vellucl, pianist.

Sunday afternoon, March 9, in Symphony Hall, concert by Vladimir Horowitz, pianist.

Sunday afternoon, March 9, in Jordan Hall, concert by Marian Anderson, contralto.

Sunday evening, March 9, in Symphony Hall, concert by the student orchestra of the Curtis Institute of Music in Philadelphia, Emil Mlynarski, conductor.

Sunday evening, March 9, at the Repertory Theater, concert by the Compinsky Trio.

AMUSEMENTS

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Florenz Ziegfeld & Arch Selwyn presentation
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LEGAL NOTICES

LEGAL NOTICES

IN COMPLIANCE WITH THE PROVISIONS—AS STATED IN ARTICLE FOURTEENTH—OF THE WILL OF THE LATE GEORGE ROBERT WHITE—VIZ.:

ARTICLE FOURTEENTH. Whereas my sister Mary E. Sullivan has died, and I have otherwise provided for my sister Harriet J. Bradbury, I do now carry out by immediate gift my public charitable purpose which in previous wills I (7) had provided for in remainder, and I do now give all the rest and residue of my property of every nature to the City of Boston, the same to be held as a permanent charitable trust fund to be known as the George Robert White Fund, and the net income only to be used for creating works of public utility and beauty, for the use and enjoyment of the inhabitants of the City of Boston. It is my intention that no part of said income, however, shall be used for a religious, political, educational or any purpose which it shall be the duty of the City, in the ordinary course of events to provide.

The control and management of said Fund and the disbursement of the income shall be in the hands of a board of five trustees to consist of the Mayor, who shall be its chairman, the President of the City Council, the City Auditor, the President of the Chamber of Commerce and the President of the Bar Association of the City of Boston. If by the reason of the abolition of any one or more of these offices or the declination or resignation of any one or more of the persons holding them for the time being a vacancy or vacancies shall occur, I direct that such vacancies shall be filled by the remaining members of the board, by the election of the persons whose respective positions and duties shall in the opinion of the board most nearly correspond therewith. As this is a public charitable gift to the City of Boston, it is my intention that the (8) City shall at all times be officially represented by a majority of the board of trustees charged with its management.

The business of the Fund shall be transacted through the regular departments of the City, viz. the Treasurer, Auditor, Corporation Counsel, etc., and a suitable office or offices for the use of the trustees shall be provided for them by the City in the City Hall or elsewhere, in which shall be kept all books and records of every nature relating to the management of the Fund, properly indexed and readily accessible during business hours for the reasonable inspection of citizens, so that all who so desire may have full knowledge of the conduct of the business of the Fund. I direct that said income shall not be anticipated or pledged beyond the amount actually in hand, but it may be accumulated for any purpose within the scope of the gift, and successive accumulations may be applied to the same object. Any work or works established from the Fund may be improved, extended, enlarged or added to from time to time, but the current expense of their care and maintenance shall be borne by the City. I also direct that no part of said income shall be mingled with other funds or applied in joint undertakings; but that each work established under this gift shall be separate and distinct, and shall always bear in a conspicuous place a suitable inscription identifying (9) it as erected or established from said George Robert White Fund. If for any reason the principal of said Fund shall at any time become impaired, the income shall be allowed to accumulate until such impairment shall have been made good.

Inasmuch as I believe an enlightened public opinion to be the most effective safeguard for the preservation and maintenance of such a charitable fund and the best guide to its effective use, I direct that at least once a year the trustees shall cause to be published in most if not all of the daily newspapers of general circulation in Boston a full and comprehensive report, duly audited, and signed and sworn to by at least three of their number, setting forth the receipts, disbursements and investments of the Fund and a copy of this fourteenth article of my will establishing it.

In order to diminish the chance of hasty or unconsidered action in the expenditure of income, I believe that no substantial expenditure should be made for any purpose until it shall have been under consideration by the trustees for at least three months.

As it is probable that said Fund will consist in greater or part of real estate principally situated in the City of Boston which is reasonably sure to increase in value, I urgently recommend that such real estate be not sold for a period of at least one hundred (100) years, that leases of the same (10) shall be subject to revaluations as a basis of rentals every ten (10) years and where necessary shall provide for rebuilding by the lessee that the real estate shall not be mortgaged, and the buildings thereon shall be kept fully insured.

If any clause or provision of the foregoing charitable gift should be found to be invalid in law, it shall not invalidate the gift as a whole, but shall so far as possible be construed as an expression of my general intent.

While I think that Boston has now few, if any, superiors in beauty and in the many privileges it affords to its citizens, yet I believe it has greater possibilities for the future, and there are several public blessings among those afforded by other cities,—such as a zoological garden and handsome buildings therefor, an aquarium, a forum of substantial proportions for public gatherings, etc.—which we do not possess. It is with such things as these in mind that I have established the foregoing trust fund.

I can conceive that pressuse might be brought to bear to use the income of this Fund for small and comparatively unimportant needs, which might be equally deserving and technically within the general scope of the Trust as hereinbefore expressed. A use of it for such purposes to any substantial extent would be contrary to my intention, which is that its income, accumulated if need be for a time long enough to make it sufficient, should [11] be used only for important civic improvements.

I suggest that printed copies, in convenient pamphlet form, of this the fourteenth article of my will be kept at the office of the trustees of the Fund for free distribution to citizens of Boston.

I request that the trustees named in this article shall annually designate one of their number who shall visit and inspect my lot in Forest Hills Cemetery in the months of April and September of each year, and report to the board any neglect or failure to comply with the provisions of the contract of perpetual care, as well as Article First of this my will, in regard to the care of said lot, and it shall be the duty of said trustees to see that such neglect or lack of care be remedied without delay.

THE TRUSTEES OF THE GEORGE ROBERT WHITE FUND HEREWITH SUBMIT THE EIGHTH REPORT OF THE FUND FOR THE YEAR ENDING DECEMBER 31, 1929:

CITY OF BOSTON—GEORGE ROBERT WHITE FUND

CASH STATEMENT—DECEMBER 31, 1928 TO DECEMBER 31, 1929

Cash on Hand—December 31, 1928		$54,575.80
RECEIPTS		
a/c Securities—a/c Income		
From payment of $2000. City of Cleveland 4½'s due Feb. 1, 1929	$2,000	
sale of $33,000. City of Cleveland 4½'s due Nov. 1, 1932	32,802	
sale of $104,000. City of Cleveland 4½'s due May 1, 1933	103,438.40	
sale of $125,000. City of Boston 4's due April 1, 1935	123,457.50	
sale of $28,000. City of Boston 4's due July 1, 1936	27,538	289,235.90
		$343,811.70
By Losses—Securities a/c Income:		
$2000. City of Cleveland 4½'s due Feb. 1, 1929—Cost	$2,001.20	
Rec'd in payment of same	2,000.00	
Loss		$1.20
$33,000. City of Cleveland 4½'s due Nov. 1, 1932—Cost	33,165.00	
Rec'd from sale of same	32,802.00	
Loss		363.00
$104,000. City of Cleveland 4½'s due May 1, 1933—Cost	104,572.00	
Rec'd from sale of same	103,438.40	
Loss		1,133.60
$125,000. City of Boston 4's due April 1, 1935—Cost	125,000.00	
Rec'd from sale of same	123,457.50	
Loss		1,542.50
$28,000. City of Boston 4's due July 1, 1936—Cost	28,495.60	
Rec'd from sale of same	27,538.00	
Loss		957.60 3,997.90
From Rents, etc. (including Taxes, etc.—paid by Lessees)	428,730.69	
Interest on Securities and Bank Deposits	63,751.68	492,482.37
		$840,291.97

PAYMENTS

a/c Health Unit No. 1—North End		
Sundry Payments a/c Improvements		$22,289.05
a/c Health Unit No. 2—East Boston		
Sundry Payments a/c Improvements		20,090.96
a/c Health Unit No. 3—South Boston		
Sundry Payments a/c Improvements		12,045.82
a/c Health Unit No. 4—Roxbury		
Recording Deed	1.35	
Sundry Payments—Balance Alterations (Net)	173,747.05	173,748.40
a/c Health Unit No. 5—Charlestown		
Sundry Payments—Balance Construction (Net)		221,372.52
a/c Health Unit No. 6		
For Estates, 19-27 Blossom St.—8-20 Parkman St.—next 1 & 5-7 Russell Pl.—West End—etc.	165,006.50	
Sundry Payments a/c Construction (Net)	36,472.60	201,479.10
For Operating Expenses of the Fund		38,988.57
Taxes		143,500.00
Losses—Securities a/c Income		3,997.90 186,486.47
Cash on Hand—December 31, 1929		2,809.65
		$840,291.97

INCOME STATEMENT—DECEMBER 31, 1928 TO DECEMBER 31, 1929

Income Received:		
From Rents		$255,838.60
Interest on Additional Valuations		7,038.00
Alterations		2,988.60
Betterments		132.72
Construction		13,798.80
Total Rents, etc.		279,796.72
Insurance		9,977.36
Taxes		138,900.36
Miscellaneous		56.25
Total Rents, Taxes, etc.		428,730.69
Int. on Securities & Bank Deposits		63,751.68
TOTAL RECEIPTS		$492,482.37
Expenses Paid:		
For Repairs		$1,191.14
Insurance		10,433.66
Miscellaneous		340.55
Office Expenses		27,021.22
Total Operating Expenses		38,988.57
Taxes		143,500.00
Losses—Securities a/c Income		3,997.90
TOTAL EXPENSES		186,486.47
NET INCOME		$305,995.90
Net Income of Real Estate for year 1929		$273,263.34
Real Estate—at Book Cost		$4,898,210.63
$273,263.34 = 5.57% on Real Estate—at Book Cost.		
Assessors—1929—Total Valuation		$5,985,000.00

LEGAL NOTICE

$273,263.34 = 4.62% on Assessors—Total Valuation.

Net Income of Fund for year 1929		$305,995.90
Principal of Fund		$5,988,246.49
$305,995.90 = 5.10% on Principal of Fund.		
INCOME ACCOUNT		
Net Income for the Year to January 31, 1923		$184,763.89
Net Income for the Year to January 31, 1924		211,564.22
Net Income for the Year to January 31, 1925		248,970.11
11 months to December 31, 1925		213,534.88
the year to December 31, 1926		273,309.74
the year to December 31, 1927		274,037.87
the year to December 31, 1928		298,610.64
received from the Executors—of their first and final account—to February 11, 1928		284,326.81
for the year to December 31, 1929		305,995.90
TOTAL NET INCOME TO DECEMBER 31, 1929		$2,295,114.06
Charged to Income, viz:		
Cost of Health Unit No. 1—		
North End: Land	$103,750.00	
Building	313,043.77	
	$416,793.77	
Improvements	80,218.02	$497,011.79
Cost of Health Unit No. 2—		
East Boston: Land	$66,908.00	
Building	244,888.25	
	$311,796.25	
Improvements	30,811.80	342,608.05
Cost of Health Unit No. 3—		
South Boston: Land	$69,532.25	
Building	299,003.67	
	$368,535.92	
Improvements	13,291.79	381,827.71
Cost of Health Unit No. 4—		
Roxbury: Land and Building	$65,396.35	
Alterations	182,872.18	248,268.53
Cost of Health Unit No. 5—		
Charlestown: Land	$70,973.10	
Building	311,157.67	382,130.77
Balance—as per Trial Balance—December 31, 1929		443,267.21
		$2,295,114.06

PRINCIPAL, DECEMBER 31, 1929

Real Estate	$4,898,210.63
Securities	1,089,521.82
Cash	514.04
As per Trial Balance	$5,988,246.49

INCOME, DECEMBER 31, 1929

Health Unit No. 6—		
West End: Land	$165,006.50	
a/c Building	36,472.60	
Total expended to date		$201,479.10
Securities		239,492.50
Cash		2,295.61
As per Trial Balance		$443,267.21

REAL ESTATE DECEMBER 31, 1929

ESTATE	BOOK COST	ASSESSORS 1929 Valuation
138-140 Boylston Street	$182,000	$240,000
146-148 Boylston Street	192,000	265,000
190-192 Boylston Street	180,000	200,000
194-200 Boylston Street	400,000	450,000
478-480 Boylston Street	108,200	133,300
482-488 Boylston Street	223,200	271,500
77- 81 State Street	125,000	135,000
151-153 Tremont Street	800,000	950,000
154-155 Tremont Street	650,000	775,000
157 Tremont Street	388,000	455,000
181 Tremont Street	370,000	440,000
515-521 Washington Street	770,000	820,000
523-527 Washington Street	485,000	530,000
(At Executor's Inventory)	$4,873,400	
151-153 Tremont Street—New elevators	24,810.63	
	$4,898,210.63	$5,665,000

SECURITIES—A/C PRINCIPAL DECEMBER 31, 1929

		Book Cost
$253,000	City of Boston 3½'s due Jan 1, 1930	$251,852.86
1,000	City of Boston 3½'s due July 1, 1930	994.10
2,000	City of Boston 4's due July 1, 1930	2,000.00
2,000	City of Boston 4's due Nov. 1, 1930	2,000.00
2,000	City of Boston 4½'s due Jan. 1, 1931	2,000.00
106,000	City of Boston 3½'s due June 1, 1932	104,833.58
33,000	City of Boston 3½'s due June 1, 1933	32,557.87
33,000	City of Boston 4's due Nov. 1, 1933	32,958.75
150,000	City of Boston 3½'s due June 1, 1934	152,573.14
3,000	City of Boston 3½'s due July 1, 1935	2,944.50
4,000	City of Boston 3½'s due Dec. 1, 1935	3,925.30
15,000	City of Boston 4's due July 1, 1936	15,108.00
2,000	City of Boston 3½'s due Oct. 1, 1936	1,957.60
41,000	City of Boston 3½'s due April 1, 1937	39,737.45
1,000	City of Boston 4's due July 1, 1937	1,015.26
12,000	City of Boston 3½'s due Jan. 1, 1938	11,713.20
1,000	City of Boston 4's due June 1, 1938	1,016.50
4,000	City of Boston 3½'s due July 1, 1938	3,908.23
10,000	City of Boston 3½'s due Dec. 31, 1938	10,000.00
11,000	City of Boston 3½'s due July 1, 1939	10,703.44
12,000	City of Boston 3½'s due Dec. 31, 1939	12,000.00
12,000	City of Boston 3½'s due Dec. 31, 1940	12,000.00
12,000	City of Boston 3½'s due Dec. 31, 1941	12,000.00
12,000	City of Boston 3½'s due Dec. 31, 1942	12,000.00
12,000	City of Boston 3½'s due June 1, 1943	11,644.86
56,000	City of Boston 3½'s due June 1, 1944	53,805.80
52,000	City of Boston 4's due July 1, 1946	53,232.40
10,000	City of Boston 4's due April 1, 1947	10,000.00
3,000	City of Boston 4's due June 1, 1961	3,000.00
46,000	City of Boston 3¾'s due Dec. 1, 1972	46,000.00
$923,000		$909,482.92
1,000	City of Minneapolis 4½'s due Aug. 1, 1940	1,060.00
10,000	City of Portland 4's due Dec. 1, 1938	9,878.00
25,000	Com. of Massachusetts 3½'s due May 1, 1934	24,730.45
9,000	Com. of Massachusetts 3½'s due July 1, 1935	9,361.40
25,000	Com. of Massachusetts 3½'s due Jan. 1, 1938	24,503.78
3,000	Com. of Massachusetts 3½'s due July 1, 1940	2,927.70
21,000	Com. of Massachusetts 3½'s due Jan. 1, 1941	20,448.25
71,000	Com. of Massachusetts 3½'s due Jan. 1, 1943	69,198.06
15,000	Com. of Massachusetts 3½'s due Jan. 1, 1943	14,581.50
4,000	Com. of Massachusetts 3½'s due Jan. 1, 1943	3,909.76
$1,107,000		$1,089,521.82

SECURITIES—A/C INCOME DECEMBER 31, 1929

		Book Cost
$2,000	City of Cleveland 4½'s, due Feb. 1, 1930	$2,003.00
2,000	City of Cleveland 4½'s, due Feb. 1, 1931	2,004.80
2,000	City of Cleveland 4½'s, due Feb. 1, 1932	2,006.60
2,000	City of Cleveland 4½'s, due Feb. 1, 1933	2,008.40
2,000	City of Cleveland 4½'s, due Feb. 1, 1934	2,010.20
2,000	City of Cleveland 4½'s, due Feb. 1, 1935	2,011.40
2,000	City of Cleveland 4½'s, due Feb. 1, 1936	2,013.00
2,000	City of Cleveland 4½'s, due Feb. 1, 1937	2,014.40
2,000	City of Cleveland 4½'s, due Feb. 1, 1938	2,015.80
2,000	City of Cleveland 4½'s, due Feb. 1, 1939	2,017.00
2,000	City of Cleveland 4½'s, due Feb. 1, 1940	2,018.20
2,000	City of Cleveland 4½'s, due Feb. 1, 1941	2,019.40
2,000	City of Cleveland 4½'s, due Feb. 1, 1942	2,020.60
2,000	City of Cleveland 4½'s, due Feb. 1, 1943	2,021.60
2,000	City of Cleveland 4½'s, due Feb. 1, 1944	2,022.80
2,000	City of Cleveland 4½'s, due Feb. 1, 1945	2,023.80
2,000	City of Cleveland 4½'s, due Feb. 1, 1946	2,024.30
2,000	City of Cleveland 4½'s, due Feb. 1, 1947	2,025.80
2,000	City of Cleveland 4½'s, due Feb. 1, 1948	2,026.60
2,000	City of Cleveland 4½'s, due Feb. 1, 1949	2,027.60
2,000	City of Cleveland 4½'s, due Feb. 1, 1950	2,028.40
2,000	City of Cleveland 4½'s, due Feb. 1, 1951	2,029.20
2,000	City of Cleveland 4½'s, due Feb. 1, 1952	2,030.00
$46,000		$46,423.20
75,000	City of Minneapolis 4½'s, due Aug. 1, 1938	75,000.90
1,000	City of Minneapolis 4½'s, due Aug. 1, 1940	1,900.00
1,000	Com. of Massachusetts 3's, due Jan. 1, 1930	988.60
2,000	Com. of Massachusetts 3½'s, due April 1, 1932	1,981.40
2,000	Com. of Massachusetts 3's, due March 1, 1935	1,908.40
56,000	Com. of Massachusetts 3½'s, due July 1, 1935	55,272.60
3,000	Com. of Massachusetts 3½'s, due July 1, 1940	2,936.80
5,000	Com. of Massachusetts 3½'s, due Jan. 1, 1945	4,846.50
50,000	State of Illinois 4's, due May 1, 1951	49,145.96
$241,000		$239,492.50

TRIAL BALANCE—DECEMBER 31, 1929

Real Estate	$4,898,210.63	Principal	$5,988,246.49
Securities		Income	443,267.21
a/c Principal	1,089,521.82		
Income	239,492.50		
Health Unit No. 6			
Land	165,006.50		
Building	36,472.60		
Cash			
a/c Principal	$ 514.04		
Income	2,295.61 2,809.65		
	$6,431,513.70		$6,431,513.70

JAMES M. CURLEY, Mayor.
WILLIAM G. LYNCH, President of the City Council.
RUPERT S. CARVEN, City Auditor.
HENRY I. HARRIMAN, President of the Chamber of Commerce.
HERBERT PARKER, President of the Bar Association of the City of Boston.

TRUSTEES OF THE GEORGE ROBERT WHITE FUND.

Then personally appeared the above named Trustees who made oath to the foregoing statement being true to the best of their knowledge and belief.

PAUL H. KEATING, Notary Public.

Boston, February 20th, 1930.

AUDITOR'S CERTIFICATE

We have audited the books and accounts of the George Robert White Fund for the year ending December 31, 1929, and hereby certify that—in our opinion—the income due in that year has been accounted for and the expenses paid have been duly authorized and approved; that the investments on December 31, 1929, were satisfactorily accounted for; and that Principal and Income for 1929 are properly summarized in the foregoing account.

PATTERSON, TEELE & DENNIS.

Boston, February 19th, 1930.

STATEMENT

In the expenditure of the Net Income of the Fund—"for creating works of public utility and beauty"—the Trustees have adopted a policy of establishing HEALTH UNITS in various sections of the City; in the hope of thus being able—by proper instruction—to better the living and health conditions of the communities in the congested districts. Conferences have been held with the various health agencies and welfare workers of the City in an endeavor to have the policy of the Trustees made beneficial and constructive and also to insure the establishment of the Health Units in such locations as will best serve "for the use and enjoyment of the inhabitants of the City of Boston."

In conformity therewith, the first Health Unit was established at North Margin Street and Baldwin Place—in the North End; having been transferred—on its completion, November 1, 1924—to the Health Department of the City—for its care and maintenance—in accordance with the terms of the will of the late George Robert White.

The second Health Unit was established at Paris and Emmons Streets in East Boston and has been in operation—under the Health Department of the City—since August 4, 1926.

The third Health Unit was established at Dorchester, West Fourth and Gold Streets in South Boston and has been in operation since June 28, 1927.

The fourth Health Unit has been established at Blue Hill Avenue, Savin and Maywood Streets in Roxbury; having been dedicated on September 24, 1929, and in operation from that date.

The fifth Health Unit has been established at High, Elm and Summer Streets in Charlestown; having been dedicated on November 22, 1929, and in operation from that date.

The Health Unit buildings have varied in size from (the first) 3200 square feet to the (fifth) 6360 square feet and have been erected on lots of land varying in area from 12,570 square feet to 19,290 square feet; thus providing Health Units—with accommodations and equipment fully adequate to the requirements of the communities they serve—and also ample playgrounds for use in connection therewith.

The sixth Health Unit is to be established at Blossom and Parkman Streets—in the West End; the building measuring about 106'x80' is being erected on a lot of land having an area of 15,262 square feet. It is the hope of the Trustees to have the building completed and the Health Unit in operation—in September of the present year.

Hon. Malcolm E. Nichols, Mayor, served as Trustee to January 6, 1930.

Timothy F. Donovan, President of the City Council, served as Trustee to January 6, 1930.

Thomas W. Proctor, President of the Bar Association of the City of Boston, served as Trustee to October 8, 1929.

GEORGE E. PHELAN, Manager.

Local Classified Advertisements

Advertisements under this heading appear in this edition only. Rate 30 cents a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Situations Wanted heading.

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WE PAY the highest possible prices for antique furniture, glass, etc. VILLAGE ANTIQUE SHOP, 72 Harvard St., Brookline. Asp. 6561.

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ATTRACTIVE two-room kitchenette, fully furnished; sublet or sell furnishings; occupants leaving town; moderate terms. Apply MORRIS, Tudor Arms, Forest Hills, L. I., N. Y. Boulevard 0723.

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1-2-3-4 Room Apartments

Furnished or unfurnished. Every apartment is fully equipped for housekeeping, with the best type of efficiency kitchen and dining alcove. Electric refrigeration. In fact, all the service facilities of a hotel with the privacy of a home. Centrally located in Boston's most residential district.

The English Room
offers to residents the finest dining room service.

The MYLES STANDISH
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BOSTON Back Bay 4500

BACK BAY, BOSTON

1, 2, 3-ROOM SUITES, all modern, some furnished, no undesirable tenant welcomed; $35 up. SPRING REALTY CO., 131 Audubon Road, Back Bay 4988.

BOSTON—Sublet to Sept. 1, apartment 3 rooms, kitchenette, bath; attractively furnished, fireplace; view of Charles; reasonable. Copley 0573-M, or B-84, The Christian Science Monitor, Boston.

COME to Cambridge, Mass.—We maintain complete rental list; day and night service. LOUIS F. CONANT & CO., Univ. 7236.

DORCHESTER, MASS.—7-room up-to-date sunny apartment; handy location; American adults. 50 Greenbrier, corner Bloomfield St.

NEW YORK CITY—Sublet to Oct. 1st or longer, attractive 3-large-room apartment, foyer, real kitchen, open fireplace, living room, large, sunny bedroom, all outside. 2 W. 67th Street. Phone Sus. 5483.

NEW YORK CITY, 134 West 73rd Street—Large studio, open fireplace, bedroom, bath; furnished or unfurnished; refined surroundings; references.

NEW YORK CITY, 17 West 95th—Beautiful large 1-room unfurnished apartment; bath, kitchenette; all improvements; $60 monthly.

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FURNISHED or unfurnished at Tetlow Hall, in the Fenway, corner of Evans Way and Tetlow; Boston, near Gardner Museum, Girls' Latin School and Simmons College. 1 minute from Huntington Avenue car and about 10 minutes from Boylston St. subway; a very pleasant suite of 1 large bay-window living room, alcove, kitchenette and bath; overlooking miles of open space; southwest exposure, breezy; abundant heat and hot water, elevator. Tetlow Hall is a quiet, clean, well-ordered dwelling place, fine tenants. Telephone Regent 4266.

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STEPPING STONES welcomes children; country and seashore; three acres playground; tutoring; scientific care combined with love and understanding. EDITH L. CAPEN, No. Scituate, Mass. Tel. Scituate 307-W.

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Rebinding All Kinds of Books
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MARY F. KINGSTON
11 JOHN ST., N. Y. C. Cortlandt 6935

Commerce Employment Bureau
LEONIE L. WILLIAMS
505 5th Ave., New York City Vanderbilt 2807

LOUISE C. HAHN—Opportunities for men and women seeking office positions. 280 B'way, New York City. Telephone Worth 2980.

MISS ARNSON AGENCY—Governesses, infants' nurses, attendants, housekeepers. 431 Riverside Drive, corner 115th St. Cathedral 3351, New York City.

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Formerly Manager Employment Dept.
Remington Typewriter Co.
MRS. M. R. BRADLEY, Associate
EMPLOYMENT SPECIALISTS
158 West 45th Street, N. Y. C. Bryant 8835

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2 West 125th Street, New York City
Capable (white) cooks, housework, chambermaids, couples; references investigated. BELLA BREGER, Licensee. Telephones Harlem 6264—2469.

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BUSINESS and DOMESTIC Positions
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Tel. Prospect 2496

GENEALOGY

MRS. ARTHUR H. ALGER, 73 Washington Park, Newtonville, Mass.—Member of New England Historic Genealogical Society; family lineages traced; charts prepared.

HELP WANTED—WOMEN

GOVERNESS for two children aged 6 and 12 living in Binghamton, N. Y.; good references but no special qualifications needed. Write MRS. MERWIN, The A W A, 353 West 57th St., New York City.

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Rest Home of refinement; highest standards; experienced care if needed; New Jersey State License. Descriptive Booklet. Under management of MRS. KATHRYN BARMORE.

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Beacon 5728
A home where one may rest and study. Attention given if required.
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Near Beacon Street

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DIAMONDS, pearls bought for cash; call or send by mail. WILLIAM LOEB, 516 Fifth Ave. at 43rd St., New York. Vanderbilt 2053.

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NEW YORK CITY—Offices large or small, furnished or unfurnished; reception room with attendant; display, storage or shipping space if required; street floor entrance. M188 EMBREE, 20 East 41st St., near 5th Ave.

NEW YORK CITY—Decorator share handsomely furnished office, best possible location, with refined business man. Room 509, 489 Fifth Ave.

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Artistic and cultural environment for study and recreation; delicious table and moderate prices; oil burners and open fireplaces in both houses; Italian garden adds charm; summer and winter; booklet. Phone Ronkonkoma 16.

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Finest Quality Shoes
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Everything for Man and Beast
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Worthmor Ice Cream
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FRESH EVERY HOUR
Crystallized Fruits and Fruit Delights
Personal Attention to Mail Orders.
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Shoes for Men and Women
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All classes of laundering and rug cleaning
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Special attention to mail orders.
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We serve the best of food at reasonable prices. Closed Sunday.
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An unusual assortment of merchandise at moderate prices.
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Select your meals from a display of appetizing foods
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You'll be pleased
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Where fresh vegetables and choice meats are always served.
Located in and under supervision of
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We have a complete list of water front estates.
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For STYLE and COMFORT
Dexdale *"Silk-Sealed"* Hosiery
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"The Complete Shopping Center"
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Cleaners and Laundry
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Men, Women and Children
READY-TO-WEAR
UTMOST IN QUALITY
Decidedly Moderate in Cost

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For WOMEN
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609 BROAD STREET
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A CLEAN PLACE TO STOP
RATES: $1.00-$1.50 24 Rooms

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One of the South's Most Beautiful Historic Plantations

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Odd Pieces of Furniture
Can be made like new with a can of
MODENE ENAMEL
Multi-hued. Easy to put on.
We also have over 1000 patterns of wall paper to select from.
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Dresses for Every Type
Dresses for Every Occasion
Coats, Hats, Gloves
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Order from store nearest to you for prompt delivery.

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THEY ARE DELICIOUS
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BABCOCK'S
71 LISBON STREET

For a Limited Time
30% Off
Many styles of our men's and women's shoes
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You can depend on the service you get at Carles'. Maker of Fine Human Hair Goods of Every Description.

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Heavy Beef, Fresh Eastern Pork, Fresh Dressed Poultry, Fancy Lamb
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THE SHOP UNIQUE
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Costume Jewelry, Hosiery and Handkerchiefs.
Greeting Cards for all occasions.
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Shampoo—Manicure
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The utmost in cleanliness with the new
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MASSACHUSETTS

BOSTON (Continued)

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Flowers for All Occasions
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Little Building Stationery Shop
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GREETING CARDS
Commercial and Social Stationery
Fountain Pens and Office Supplies
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All branches of Hairdressing
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Big Value at Reasonable Prices

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EFFICIENT INSTALLATIONS
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Our telegraph service is guaranteed.

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Safety—Service—Satisfaction

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Walter's
SPECIAL LUNCHES and DINNERS
SODAS—CANDIES
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CATERER
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Holmberg & Douglas
JEWELER
Watches and Diamonds
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Tel. Aspinwall 1436

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(Martin J. Carney, Proprietor)
Quality—Service
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Dutch Cottage Candies
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MAIL ORDERS CAREFULLY FILLED
1693 Beacon St. Tel. Asp. 1954

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Prices Are the Same but Service Counts

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Let us make your favorite Candies, Nuts and Tea Cakes *for your* Bridge, Tea, or Dinner Parties

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BREAD, PIES, CAKES

Downy-Flake Doughnuts and Cup Cakes a specialty.

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Goods Delivered Anywhere

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Lovely models in lace-trimmed and Swiss embroidery will be found among our gowns selling for

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Gowns of exquisite quality and design and beautiful workmanship are in our more exclusive lines.

$7.50 and $10.00

NICHOLS & FROST, Inc.

RALSTON WHEAT FOOD

For the Family Breakfast

F. L. DRURY & SONS CO.

796-800 MAIN STREET

100% Clean Downy-Flake Doughnuts 100% Pure

398 MAIN STREET

WE ARE headquarters for buying of Sporting Goods, Electrical Appliances, Auto Accessories, Toys, Kitchen Utensils.

The Home of Hardware Quality and Service

Fitchburg Hardware Co.

314-316 and 689 Main Street

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Shampoo 75c—Marcel 75c Hair Cut 50c

3 Day Street Telephone 2432

Goodyear Sales & Service

Tydol Gas Veedol Oil

GOODALE & WILSON

6 Lunenburg St., Fitchburg 13 Columbia St., Leominster

Choice Assortment of Cut Flowers and Flowering Plants

RITTER *for* FLOWERS

219 MAIN STREET

Re-style your wedding and diamond rings in white gold or platinum mountings. *Prices moderate.*

S. M. NATHAN, 471 Main St.

Hallmark watches are better

MADAME LeVESQUE HAT SHOPPE

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We are showing the latest in Spring Models $3.95 up

Hats moulded to fit your head $7.50 up.

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VISIT OUR Restaurant and Gift Shop

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Sizes 2½ to 10—Widths AAA to EE

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Special Baby Milk

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Buttermilk and Fresh Eggs

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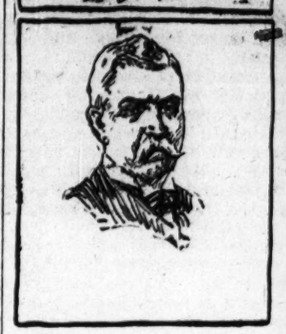
DAILY FEATURES

One Minute Biographies



Who: SIR HENRY M. STANLEY.

Where: Wales, the United States, Africa.

When: Nineteenth to twentieth centuries.

Why famous: A British explorer of Africa, discoverer of the course of the Congo River. Born in Wales, he was baptized John Rowlands and launched almost immediately upon his lifelong career of really incredible adventure. Part of his youth was spent in the care of relatives, part in a workhouse, part in the slums of Liverpool where he was occupied at various trades. He ran away from a tyrant schoolmaster, became for a time a pupil teacher elsewhere, finally sailed as a cabin boy to New Orleans, where he was adopted by Henry M. Stanley, who left the youth a name but no inheritance. Yet all this was the veriest beginning.

On swept that whirlwind career which made him a soldier in the American Civil War, saw him discharged and back in Liverpool, where he was turned away cruelly from his own mother's door, enlisted in the United States Navy, later a newspaper correspondent in the United States. Now he was in Asia Minor, now in Tibet, now back in America, where he attracted the attention of James Gordon Bennett of the New York Herald and was offered a roving commission. It so happened that one of Mr. Bennett's cherished beliefs was to the effect that David Livingstone still lived in Africa; so he sent Stanley to search for him.

Stanley reached Zanzibar in January, 1871, and traveled with immense difficulty into the interior, where indeed he did actually find Livingstone. Queen Victoria, when she accepted the truth of the report, was so gratified that she presented to Stanley a gold snuff-box set with brilliants. There was considerable stir over the feat. Stanley wrote a book on his expedition, he gave lectures. When he went again to Africa, it was with the intent to solve certain geographical problems hitherto little understood. The greatest result of his explorations was the tracing of the course of the Congo River. Another result of this trip, which consumed five years, was the recognition by America and Europe of the Congo Free State, under the sovereignty of King Leopold of the Belgians. His third African journey Stanley has described in his book, "In Darkest Africa," which has been translated into five languages. It relates his unparalleled adventures when en route to Lake Albert Nyanza and shows how, on behalf of Great Britain, he was able to conclude important treaties with a number of native chiefs.

Returned to civilization, Stanley was loaded with honors and distinctions in England. He went on lecture tours; he even entered Parliament, though he did not seek re-election. He was the explorer par excellence: devoid of all fear and possessed of priceless gifts of tact and persistence. In a sense it is remarkable that such a man of action should have had also real literary ability, especially noticeable in his vivid portraiture. It has been said that to Henry Stanley, explorer and writer, are credited more geographical discoveries than to any other African explorer.

A Word a Day

Hauteur

Hauteur is that air of supercilious pride, haughty aristocracy, arrogant aloofness which sometimes is assumed by the newly rich; in it dignity appears to have been swallowed up in disdain, concern in contempt.

The word was borrowed from the French term which reached back through the Old French *haut* (formerly *halt*), "high, lofty," from the Latin *altus*, "high."

There are, of course, fine shades of difference between "arrogance," "presumptuousness," and "haughtiness" or "hauteur," perhaps progressively inoffensive in the order given, but there is no excuse for any of them.

Hau-teur' is accented on the second syllable and is pronounced as though spelled ho-tur', in which the *o* is as in *obey*, *eu* as *u* in *urn*.

"Persons of wealth and station no longer are characterized by hauteur."

In Lighter Vein

The Mistake

Tourist (to little Indian): "Hello, Hiawatha. Where's your wigwam?"

Little Indian: "'My name's not Hiawatha, sir!"

Tourist: "Pardon me, I didn't mean to offend you."

Little Indian: "My name's Pocahontas."—*Chicago Daily News.*

Backseat Driver

Grill: "Do you know that only one person out of six can drive an automobile?"

Grump: "Maybe so, but the other five can qualify as expert instructors!"

"I Record only the Sunny Hours"

'Thanksgiving Overflow'

Boston

A GENTLEWOMAN of advanced years and very slender financial resources comforted herself by depending on the sustaining thought that divine Love supplies all needs. About Thanksgiving time one of her friends planned a surprise party, and invited in several of the neighbors to give a "Thanksgiving overflow" in her favor.

Each guest was to regard the occasion as a banquet of joy and unselfish recognition that "it is more blessed to give than to receive." An accompanying verse, sentiment or text appropriately acknowledging blessings received was called for from each guest, and proved to be the happiest feature of the party. The donors felt richly repaid for the privilege to "send portions unto them for whom nothing is prepared" (Neh. 8:10), while the beneficiary exclaimed gratefully, "How I feel cared for!"

As the envelopes were opened and donations counted it was found that Love had indeed supplied generous, substantial offerings for temporal needs, and refreshment of confidence in the Giver of all good.

Faithful Buzz

TWO contributions have been received from Miss V. B. of Oakland, Calif., one of which tells of Buzz, a shepherd dog who considers himself the chief guardian and custodian of an old inn just under the shadow of Spanish Peak. Often his master delegates him the task of escorting timid guests along the high trails of the Sierras, and his eyes keep faithful track of every person, and upon arrival at a picnic spot he perches himself on a high rock where he keeps guard. Not once has he forsaken his duty.

The Monitor Reader

These Questions Are Based on Material Appearing in Today's Issue.

What factors are essential for a successful repertory theater? —*Theatrical News* 20

What radiocast lectures are scheduled for garden lovers? —*Radio Page* 20

How has a well-known printer expressed his individuality in his business surroundings?—*Interior Decoration Page*..... 20

What are the "best days" of the year?—*Home Forum* 20

How does the British Broadcasting Service feel about giving the public what it wants? —*Editorial Page* 20

Grade Yourself
What Is Your Percentage?

A Quotation for Today

IF WE must have heroes and wars wherein to make them, there is no war so brilliant as a war with wrong, and no hero so fit to be snug as he who has gained the bloodless victory of truth and mercy.—HORACE BUSHNELL

The Children's Corner

The Mail Bag

Los Angeles, California

Dear Editor:

I could not help but write to you once more. I do wish to show my love and appreciation for the Monitor. I cannot help but feel so happy that such a paper exists, and that it is in my power "to have and to hold.' The knowledge one gains in it is school enough!

I was so inspired by "Guido Finds a Champion." Could there by any chance be other stories of great artists published at different times on the Young Folks' Page?

I have read sketches of these world-known artists and have a few notes of each one. It would be all the more interesting if I could add a newspaper sketch of others like the Guido Reni story.

Another interesting article was "Travel via the Library, or 'See the Library First.'"

I have collected traveling folders of foreign countries and have chosen a route to go by. When the ship I "travel" by docks in a country, I choose books from the library and articles from the Monitor to study the country.

Truly one does not realize the enjoyment one can get out of "traveling" by way of studying! I also collect stamps to help my foreign study.

My foreign Mail Bag correspondence has helped me a great deal. I have received true friends in my correspondence, thanks to you, dear Editor. Marjorie L.

[Yes, Marjorie, we are going to have a story about the youth of Canova some day soon.—Ed.]

New Orleans, Louisiana

Dear Editor:

I am going to take this opportunity to express my appreciation for the Monitor and the most interesting features it contains.

New Orleans is a very old city, one of the oldest in the United States. It breathes the romance of the Spanish and French dominations. The houses in the French Quarter or Vieux Carré, as it is called, are those of France and Spain. The houses are all built around courtyards or patios, which are covered with beautiful crêpe-myrtle, and the patios are shaded with palm and banana trees.

But New Orleans is not all romance; it is commercial as well. It is a leading port, being 108 miles from the mouth of the Mississippi River, and many ships from all over the world load and unload cargoes here.

New Orleans is quite prosperous too. We opened a new municipal auditorium here last week with a pageant presented by all the public schools in the city. The pageant was the history of the United States and there were over 2000 children in the production. The auditorium seats nearly 10,000 people and is one of the finest in the country.

Now the city is looking forward to the famous Mardi Gras which is an annual five-day festival with gala balls and magnificently decorated and brilliantly lighted parades, terminating on the Tuesday 40 days before Easter.

I should like to tell you more about New Orleans but I am afraid it would make my letter too long. However, I would like to correspond with boys of my age (16) from all over the world. Warren R.

Dearborn, Michigan

Dear Editor:

I have written to you before in hopes that you would print my letter, but as you at least printed my name under the list of girls asking for letter, my hopes were not quite dashed. I want to thank you for doing that as it brought several correspondents from different parts of the United States and one from Canada.

The town I live in is quite small but some big things happen in it. One was, as you know, Light's Golden Jubilee in honor of Edison. Henry Ford also has his residence here, and two large plants—or rather one is for workers for the airport situated here. We also have Henry Ford's great museum in which is a replica of Liberty Hall just as it is now.

I like nearly all sports, especially swimming and basketball. I again ask for correspondents from foreign countries especially.

Please tell me the charges for letters going to England or Europe.

Romaine H.

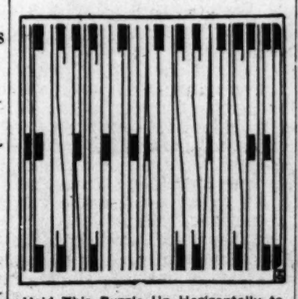
[The postage to England is 2 cents and to other European countries 5 cents, Romaine.—Ed.]

Answering Letters

1. Letters to Mail Bag correspondents should be inclosed in an envelope stamped and partially addressed, and mailed to the Editor of the Mail Bag, The Christian Science Monitor, Boston, Mass. The Editor will see that the addresses are completed and that the letters are forwarded to their destination. A little note giving the name and address of the sender should also be inclosed.

2. The postage rate is 2 cents within the United States and to Great Britain, Canada, New Zealand and most South American countries; 5 cents to most other countries. (2 cents equal 1 penny, British.)

Can You Read This?



Hold This Puzzle Up Horizontally to the Level of the Eyes, Close One Eye, and See What You Can Read.

Answer to "A Bit of Figuring":

Saw, lips, heel, rake, mail.
(William Shakespeare)

BOSTON, FRIDAY, FEBRUARY 21, 1930

THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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The Editorial Board as constituted by The Christian Science Board of Directors for The Christian Science Monitor is composed of Mr. Willis J. Abbot, Contributing Editor; Mr. Roland R. Harrison, Manager of The Christian Science Publishing Society; Mr. James E. Patton, member of the Board of Trustees of The Christian Science Publishing Society, and Mr. Frank L. Perrin, Executive Editor. It is the duty of the Monitor Editorial Board to consider and determine all questions within the Editorial Department of The Christian Science Monitor, and also to carry out the stated policy of The Christian Science Board of Directors relative to the entire newspaper. Each member of said Editorial Board shall have equal responsibility and duty.

All communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to The Christian Science Monitor Editorial Board.

EDITORIALS

Russia's Religious Persecution

DURING the last few weeks the outcry against the persecution of religion in Russia has multiplied. The Pope's protest against "the horrible and sacrilegious horrors," and similar protests by religious bodies in France and Germany have been followed by the Archbishop of Canterbury's denunciation "of the long and shocking tale of the imprisonment, exile and the deliberate doing to death of prelates and parish priests, of monks, nuns and of the humblest folk." The Archbishop added that it was a record almost unparalleled in the pitiful history of religious persecution, "because it is not any one form of religion that has been assailed, it is every form of belief in God." Bishop Manning, of the Episcopal diocese of New York, too, has denounced the Soviet Government as seeking by propaganda and by force to destroy religion and to destroy also those moral ideals which religion has given to the world.

It is not easy in this matter of the persecution of religion in Russia to separate truth from error. That Communism is antireligious, there is no question. The Communist Party in all countries and the Government in Russia itself make no secret that they do not believe in the existence of God, that they regard faith in God and all forms of prayer as superstitions which weaken the courage, independence and initiative of an individual and make for tyranny and servitude, and that the official doctrine of Russia is an aggressive materialism. Other countries in other times have had, the Archbishop of Canterbury observes, persecution of one form of religion or another. But, except for a brief period during the early days of the French Revolution, this is the first time that the government of any great country has made atheism itself the religion of the state.

What is not so clear, however, is the extent to which the Soviet authorities persecute individuals because they cling to religion and strive to worship God in their own ways. On this point the evidence is conflicting, and the sources from which most of it is derived on both sides are largely propagandist. On the one hand there is evidence, some of which is unquestionably genuine, of churches being despoiled, closed or destroyed; of priests and bishops being imprisoned, exiled or executed; of religious fidelity being an obstacle to employment or the cause of persecution. There seems to be no doubt, too, that teaching religion is now illegal.

On the other hand, there is also abundant evidence, some of which is not less unquestionably genuine, that religion is still widely and actively practiced in Russia, that churches are in many places filled with worshipers on Sundays and holidays, and that people are able to practice their religion without molestation. There seems to be no doubt that, according to the Communist theory, religion is the private concern of the individual and that provided organized religion does not trespass upon the political or educational field the practice of religion is possible, although religious bodies are denied juridical rights and their normal corporated activities are hedged about by many legal restrictions.

Moreover, much as all Christians must detest the teaching of materialism as the state religion, history shows that only too many churches in the past have been the vehicles for teaching not religion but superstition in its most debasing forms. The orthodox church of Russia was certainly not above reproach before the war. While it had fine elements in it, it was allied with the tsarist autocracy, with keeping the peasantry ignorant, and with sensuality and superstition, and needed reformation quite as much as the Christian church of western Europe 400 years ago.

In all this welter of propaganda and counter-propaganda two things stand out. The first is that political action can do little to improve matters. The central right which the Russian people ought to possess is to be allowed to worship God freely in ways of their own choosing. It is on this foundation that all that is worthy of the name of civilization rests. The establishment of that right for the Russian people must come mainly in other ways than by the interference of foreign countries in the internal affairs of Russia. The second is that in the end, as all history shows, true Christianity will emerge strong in Russia from the persecutions which are now purging the Russian church. What will remain may not be a great or imposing organization. It will be a moral and spiritual vigor without which no real regeneration of Russia is possible.

What the Public Wants

IN POLITICS democratic countries have evolved a procedure of consulting the electorate at specified periods and giving effect to its will through its elected representatives. But to find out the preferences of the public in the affairs of everyday life has proved a far more delicate matter. And yet the importance of gauging the probable extent of public favor toward a new motorcar, a new book or a new play is self-evident.

In the world of art, or in that part of it which is concerned with popular entertainment through the theater, the cinema and, more recently, the radio, the tendency has hitherto been to take no unnecessary risks, partly because of the enormous cost of play production, whether for the stage or for the screen, and partly because, especially in the matter of radiocasting, the entertainment is of so recent a date that those responsible for it are not unnaturally apprehensive of alienating the public by offering it something that is above the general standard of enjoyment. But the policy of giving the public what it wants is beset with pitfalls, for the simple reason that no one has yet been able to discover any means of anticipating the fancies of the public.

It is, therefore, hardly surprising that Sir John Reith, the director-general of the British Broadcasting Corporation, in a recent address declared himself neither able nor willing to give the public what it wants, since any such policy might in his view involve an underestimation of the public's intelligence and a continual lowering of standards. Sir John, according to reports, would rather give people what he and his codirectors believe they should like and eventually will come to like.

Despite certain murmurs in the British press, this frank statement of policy by the British radio chief has, on the whole, been received with favor. For such a policy would undoubtedly result in a higher standard of programs. If, as seems likely, it succeeds, the question of what the public wants may get the perhaps not very startling reply: the best!

Sir Esmé Howard's Service

WASHINGTON of late years has become a favorite place for British diplomats, and in turn recent British diplomats have been great favorites in Washington. Lord Bryce perhaps set the high-water mark for all representatives of Great Britain at the American capital in the days when he was Professor Bryce, the recognized student of American politics. But as far as could have been possible, the high standard which he then set has been maintained by his successors, of whom Sir Esmé Howard, now retiring, has certainly not been the least distinguished.

During his stay at Washington, Sir Esmé has encountered no serious diplomatic issues between the United States and the country he represented. It has been emphatically an era of good feeling which he did much to solidify. The slight commercial antagonism that sprang out of the British effort to control the supply and the price of rubber was perhaps the one interruption to the placidity of his term, and he now may retire knowing that British-American relations were never on a more harmonious and friendly plane.

By declining to avail himself of diplomatic privilege and refusing to have liquor imported for the use of the embassy staff, Sir Esmé a year ago greatly strengthened himself with a very large section of American opinion. Whether or not his action was taken because of any personal recognition of the evils to which the use of alcoholic stimulants so often leads is not material. The significance of his act was that, as the diplomatic representative of a friendly power, he saw and sympathized with the struggle the American Government was making against the forces of alcohol, and firmly and unequivocally placed himself on the right side—on the side of law observance and law enforcement. If the ordinary issues which confront diplomats did not arise in any very serious forms during his ambassadorial period, Sir Esmé Howard may at least feel sure that in his action bearing upon this purely domestic problem of the United States he won the respect and the admiration of the American people.

Alice in the Land of Upside Down

IT SEEMED to Alice as if she would never tire of looking at the once familiar garden through the lens of her new camera. It was fascinating, she thought, to see a marigold hanging, head downward, from the garden bed without even getting flushed.

"If I could only get a bit nearer," mused Alice, "I should be able to see much more plainly. Let me see, now," she went on; "what does Nurse say about my thinking too much of myself? Perhaps, now, if I could manage to think a bit less of myself, I might directly be of a size to slip through the camera into Upside-Down Land. There! Now I'm thinking less—and less—and—O! It's slippery and dark in this camera—but here's the end, and—crash! I've fallen up into a tree!"

For a few minutes after her slide through the camera into a tree, Alice could take only a general view of the new country, but soon she noticed that the ground above the tree was strewn with the bodies of little birds, each with an arrow through the heart.

"What can that mean?" exclaimed Alice.

"Pray, are you addressing me?" came from one of the top branches of the tree a little below her. Alice jumped with surprise and craned her neck to see a wise-looking owl wearing a judge's wig.

"Please, Sir Owl," she ventured, "can you tell me who has shot all these little birds?"

"Certainly," replied the Owl dryly, "it was just some of the members of the Starling Club trying out their new arrows."

"Trying out their arrows, indeed!" cried Alice. "How dreadful, but of course they have been caught and punished!"

"Punished!" hooted the Owl. "I should say not! This is a free country and we do not interfere with the personal liberty of the citizens. Besides," he added in a patriotic tone, "the sale of arrows is licensed, and our Government gets most of its revenue from the arrow industry."

"But if they keep on killing citizens there will not be many left to govern or to be governed, will there?" asked Alice timidly.

"Perhaps not many," acknowledged the Owl, "but perfect freedom will result in the survival of the toughest and the smartest, you know, and the final survivors will be very tough, and very smart, and very rich."

"Oh, I see!" said Alice, much overawed, "and do all your voters approve of entire personal freedom, even when it kills off those who are not so tough and smart?"

"As to the rank and file of the voters I cannot really say," yawned the Owl, with a bored air. "There has been more or less hue and cry, I understand, among females who have lost mates or fledglings, and some citizens urge that we license the sale and manufacture of light arrows only, but the intelligentsia are for the most part for entire freedom in such matters. It is no use, they say, to legislate against natural desires, and they are quite right!" With which he drew from under his wing a handsome bow and arrow, and neatly picked off the first robin of the season.

Curbing the Submarine

ALTHOUGH the five-power naval conference in London showed itself divided on the abolition of the undersea boat when the question came up for consideration the other day, it was at one on the proposal to curb submarine attacks on merchant vessels. The fact is important. For it is well to remember that it was the unrestricted use of the submarine, more than anything else, which brought the United States into the World War. And it was the unrestricted use of the submarine, seriously threatening Great Britain's supplies of food and raw materials and its vital communications with the Continent, which raised the bitterness to its highest pitch.

France still believes the submersible necessary to protect its coasts and communications, but is willing to sign an agreement "forbidding submarines to act toward merchant ships otherwise than in strict conformity with rules, either present or future, to be observed by surface ships." That means much. The signing of such an agreement at London will mean that submarines will not again be used as they were in the World War. If they must stop and insure the safety of merchant ships' crews, they will never be effective commerce destroyers; and, deprived of that function, they will be on the way to extinction.

Italy joins the United States and Great Britain in the demand for abolition of the submarine; Japan supports France in asking its retention. With such divergence of views, complete abandonment is out of the question at present. The next best thing, therefore, is restriction. And this the powers have agreed upon. That is a step in the right direction.

Constitution or Congress?

IN THE wake of the senatorial debate over Chief Justice Hughes, and the senatorial criticism of the trend of Supreme Court decisions affecting public utility rate regulation, there emerges the proposal of Senator Brookhart that the Supreme Court itself be deprived, through an amendment to the Constitution, of the right to declare acts of Congress unconstitutional. However understandable may be the objections to Mr. Hughes, and however valid may be some of the criticism of the court's recent decisions, the Brookhart amendment is both unsuitable as a solution and devoid of any popular support in the country.

Senator Brookhart is of course not advancing any new idea. His proposal has been put forward in every period in which the court has been subjected to public criticism. It was widely discussed during the era of reconstruction immediately after the Civil War. It was taken up by William Jennings Bryan during one of his campaigns for the Presidency; it was an essential feature of the La Follette campaign of 1924. The arguments against the movement to deprive the people and states of the protection which the Supreme Court affords against ill-considered legislation and an invasion of the guarantees of the Constitution have been persuasive during the 125 years that the court has been exercising this power, and they certainly apply today with equal force to Senator Brookhart's renewal of the proposal.

To withdraw from the Supreme Court its inherent obligation to determine whether the acts of Congress are compatible with the Constitution would mean the setting up of a new method of amending the Constitution itself, for henceforth Congress could enact any law in total disregard of the restrictions of the Constitution under which it functions. Indeed, would not Senator Brookhart be accomplishing his purpose more directly if he were to advocate merely a new method of amending the Constitution through vesting the amending power in Congress?

The Constitution is not a collection of legislative acts; it is a grant of power and, in the words of Justice Sutherland, the repository of the ultimate sovereignty under the American form of government, and no legislative act contrary to the Constitution can be valid. It is essential to the best working of the American Government that the Supreme Court shall exercise the vital function of maintaining the Constitution as the supreme and sovereign law of the land.

Editorial Notes

A columnist in a metropolitan newspaper not noted for its dry sympathies says:

> Abraham Lincoln's birthday tomorrow. Think we'll celebrate it by reading again his famous "House Divided" speech made at the Republican state convention in Springfield, June 16, 1858.
>
> "A house divided against itself cannot stand." Not half slave and half free. Wonder if Lincoln would say it could stand half wet and half dry?

Does the writer suggest that being "all wet" would guarantee a firmer foundation?

While the inventors are busy thinking up labor-saving devices why not consider the youngster who takes a few moments to slide down a hill only to spend many times as long dragging his sled back to the top of the hill!

The launching recently at Charleston, S. C., of the first "rivetless" ship, the plates of which were all welded, seems to offer promise that noisy skyscraper building will soon be entirely a thing of the past.

Add to signs of a progressive city: New York spent $14,102,058 in beautifying its parks, parkways and museums during 1929.

Well, the ground hog has been dispensed with for another year. Now to get after the road-hog.

The Ever-Changing Washington Monument

WASHINGTON

OF COURSE the new Department of Commerce, "the largest government office building in the world," is to be a handsome addition to the aggregation of alabaster edifices which house the Government in Washington, but in our office we rather begrudge its extensiveness because it shuts off from our view a part of that obelisk known to Washingtonians as "the monument"—to guidebook readers, as the "Washington National Monument, a fitting memorial of Washington's military and political services."

We show it to every visitor, for it is a main feature of the view from our broad windows, which in turn is a chief asset of our office. Visitors unfamiliar with the way sheets of copy paper have of flying about a newspaper office undoubtedly agree. Led to our window, one of our visitors recently remarked, "That monument is the most perfect type of monument. It is always the same."

Always the same! Why, it's never twice alike. You've seen it only once, dear friend. It is as changeable as the clouds behind it. If the day comes when modern research perfects a machine to recover conversation that has taken place in a room from sound impressions on its walls, one of the oft-repeated exclamations of our office will be found to have been, "Look at the monument. I've never seen it look like that before."

* * *

"So great and so simple, it seems almost to be a work of nature," it has been said. The Washington Monument is a person to get acquainted with, to be loved and respected. It has as many moods as the man to whose memory it was erected. Its perfection lies in this fact.

Chameleonlike, the monument reflects its background. Sometimes from our window it shows two sides, one a golden one in the early morning sun. Then the Potomac behind is a silver stream winding away into the blue Virginia hills. When the sun moves around behind, the monument becomes a flat blade. When skies are sodden and the hills beyond are gray, it fits itself into the symphony, assuming a slightly darker shade. But let an ominous summer shower cloud rise behind it and it prefers to stay pure white and make a study in black and white. A misty morning envelops the city and the top of the shaft has hidden itself in the clouds, but it will be only a few hours until it emerges, and with a glance out the window comes a feeling that an old friend has come back to us. At night it is comforting to see its tip sought out by searchlights.

* * *

The monument is ever a prominent feature of the landscape in Washington. Its proportions and moods depend on the foreground one lends to it—the columns of the Capitol, the gardens of the Department of Agriculture, the heights of Arlington, the Lincoln Memorial reflecting pool. The monument's day of glory, visitors agree, comes in the spring, when it wears a wreath of dainty Japanese cherry blossoms at its base, and all Washington and sight-seers from many states stroll among the trees, while many of them go up in the shaft to see how they look from above. With the blossoms and Tidal Basin, the monument poses for many a photograph to be sent back home and admired.

A change in material halfway up the shaft carries the tale of struggle involved in construction. Congressional action had to be secured, money had to be raised by house-to-house canvass, charges of corruption disproved and momentous engineering problems solved. The slight change in color of the marble at the 150-foot line represents a twenty-six-year period of inaction, after which Congress took up the work.

A colonnaded building, which the original plans provided as a base, has never been built. The corner stone of the structure was laid in 1848 and the shaft was finally opened to the public in October, 1888. It cost a little over $1,000,000, of which the Washington Monument Society raised $300,000. It reaches into the sky 555 feet, five and one-eighth inches. Its height is a little over ten times its base, but the shaft is constructed to withstand a gale of 145 miles an hour. The stone in the monument weighs 81,120 tons, engineers estimate. The capstone, last to be put in place except an aluminum tip, weighs 3300 pounds.

* * *

If one ascends the monument by foot, instead of by the electric elevator, he walks up 900 steps, but he is able to view the many memorial stones on the landings, placed there by states, cities, lodges and various organizations. At the 330-foot landing, he is told that he is on a level with the top of the statue on the Capitol.

Visitors go up in the Washington Monument at the rate of over 500,000 a year to view the capital from its eight small windows. About two-thirds of them use the elevator. And there are numerous persons, who, though not going inside, are enjoying the freedom the greensward around it offers to a crowded city, and are gaining inspiration from its height and simplicity.

On summer evenings families gather at its base to hear the Marine Band, termed by radio announcers "the world's most famous band." Youngsters dance and play about while grown-ups enjoy the cool, green hillside after a day on the city's sweltering streets. On the Fourth of July, the monument's sides are aflame with community fireworks, admired from hilltop and housetop for miles around.

In the fall, amateur football teams make use of the gridiron at the foot of the slope, and are an unfailing attraction for numerous passers-by, who would seem to have nothing else to do than stop fifteen or twenty minutes to watch the game. Small boys find that the monument slope in winter makes an excellent sledding ground.

* * *

With spring comes the crack of the baseball bat at the monument's foot. Then one day hosts of children climb up the incline with baskets of multicolored eggs on their arms. It is Easter Monday, and according to a unique Washington custom, the day to "roll Easter eggs." The monument lot, like the White House grounds, is the scene of one great picnic. Eggs are rolled, tossed as balls, and when cracked too badly for any other use, eaten; and the children begin to roll down the slope in their place.

Later in the spring, the monument looks down upon a group of sturdy, tanned farm boys and girls camped near its base for the annual 4-H conference. This spring the monument will be part of the stage setting for a cherry-blossom festival.

Before the day when it became the fashion to exploit certain characteristics of famous men which the school histories of America did not even mention, a speaker at the corner-stone laying paid this tribute to George Washington and to his monument:

> Lay the corner stone of a monument which shall adequately bespeak the gratitude of the whole American people to the illustrious Father of his Country! Build it to the skies; you cannot outreach the loftiness of his principles! Found it upon the massive and eternal rock; you cannot make it more enduring than his fame! Construct it of the peerless Parian marble; you cannot make it purer than his life! Exhaust upon it the rules and principles of ancient and modern art; you cannot make it more proportionate than his character!

M. H.

From the World's Great Capitals—Paris

PARIS

MORE than fifty years ago, on April 17, 1879, to be exact, a law was passed in France providing for the erection of a commemorative monument on the site, at Versailles, where the Constituent Assembly, of French Revolutionary fame, held its meetings from May 5 to Oct. 15, 1789. But nothing has ever been done about it. Now enthusiastic republicans are trying to get the monument built. The eminent historian, Edward Driault, writing on behalf of the project, dwells on the epoch-making events which took place on this spot. Here Mirabeau made his eloquent declaration: "We are here by the will of the people, and we shall depart only at the points of bayonets." Here feudal privileges were declared abolished, and here was proclaimed the Declaration of the Rights of Man.

* * *

One by one, the telephone exchanges of Paris are being changed from manual to automatic equipment. A beginning was made in 1926, and in 1928 the first automatic exchange commenced operation. Another followed in 1929, and four additional exchanges are to be "automatized" this year. The change is resulting in much more rapid service for subscribers, and is also increasing the convenience and accuracy of telephone communication. Recently, the change over to automatic equipment in one exchange was accomplished with practically no interruption of service. The three automatic exchanges now operating are of 10,000 lines each.

* * *

Here and there in the forest of Fontainebleau little plots of ground had become sparsely wooded. Funds were not available to pay workmen for setting out new trees. A call for volunteers was issued, with the result that about 100 schoolboys offered their services. To their number was added a large proportion of the membership of the Society of Friends of the Forest. This volunteer army set diligently to work, with the result that young oaks and maples now stand where formerly were waste spaces. At the end of a day's work, the young workmen were regaled with buns and chocolate as a reward for their labors, and in the enthusiasm of the moment hit upon the happy thought of christening the trees they had planted. Thus it is that Clemenceau, Foch, Poincaré, Briand, Raphael, Bayard, Bossuet, Victor Hugo and many others now live and grow in the forest.

* * *

Shall Paris have a hydroairport, and if so, where? This question is receiving the consideration of the Union of Maritime Chambers of Commerce and Ports. At a recent meeting of this organization, an expert in these matters explained the conditions most essential to such a terminus. A surface of smooth water from 1500 to 1800 meters long, with reasonable proximity to terminals of other transport systems, was considered indispensable. It is hardly possible to find on the Seine in or near Paris a suitable location, due to the numerous bridges and obstacles of various sorts. Trappes and Saclay, not far from Paris, have been mentioned as possible sites for the establishment of hydroairports. They are, as a rule, above the fog which often lies along the course of the river.

* * *

With a view to improving the postal service in Paris, the P. T. T. (Postes, Téléphone et Télégraphe) is initiating a course of training for postmen. In the future, applicants for employment as letter carriers will receive a comprehensive booklet in which numerous rules and regulations, making for efficiency, will be set forth. Having mastered these rules, the candidate will be handed over to a veteran postman for a term of apprenticeship and supervision. It has been laughingly suggested to the officials of the postal service that they educate the letter carriers of the new school to such a point that they will never deliver mail at inconvenient moments or bring unwelcome bills and tax notices.

* * *

An "old home week" extending over six months! This is one aspect which the International Colonial Exposition at Paris, commencing in April, 1931, is expected to assume. Gabriel Wernle, secretary-general of the Union of Frenchmen in Foreign Lands, hopes that many of the 1,000,000 Frenchmen residing abroad will find occasion, during the exposition, to make a visit to their homeland, bringing with them their children, grandchildren and friends of whatever nationality. This "retour à la patrie" will have official approbation, and to facilitate it, reductions will be granted on French steamship, railroad and air lines. There are said to be more than 100,000 Frenchmen permanently resident in the United States. They, and all others who love France, will have their attention called to "Old Home Week in France" by numerous Franco-American organizations.

* * *

Preparing for the time when five- and ten-franc notes are to be withdrawn from circulation, the mint is turning out each day 12,000,000 silver coins of five, ten and twenty francs denomination. The coins, when minted, are sent to the Bank of France, where 250,000,000 are already stored. When 800,000,000 have been minted, they will be issued to the public. The object of the bank in not releasing the coins in small quantities is to prevent a crisis in monetary circulation through the storing of coins by a public which has not yet forgotten the post-war financial crisis. The new coins will probably be more convenient and certainly more durable than the five- and ten-franc notes now in use.

Letters to The Christian Science Monitor

Brief communications are welcomed, but The Christian Science Monitor Editorial Board must remain sole judge of their suitability, and the Board does not hold itself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

Small Nations and European Unity

TO THE CHRISTIAN SCIENCE MONITOR:

With the conclusions of the article by Mr. Markham in the Monitor of January 20, entitled "Small Nations Oppose Plan of European Unity," I agree heartily, but I suggest that there are some slight inaccuracies in the premises.

Austria-Hungary was anything but a United States of Europe. Dominated for fifty years by Germans with Polish help in Austria, and the Magyars alone in Hungary, the other nations referred to had no part in the government—except futile protests. These facts are well established today, not only by the books of Seton-Watson and Street, but by such Hungarians as Jaszi.

More emphatically would I suggest that, in the light of such books as those by the authors referred to, to say that the inhabitants of Austria-Hungary "on the whole were not governed badly" or that "the administration was generally efficient," is going too far. More than half of those inhabitants belonged to the subject nationalities, and as has been shown, the administration of these nationalities left a great deal to be desired. Croatia, Bosnia and Transylvania are good examples.

The educational and economic administration of Austria-Hungary was hopelessly deficient.

Again, to say that "practically no position was closed to anyone because of his nationality," and "the various cultures thrived" is either erroneous or misleading. In Hungary anyone could reach a high position if he became a Magyar; in Austria if he became an "imperialist." All the impartial evidence shows that the various national cultures were stifled as much as possible in the Hungarian section of the monarchy, and only in Austria were they able to fight their way to very scant recognition.

Cambridge, Mass. ARTHUR I. ANDREWS.

Abstemious, Facetious—and Arsenious

TO THE CHRISTIAN SCIENCE MONITOR:

In the Monitor of January 30, on the Daily Features page, attention is called to the word simultaneous, which contains all the English vowels, and the question is asked: Can you suggest another? Yes, two more: Abstemious and facetious, and these words contain all the regular English vowels in their regular order.

Chicago Ill. WILL H. RICHMOND.

[Numerous letters have been received on this subject, one correspondent enumerating forty words containing the five vowels, and concluding his letter with the comment, "There seems to be no end, so I'll make one."]